

LINEA GESSO



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ARTE IN OPERA



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ARTE IN OPERA



Nel corso della sua lunga attività la nostra azienda si è imposta sul mercato italiano ed internazionale, con prodotti che hanno contribuito ad arredare, sia in stile classico che contemporaneo, ambienti privati e pubblici.

I tratti peculiari del nostro lavoro sono da individuare principalmente nella passione, nel portare avanti le conoscenze artistiche e le tecniche artigianali, e nel desiderio costante di ampliare i propri orizzonti, attraverso l'innovazione e l'evoluzione dei processi produttivi.

During its long activity our company has established itself on the Italian and international market , with products that have contributed furnishing, both in classic and contemporary style, private and public environments.

The peculiar traits of our work have to be identified mainly in the passion, in carrying forward artistic knowledge and craft techniques, along with constant desire to broaden one's horizons, through innovation and the evolution of production processes.





**AZIENDA
COMPANY**



Progetto realizzato da / Project is carried out by Arbet Design - Firenze.





Salotto Unicoovunque Firenze
 Composizione di soffitto con sgusci, cornici, rosone e illuminazione LED a scomparsa.

Salotto Unicoovunque Firenze
 Ceiling composition with coving elements, frames, rosettes and retractable LED lighting.

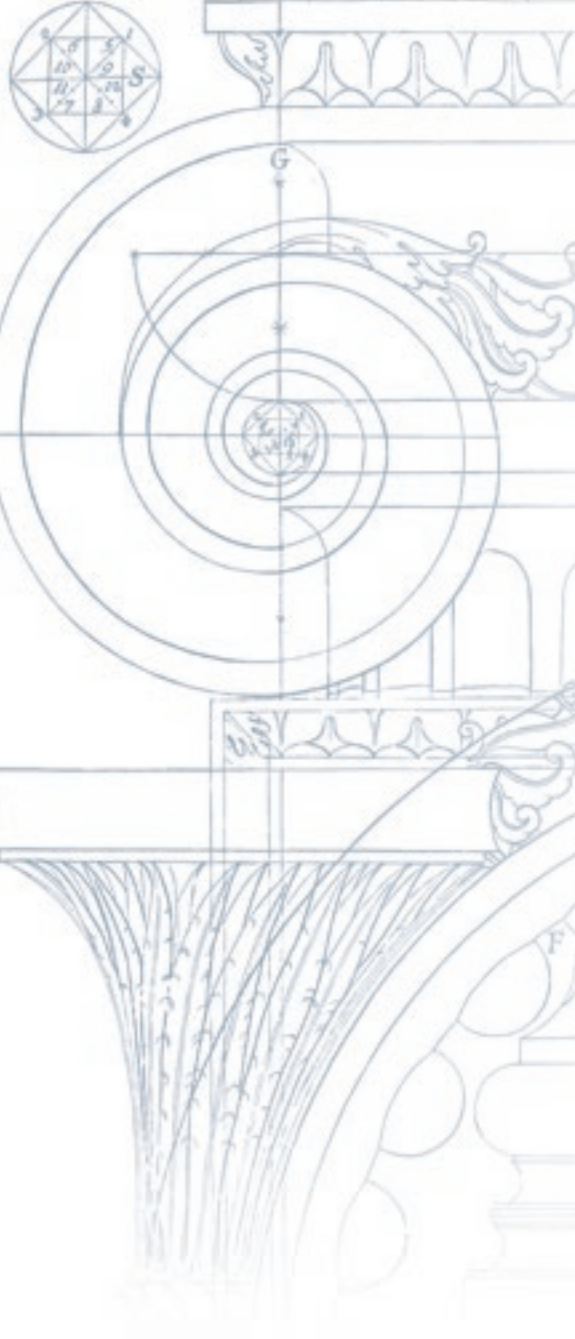


Dimora Palanca Firenze
Studio Stefano Viviani Architetto

Boiserie con sgusci e battiscopa coordinati.
Boiserie with coordinated coving elements and skirting boards.

Hotel Renco, Palazzo Castri Firenze.

Boiserie con lesene sgusci e capitelli coordinati.
Boiserie with pilasters, coving elements and coordinated capitals.

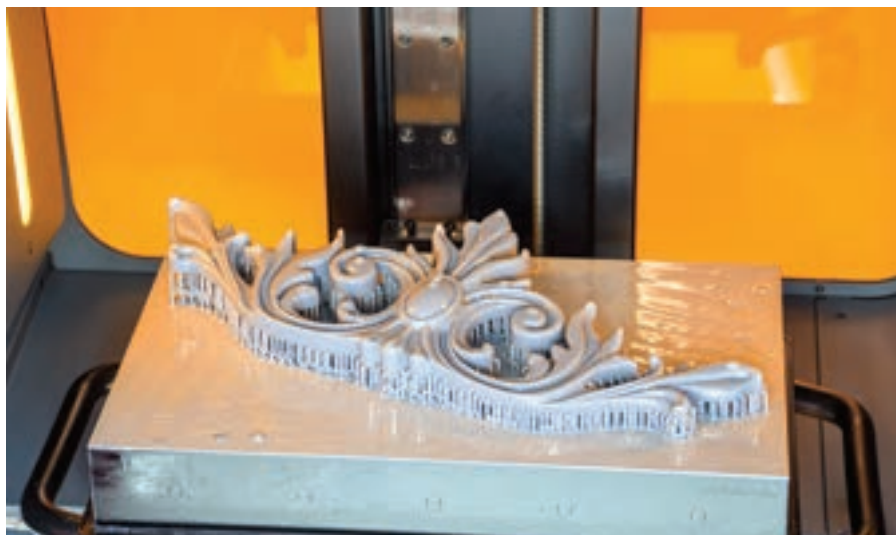


Con una metodologia di lavoro consolidata, la nostra azienda è in grado di offrire progetti personalizzati e di gestire in autonomia tutto il processo di lavoro, dalle fasi preliminari, fino a tutta la parte esecutiva e di posa in opera.

I professionisti del nostro ufficio tecnico mettono a disposizione del cliente l'assistenza necessaria per la gestione e definizione del progetto.

With a consolidated working methodology, our company is able to offer customized projects and to independently manage the entire work process, from the preliminary stages to the entire executive and installation part.

Professionals of our technical department provide the customer with the assistance necessary for the management and definition of the project.





Progetto realizzato da
Project is carried out by
Studio Baldantoni, Pesaro.

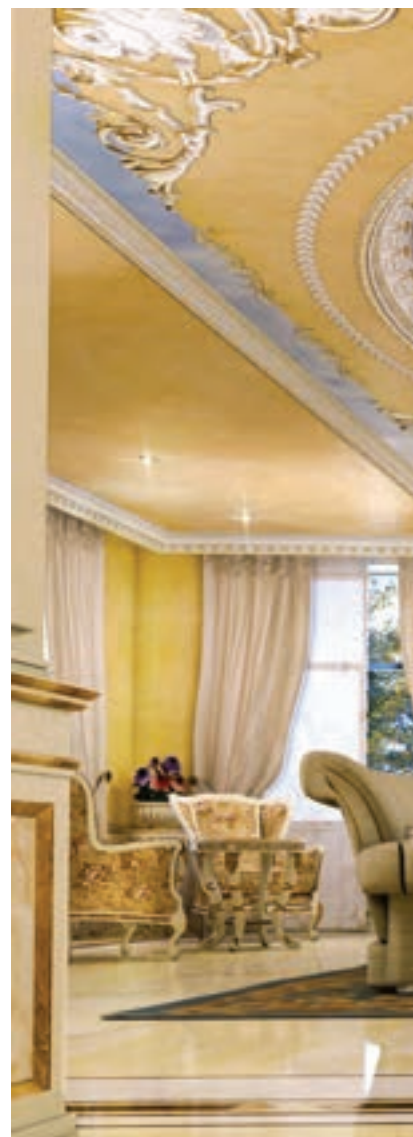
PROGETTAZIONE DESIGN



Grazie all'introduzione di nuove tecnologie, come le stampanti 3D di ultima generazione, siamo in grado di realizzare prototipi per l'analisi progettuale e per la produzione.

Thanks to the introduction of new technologies, such as the latest generation 3D printers, we are able to create prototypes for design analysis and production.





Interno di residenza
con soffitto cassettonato,
boiserie e decori in stile.
Progetto realizzato dallo
studio Baldantoni, Pesaro.

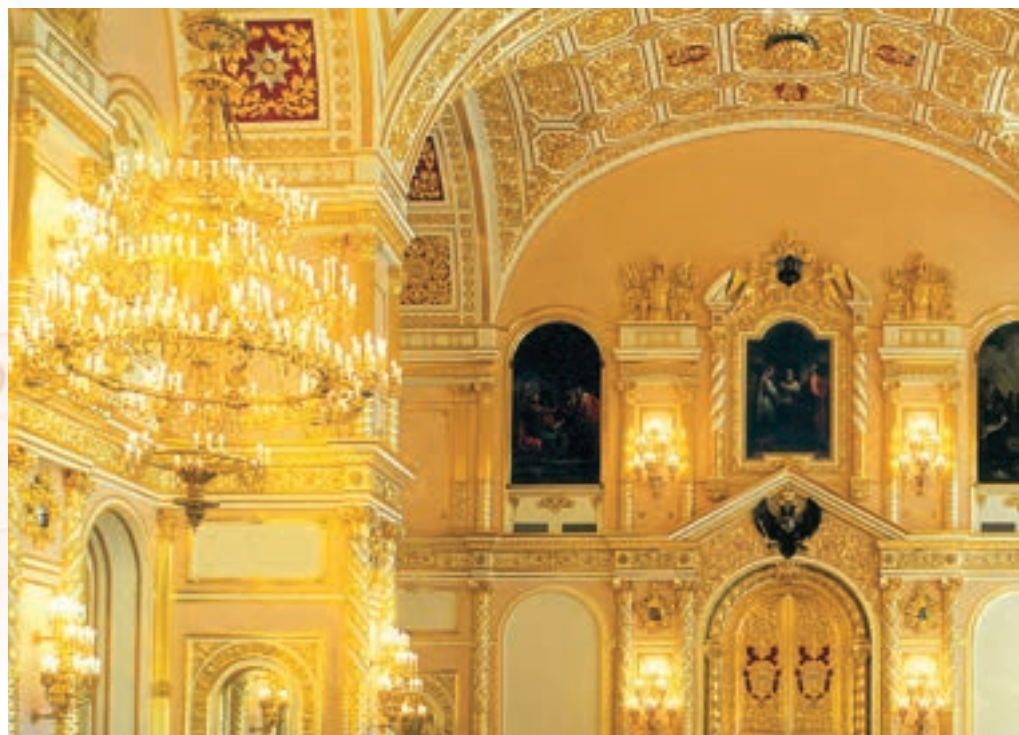
*Residence interior
with coffered ceiling,
boiserie and decorations.*



Progetto realizzato da
Project is carried out by
Studio Baldantoni, Pesaro.

Parete decorativa allestita
con pannelli murali Sahara.

Decorative side set up
with Sahara wall panels.



Il confronto con le opere del passato rappresenta per la nostra azienda un percorso importante iniziato molti anni fa. Attraverso la conoscenza e l'esperienza maturata sul campo, abbiamo acquisito la professionalità necessaria per realizzare opere di restauro conservativo di ville, residenze, palazzi ed anche edifici di grande importanza storico architettonica. Dalle prime fasi di analisi, alla definizione dell'intero progetto di restauro, coordiniamo tutte le maestranze al fine di portare a termine lavori di alta qualità.

The comparison with the works of the past represents an important path for our company that began many years ago. Through the knowledge and experience gained in the field, we have acquired the necessary professionalism for achieving conservative restoration works for villas, residences, palaces and also buildings of great historical and architectural importance. From the early stages of analysis, to the definition of the entire restoration project, we coordinate all the workers in order to complete high quality work.





RESTAURO RESTORATION

Tra i numerosi lavori di restauro effettuati nel tempo, quello dei saloni di Sant'Andrea e Sant'Alessandro del Gran Palazzo del Cremlino di Mosca, resta un'orgogliosa testimonianza delle capacità e professionalità della nostra azienda.

Among the numerous restoration works carried out over time, the once regarding the salons of Saint Andrew and Saint Alexander of the Grand Palace of the Moscow Kremlin remains a proud testimony of the skills and professionalism of our Company.





Particolare con decori classici finiti a foglia d'oro dell'Accademia dei Rozzi a Siena.

Detail with classic decorations finished in gold leaf from the Accademia dei Rozzi in Siena.



Restauro conservativo del Teatro dei Rozzi di Siena.
Interventi eseguiti sulle parti decorative del soffitto, galleria e palchi.

*Conservative restoration of the Teatro dei Rozzi in Siena.
Works carried out on the decorative parts of the ceiling, gallery and boxes.*

LINEA CLASSICA

CLASSIC LINE

SGUSCI / COVING ELEMENTS	18
CORNICI / FRAMES	38
LUCI DIFFUSE / LIGHTING COVES	56
ANGOLI, SPIGOLI, MEZZERIE, CENTINE <i>INSIDE CORNERS, OUTSIDE CORNERS, CORNERS, DIVIDERS, CURVES</i>	58
BOISERIE / BOISERIE	70
RIVESTIMENTI / COVERINGS	82
ROSONI / CEILING ROSETTES	92
LESENE / PILASTERS	116
BASI E CAPITELLI / BASES AND CAPITALS	126
COLONNE / COLUMNS	132
SEMICOLONNE / HALF-COLUMNS	138
BASSORILIEVI / BAS-RELIEFS	144
CAMINETTI / FIREPLACES	148
ELEMENTI VARI / VARIOUS ELEMENTS	
- SOFFITTI / CEILINGS	152
- CASSETTONATI / COFFERING ELEMENTS	158
- DECORI / DECORS	162
- MENSOLE / CORBELS	178
- NICCHIE / NICHEs	182
- ROSETTE / ROSETTES	186
- ANGOLI LIBERI / FREE CORNERS	188
- COMPONENTI E APPLIQUES / MODULAR ELEMENTS AND APPLIQUES	190
COLLANTI / ADHESIVES	262

LINEA CONTEMPORANEA

CONTEMPORARY LINE

ILLUMINAZIONE <i>LIGHTING</i>	196
BOISERIE <i>BOISERIE</i>	212
PANNELLI DECORATIVI TRIDIMENSIONALI <i>TRIDIMENSIONAL DECORATIVE PANELS</i>	224
CONTROPARETI INTERNE E CONTROSOFFITTI DECORATIVI <i>DECORATIVE INTERNAL WALLS AND FALSE CEILINGS</i>	241
SGUSCI <i>COVING ELEMENTS</i>	244
CORNICI <i>FRAMES</i>	248
BATTISCOPA <i>SKIRTING BOARDS</i>	254
SOFFITTI <i>CEILINGS</i>	256
CAMINETTI <i>PLASTER FIREPLACES</i>	259
COLLANTI <i>ADHESIVES</i>	262

INDICE INDEX

La collezione classica, che rappresenta gran parte della storia dell'azienda, raccoglie prodotti nati dalla professionalità di maestranze altamente qualificate che, attraverso la conoscenza e l'esperienza, hanno contribuito a creare una collezione tra le più ampie in Europa.

La gamma si è arricchita di nuovi elementi di alto valore artigianale, dove troviamo pannellature di grandi dimensioni, sgusci con lavorazioni di prestigio, lesene, colonne e molti altri prodotti che arricchiscono ulteriormente tutto l'assortimento.

The classic collection, which represents much of the company's history, brings together products born from the professionalism of highly qualified workers who, through their knowledge and experience, have contributed creating one of the largest collections in Europe.

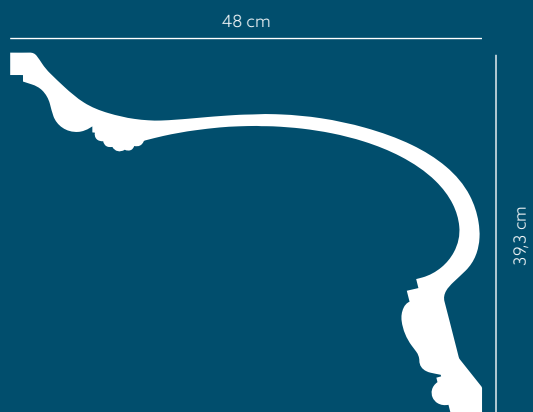
The range has been enriched with new elements of high craftsmanship, where we find large panels, coving elements with prestigious workmanship, pilasters, columns and many other products that further enrich the entire assortment.



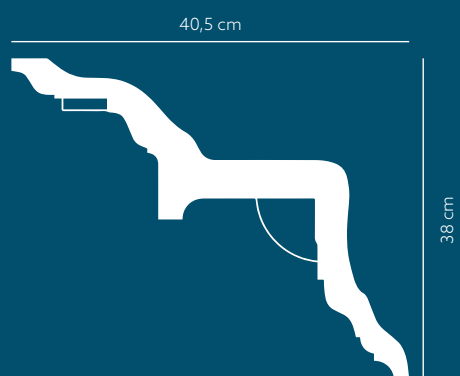
LINEA
CLASSICA

CLASSIC
LINE

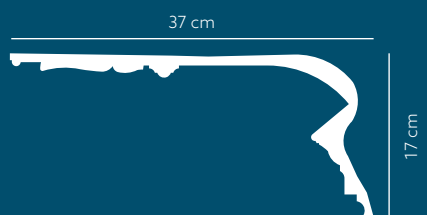




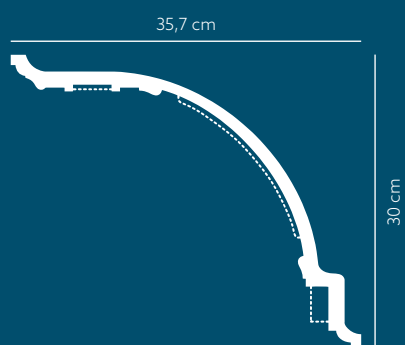
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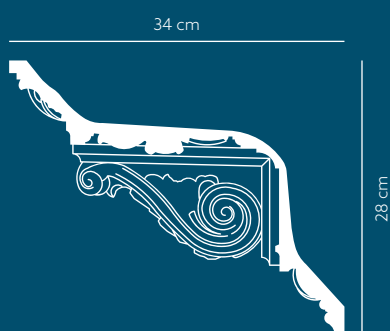
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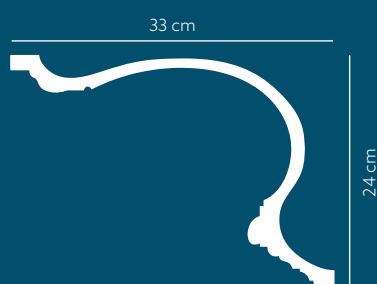
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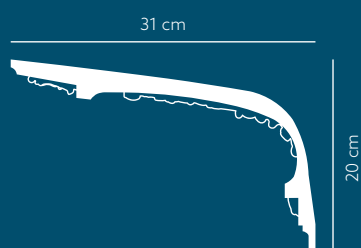
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Art. 2480



Art. 2254



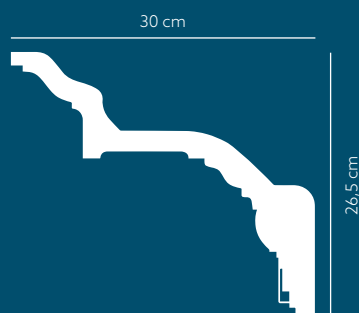
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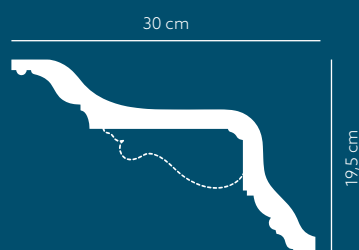
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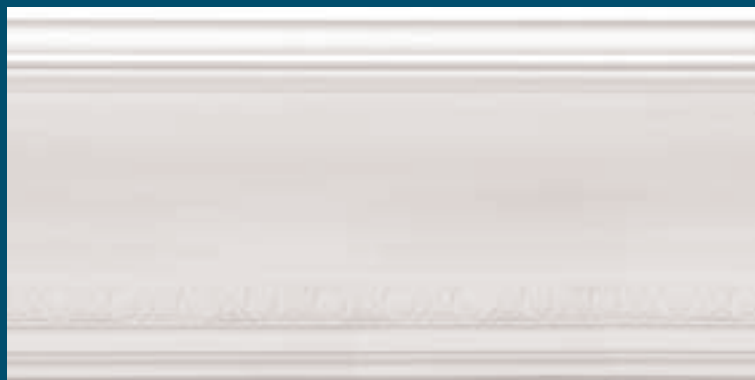
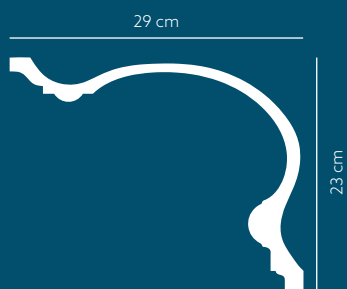
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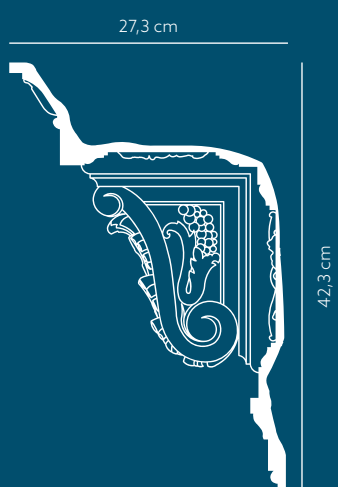
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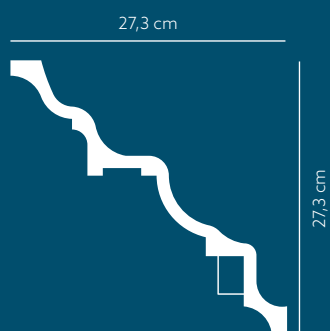
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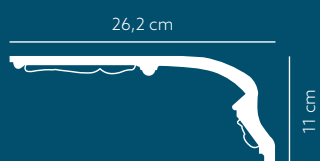
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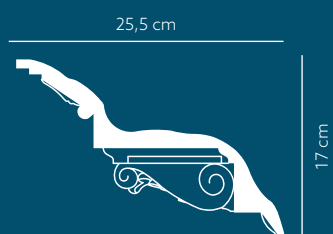
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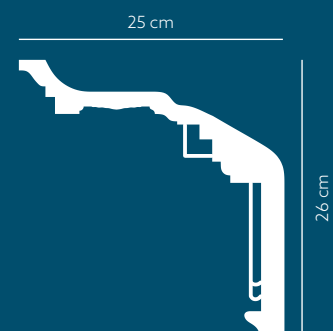
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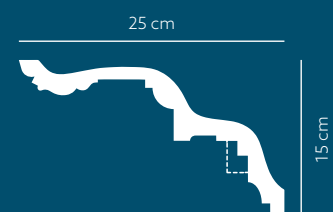
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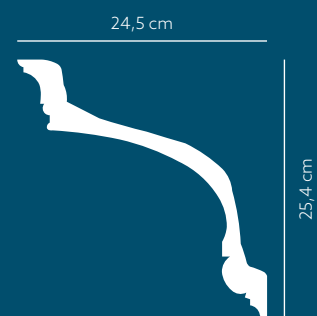
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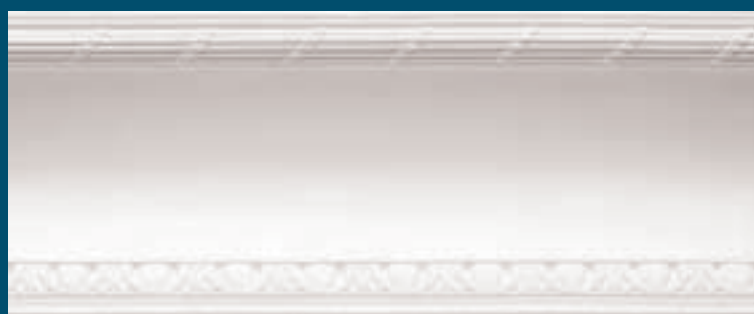
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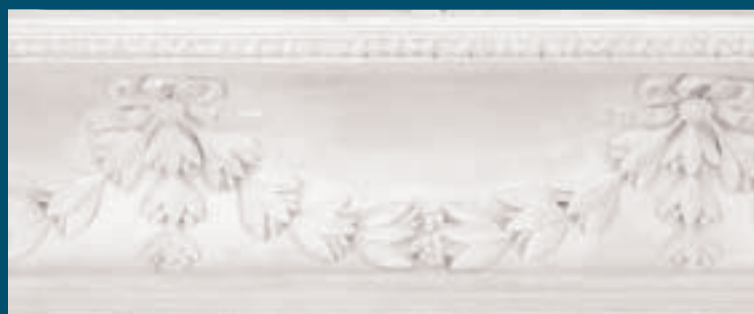
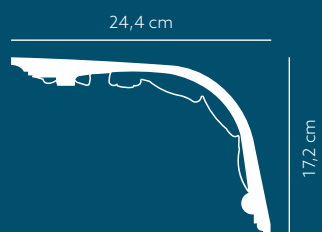
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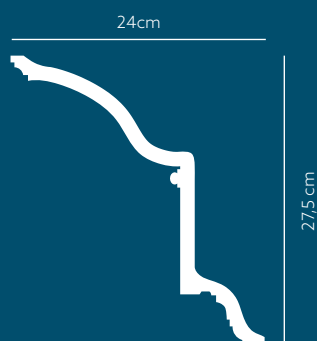
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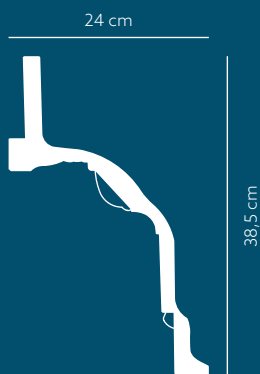
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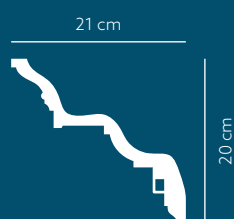
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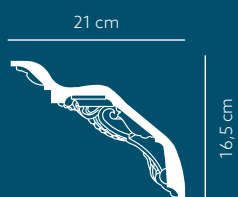
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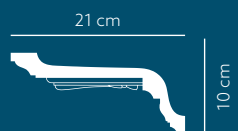
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Art. 922



Art. 2468



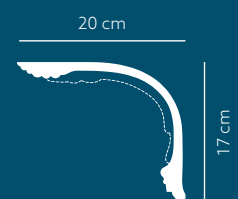
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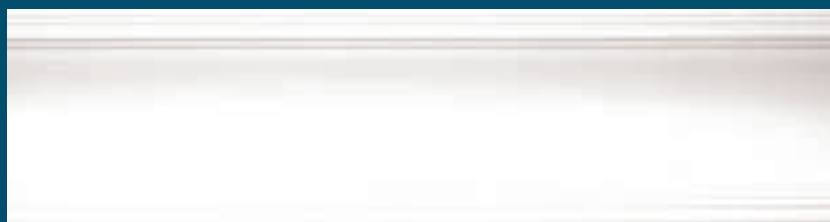
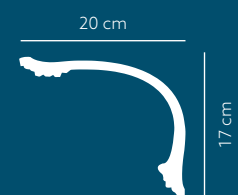
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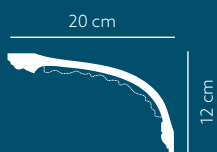
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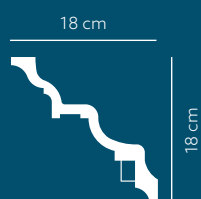
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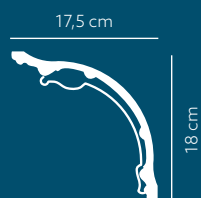
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Art. 2453



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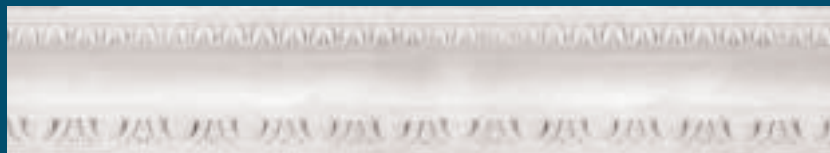
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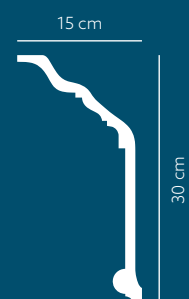
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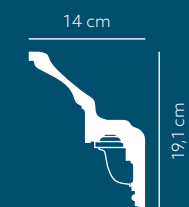
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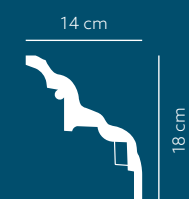
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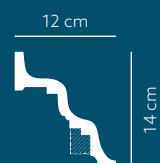
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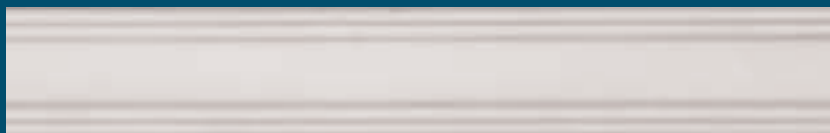
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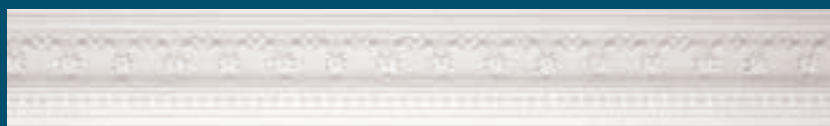
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Art. 2364



Art. 2472



Art. 33/A



Art. 929



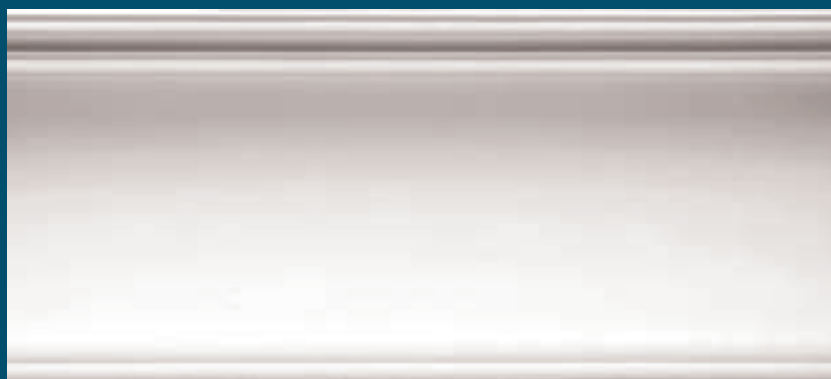
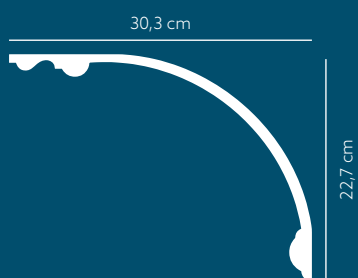
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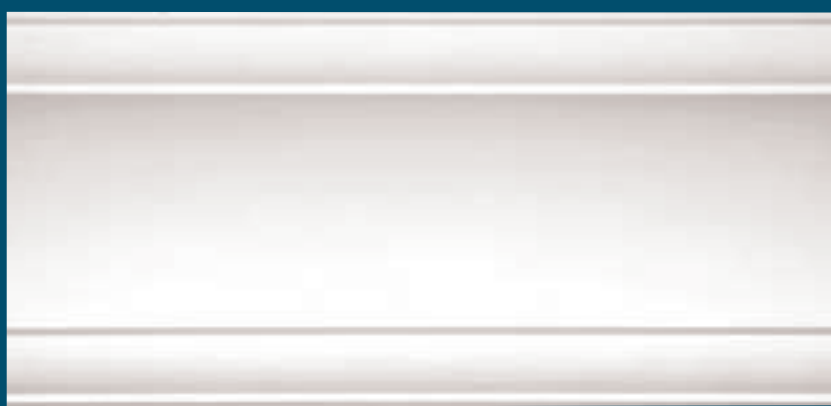
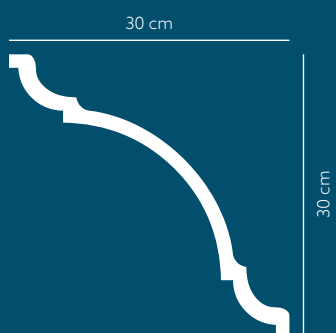
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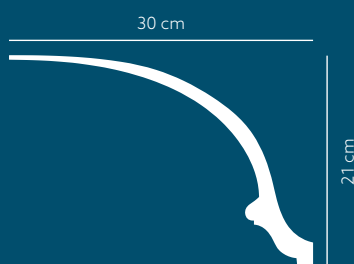
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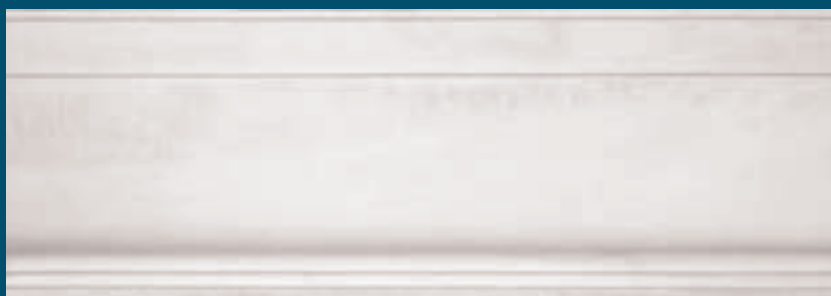
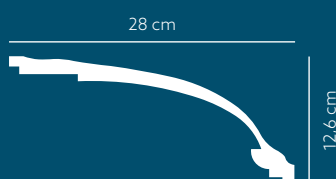
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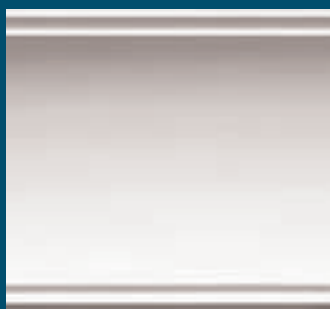
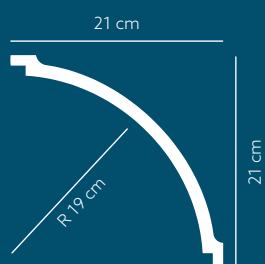
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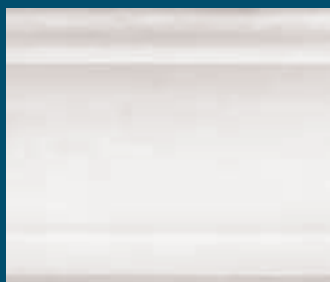
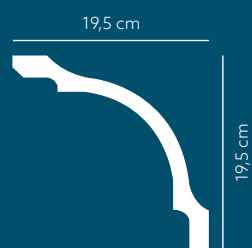
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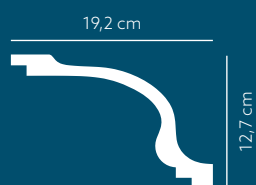
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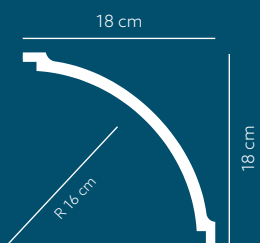
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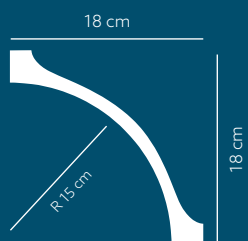
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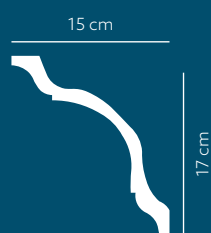
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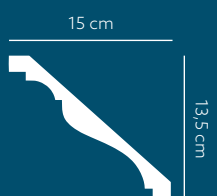
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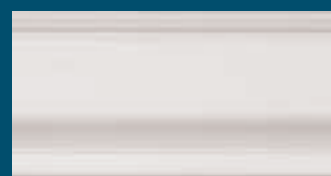
Art. 28/L



Art. 2448



Art. 2206



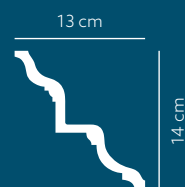
Art. 53/A



Art. 906



Art. 2150



Art. 917



Art. 2324



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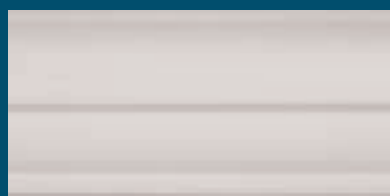
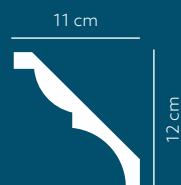
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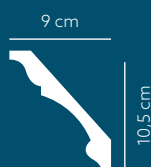
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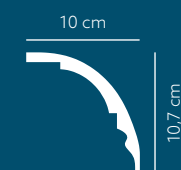
Art. 2201



Art. 2314



Art. 2202



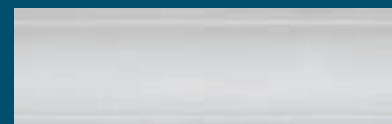
Art. 46/A



Art. 2102



Art. 171



Art. 2313



Art. 2232



Art. 2428

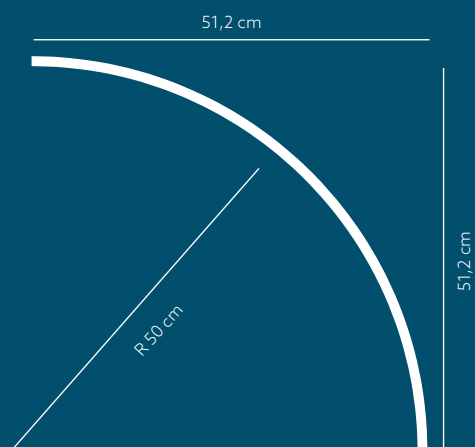


Art. 45/A

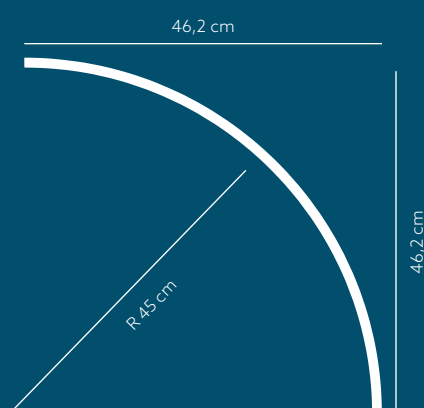


Art. 2315

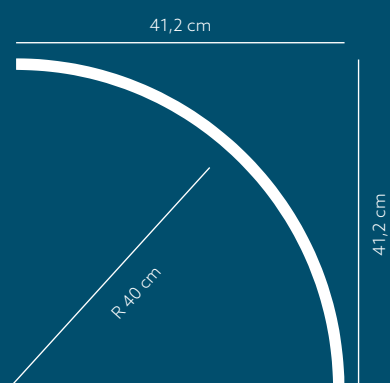




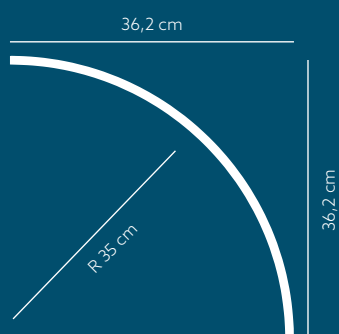
Art. 2237



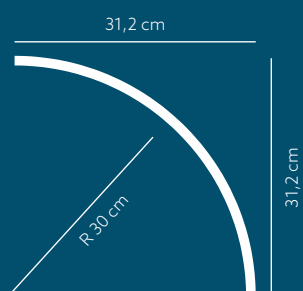
Art. 2236



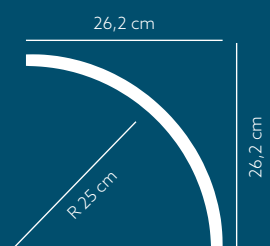
Art. 2225



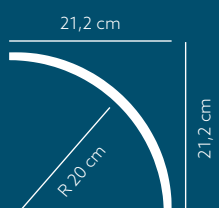
Art. 2226



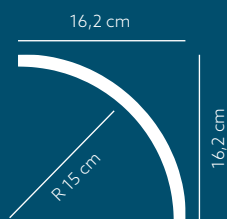
Art. 2227



Art. 2076



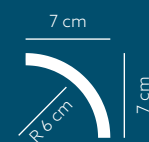
Art. 2075



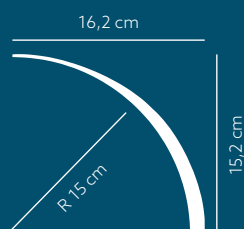
Art. 2064



Art. 2170



Art. 2019



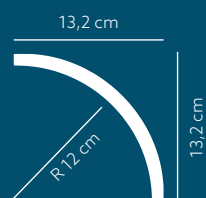
Art. 2064/Scomparsa
Effetto a scomparsa sul soffitto.
Embossed effect on finished ceiling surface.



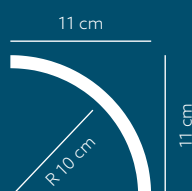
Art. 2065



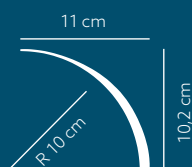
Art. 2178



Art. 2190



Art. 2077

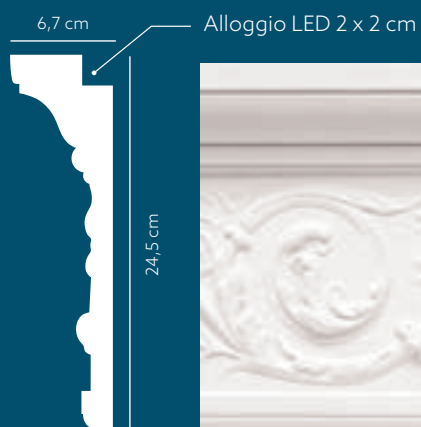


Art. 2077/Scomparsa
Effetto a scomparsa sul soffitto.
Embossed effect on finished ceiling surface.

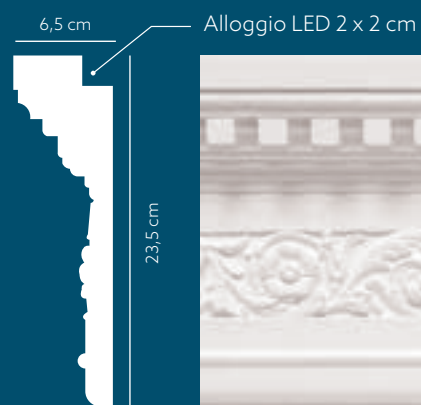
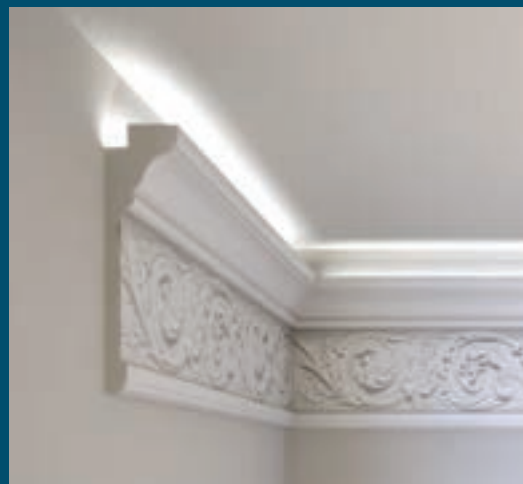




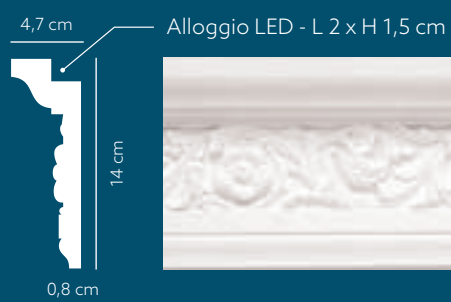
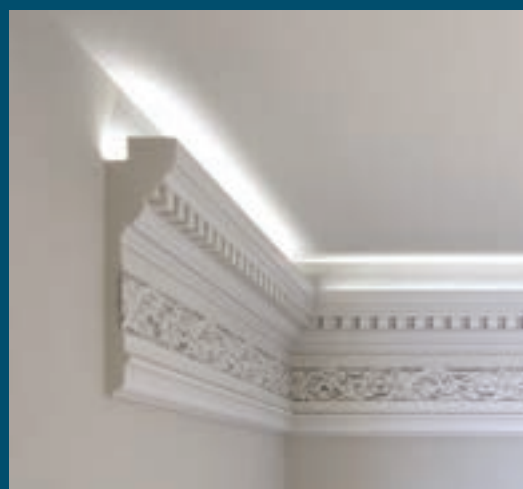
Progetto realizzato da / Project is carried out by Arbet Design - Firenze.



Art. 2492/LED



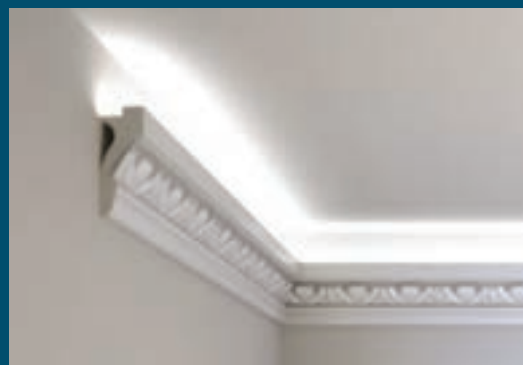
Art. 2493/LED



Art. 2494/LED



Art. 2495/LED





7,8 cm



36,4 cm



Art. 2478

4,7 cm



28,7 cm



Art. 2180

4 cm



28 cm



Art. 2479

6,7 cm



24,5 cm



Art. 34/B

6,5 cm



23,5 cm



Art. 2127

5,5 cm



23,5 cm



Art. 903

2 cm



20,8 cm



Art. 2120

2 cm



20,7 cm



Art. 34/C

1 cm



19,3 cm



Art. 2483

2 cm

19,3 cm



Art. 2175

6,5 cm

19 cm



Art. 2477

9 cm

18,5 cm



Art. 2209

4,5 cm

16,5 cm



Art. 2181

5,8 cm

15 cm



Art. 2050

4,7 cm

14 cm



Art. 604

1,3 cm

13,7 cm



Art. 618

3,6 cm

13 cm



Art. 617

5,1 cm

12,2 cm



Art. 173

6 cm

11 cm



Art. 37/A

5,7 cm

11 cm



Art. 40/A

1,3 cm

11 cm



Art. 2274

5 cm

10,5 cm



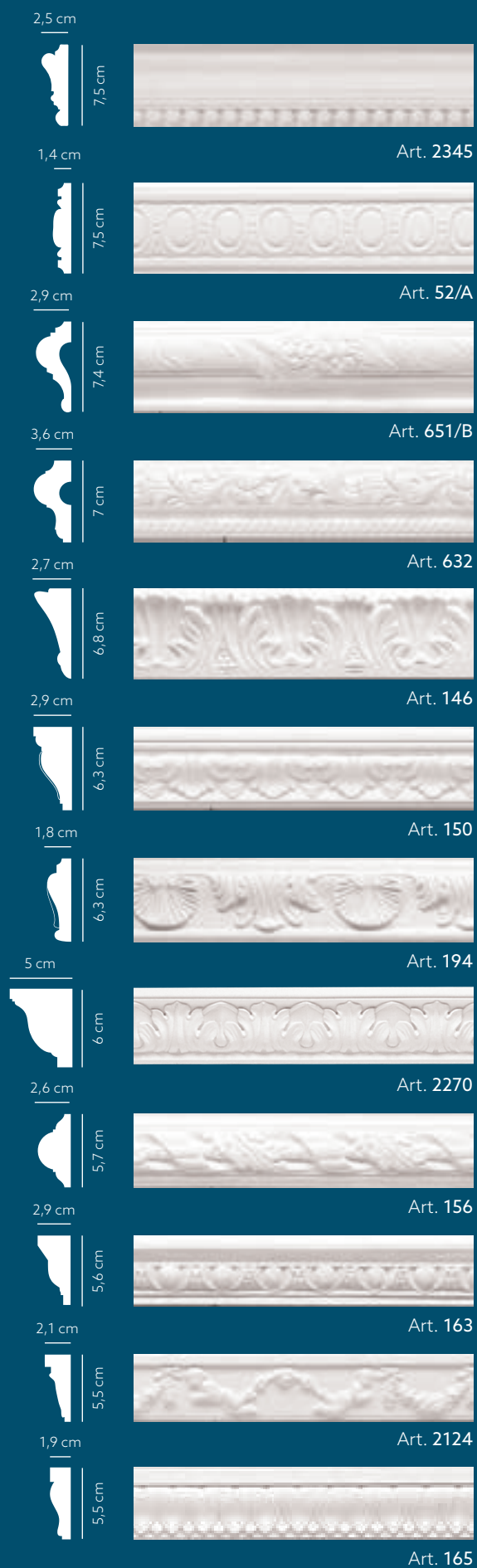
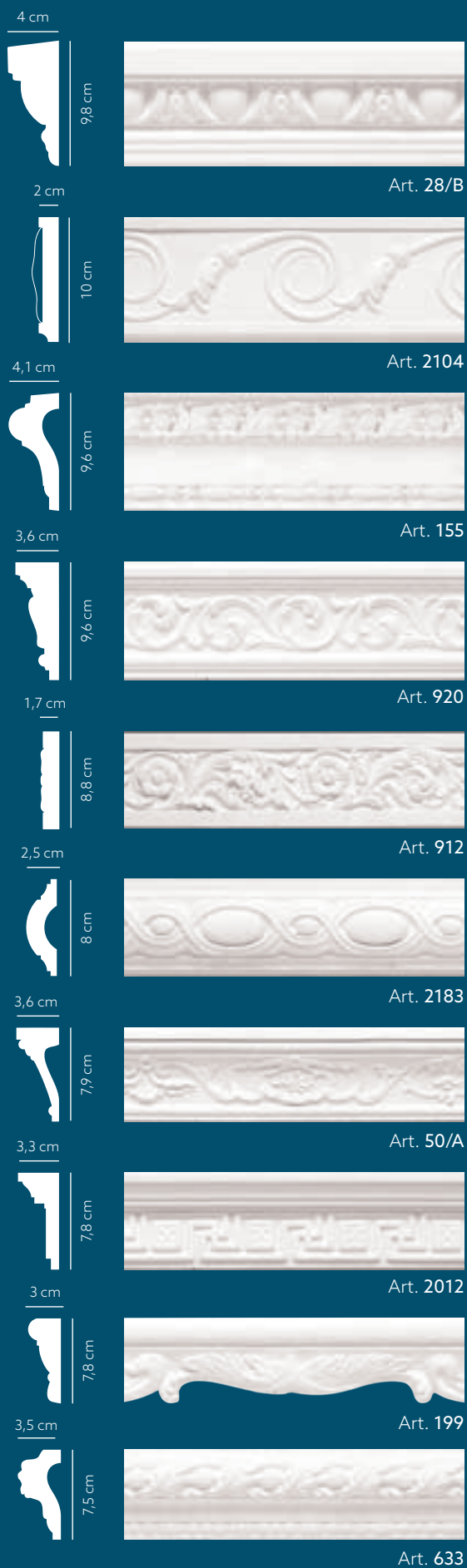
Art. 907

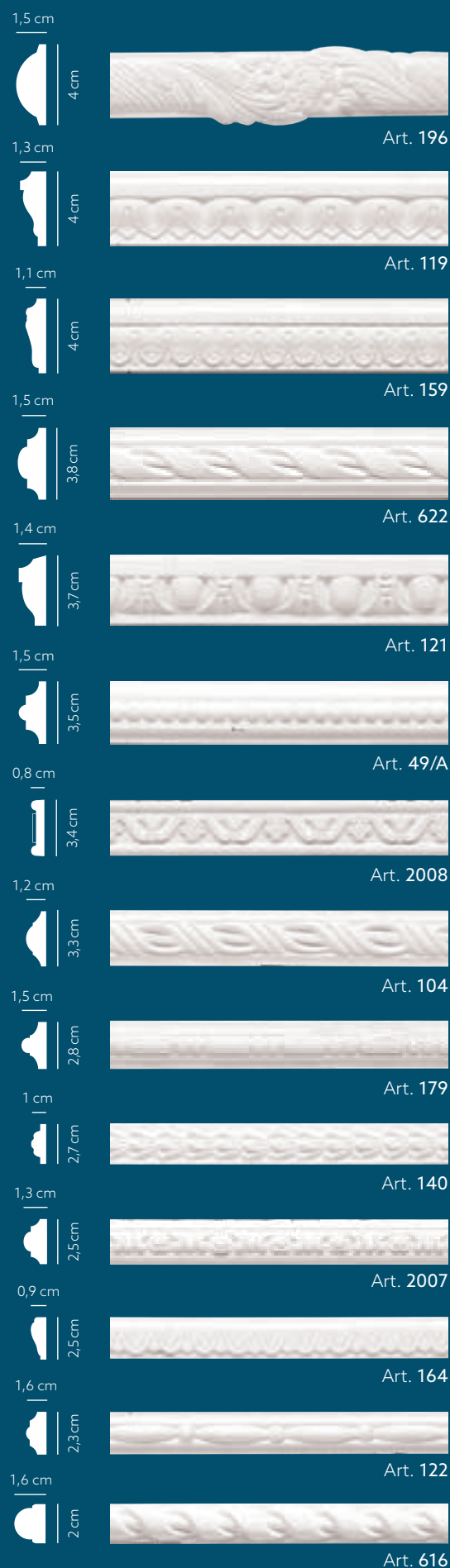
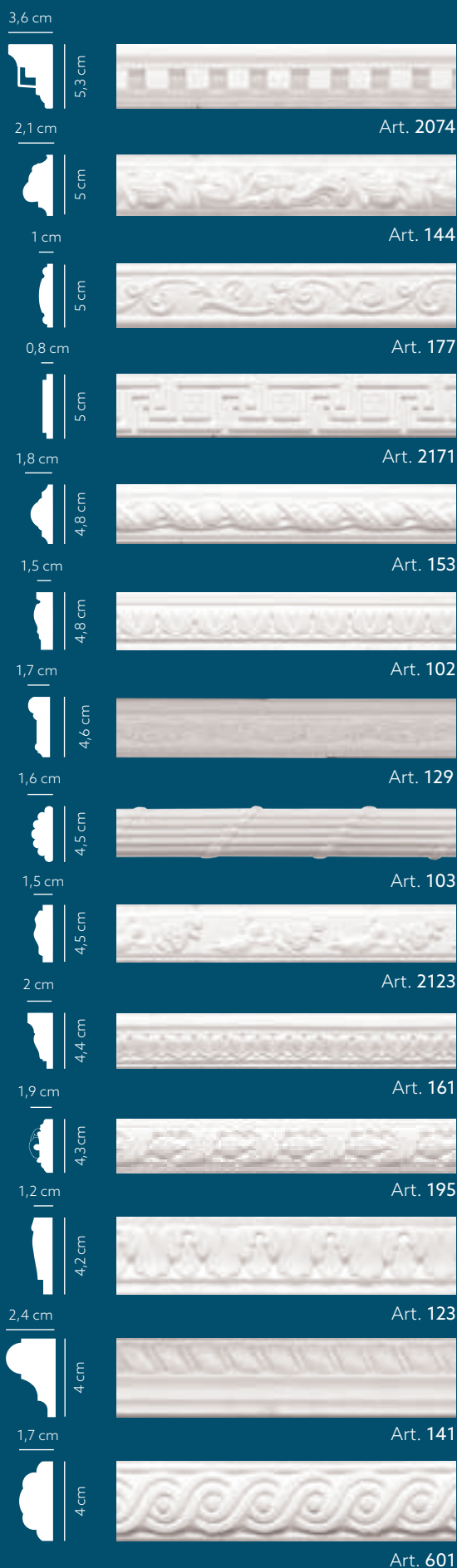
2,2 cm

10,3 cm



Art. 138







Progetto realizzato da / Project is carried out by Studio Baldantoni.Pesaro.

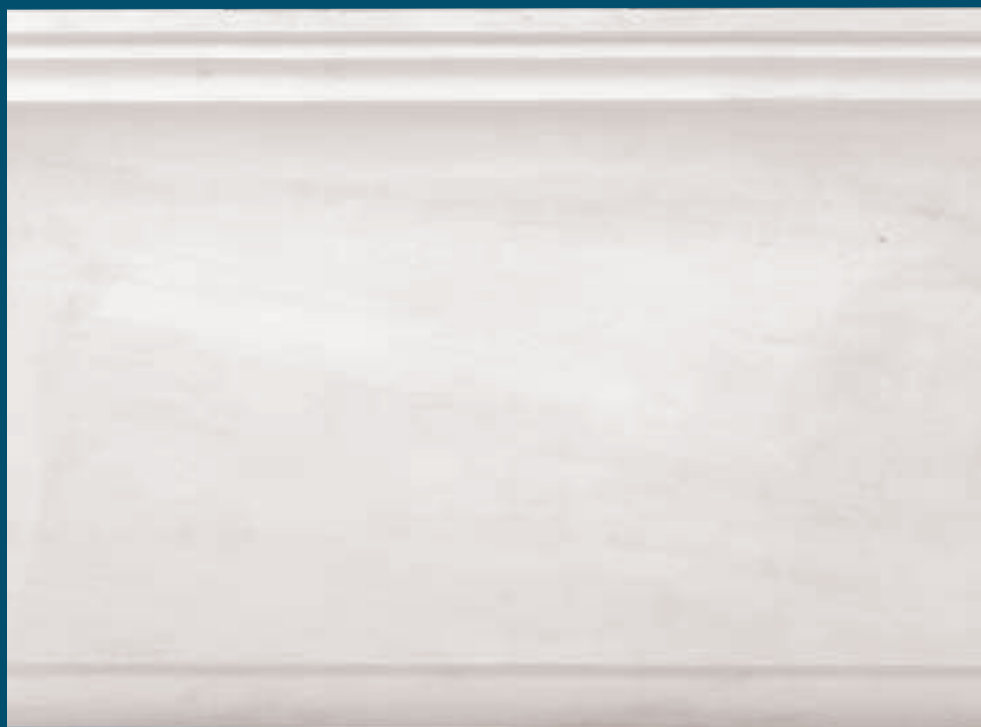


Hotel Renco, Palazzo Castri Firenze.

22,4 cm



70 cm



Art. 2488



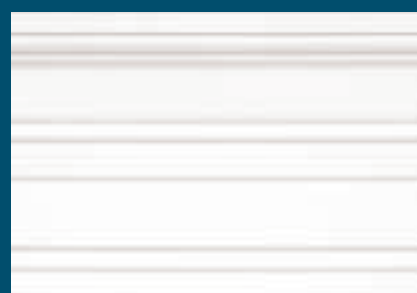
Art. 2155



Art. 2276



Art. 2006



Art. 2261



Art. 2128



Art. 2169



Art. 2485



Art. 2173



Art. 2248



Art. 2262



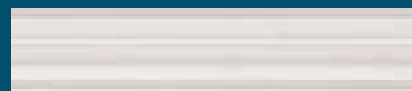
Art. 43/A



Art. 2253



Art. 2118



Art. 2427



4 cm



9 cm



Art. 48/A

2,6 cm



8,9 cm



Art. 609

6,3 cm



8,2 cm



Art. 2146

6 cm



8 cm



Art. 2249

3,2 cm



8 cm



Art. 191

2,5 cm



7,5 cm

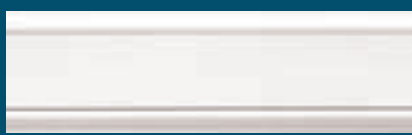


Art. 105

1,2 cm



7,5 cm



Art. 934

2,4 cm



7 cm



Art. 109

2,5 cm



6,5 cm



Art. 137

2,4 cm



6,5 cm



Art. 2347

1,8 cm



6,5 cm



Art. 2163

2,4 cm



6,4 cm



Art. 648 / B

3,2 cm



6 cm



Art. 178/A

2,2 cm



6 cm



Art. 148

1,8 cm



6 cm



Art. 2437

4 cm



5,7 cm



Art. 2251

2,3 cm



5,4 cm



Art. 2291

2 cm



5,4 cm

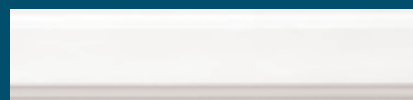


Art. 612

1,4 cm



5,2 cm



Art. 2025

2,4 cm



5,1 cm



Art. 2344

2,3 cm



5,1 cm



Art. 2026

2 cm



5,1 cm



Art. 2491

1,8 cm



5,1 cm



Art. 139

2,5 cm



4,6 cm



Art. 114

2,7 cm



4,5 cm



Art. 624

1,8 cm



4,5 cm



Art. 180

1,4 cm



4,5 cm



Art. 166

1 cm



4,4 cm



Art. 2341

2,3 cm



4,3 cm



Art. 113

2,4 cm



4,2 cm



Art. 167

4 cm



4 cm



Art. 110

1,8 cm



3,8 cm



Art. 116

3,2 cm



3,6 cm



Art. 2024

1,7 cm



3,6 cm



Art. 128

1,7 cm



3,3 cm



Art. 2022

1,4 cm



3,3 cm



Art. 629

3,4 cm



3 cm



Art. 638

1,3 cm



3 cm



Art. 130

1,2 cm



3 cm



Art. 181

2 cm



2,9 cm



Art. 123/C

1,4 cm



2,8 cm



Art. 126

0,9 cm



2,7 cm



Art. 2122

1,1 cm



2,6 cm



Art. 157

1,3 cm



2,5 cm



Art. 2023

1,8 cm



2,4 cm



Art. 635

1 cm



2,3 cm



Art. 132

0,9 cm



2,3 cm



Art. 145

1,1 cm



2,2 cm



Art. 158

1 cm



2 cm

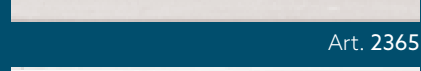


Art. 2095

0,5 cm



1,5 cm



Art. 2365

1,3 cm



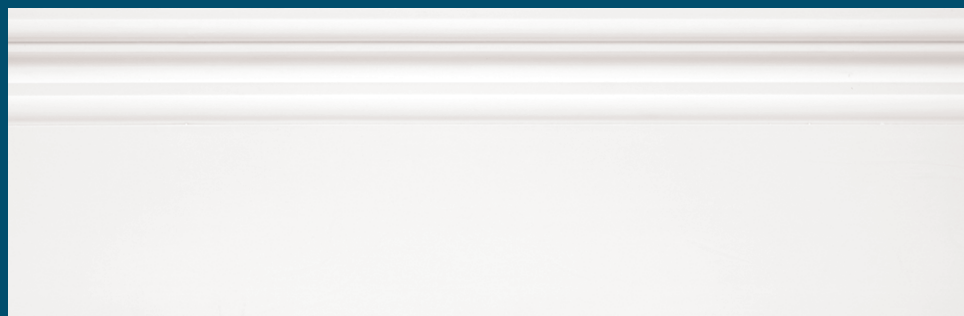
1,3 cm



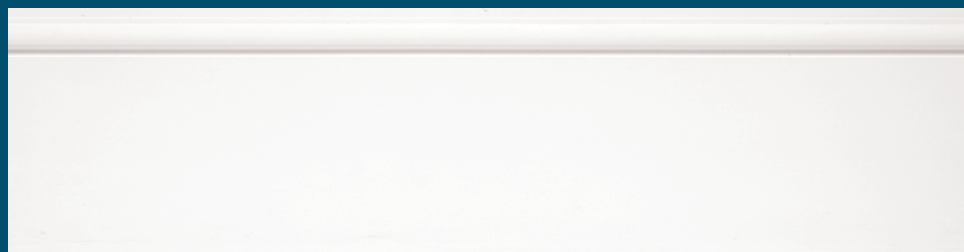
Art. 136

■ Questi prodotti si producono su richiesta anche in gessi speciali particolarmente resistenti per l'utilizzo come battiscopa

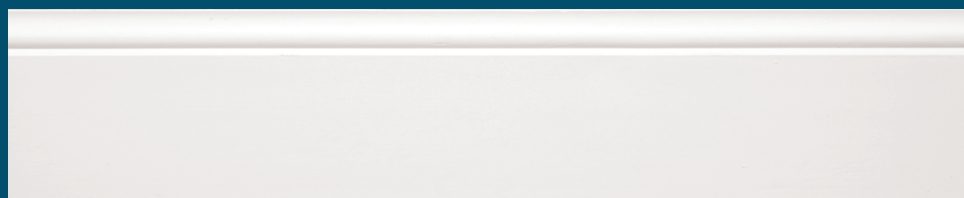
These products are available on order in special high-strength plasters for use as skirting boards.



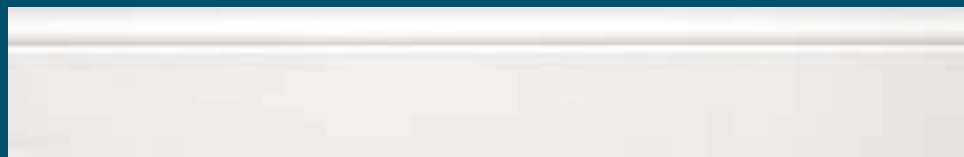
Art. 2153



Art. 2167



Art. 2093



Art. 2198



Art. 2214



Art. 2130

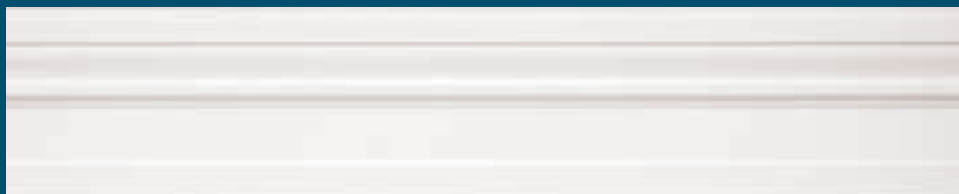
■ La linea ed il profilo di questi articoli sono particolarmente adatti per la realizzazione di porte e finestre per ambienti sia interni che esterni; in questo caso, su richiesta, possiamo produrli in materiale specifico idrorepellente.

The lines and profiles of these articles are especially suited for doors and windows for both interiors and exteriors; on request, we can supply articles for exteriors in specific water-repellent material.

2,3 cm



16,2 cm



Art. 2235

3,8 cm



15 cm



Art. 925

4 cm



11,5 cm



Art. 2159

3 cm



9,3 cm

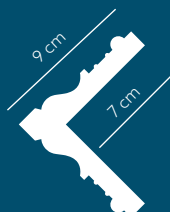


Art. 2137





■ **PROFILI PER SPIGOLI**
CORNER PROFILES



Art. 936



Art. 2134



Art. 943

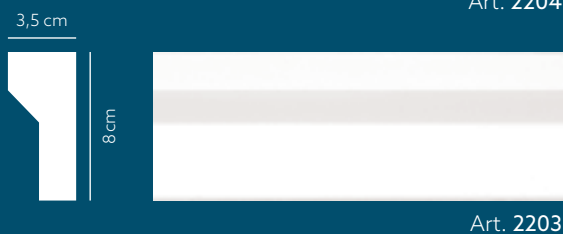
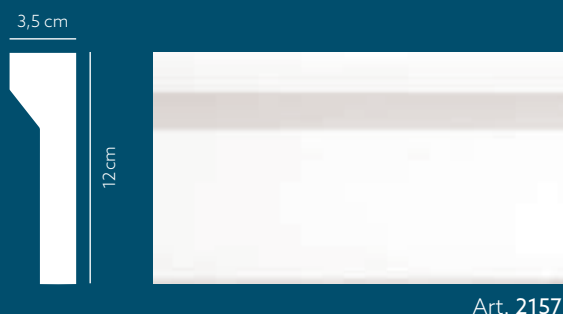


Art. 2144



Art. 2161

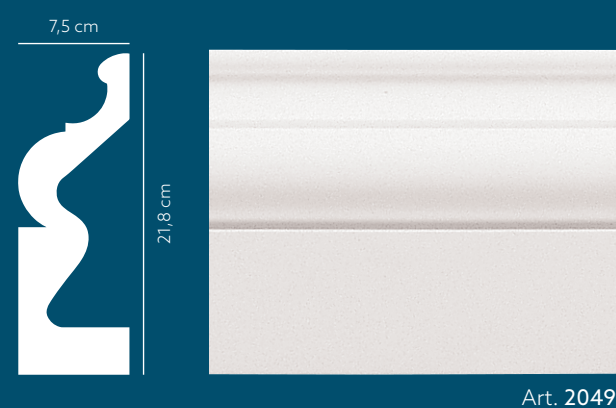
PROFILI PER MANTOVANE MANTOVANE PROFILES



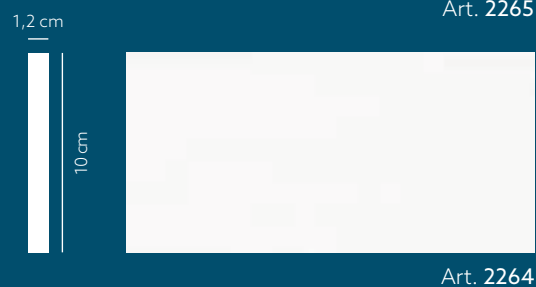
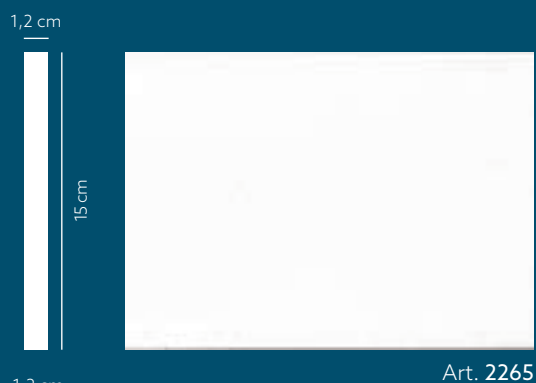
PROFILO PER CAPITELLO PROFILE FOR CAPITAL



PROFILO PER BASE PROFILE FOR BASE



PROFILI PIATTI FLAT PROFILES



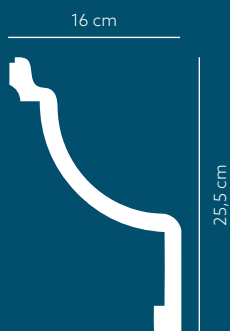
PROFILI A SCALETTA LADDER PROFILES





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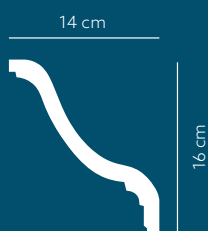




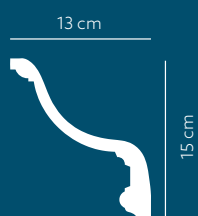
Art. 2139



Art. 2135



Art. 2092



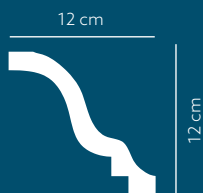
Art. 2131



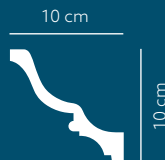
Art. 2014



Art. 170



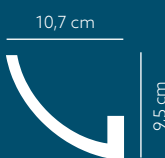
Art. 2040



Art. 2027



Art. 2082



Art. 2080



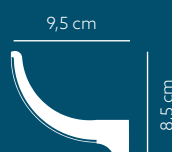
Art. 2096



Art. 2039



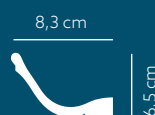
Art. 2015



Art. 626



Art. 111



Art. 2091



ANGOLI, SPIGOLI, MEZZERIE, CENTINE

INSIDE CORNERS, OUTSIDE CORNERS, CORNERS, DIVIDERS, CURVES

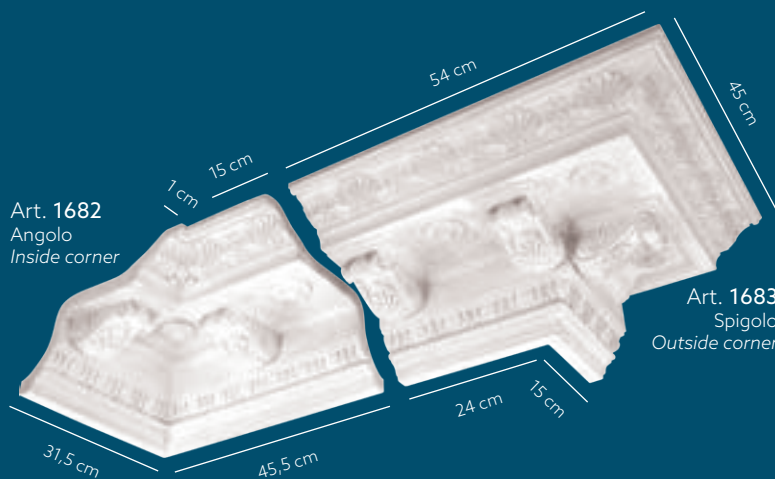
CORNICE FRAME	ANGOLO CORNER	CENTINA CURVE	MEZZERIA DIVIDER	PAG
49/A	64	-	-	60
52/A	63	1853	-	61
102	432	401	-	62
103	1454	-	-	61
104	424	34-94	-	64
109	46	-	-	153
116	93-20	78 - 1632	83	61
119	43	461	-	64
121	85	27	-	67
122	405-74	53	-	63
123	62	84	-	63
126	69	68	-	62
128	1419 - 1599	21	-	66
130	58 - 1639 Dx - Sx	59	-	65
132	49	52	-	62
139	90	1030 - 1215	-	63
140	404-450	61	-	64
144	76	77	-	64
145	70 - 1687	71	-	68
153	98	420	-	67
156	1008	99	-	60
157	91	97	-	66
158	406 - 416	408 - 408/P	407	65
159	458	459	-	62
164	454 - 419	-	-	63
177	429	430	-	64
179	452	45	-	64
180	409	-	-	60
181	66	72	-	62
195	445 - 95	434	-	62
196	433	1431	-	66

CORNICE FRAME	ANGOLO CORNER	CENTINA CURVE	MEZZERIA DIVIDER	PAG
601	444 - 443	-	-	65
612	-	1795	-	68
616	464	-	-	65
622	468	467	-	62
629	469	470	-	66
648 / B	-	1471	-	68
2007	1047	-	-	65
2008	1067	-	-	67
2023	-	1031	-	68
2025	-	1040	-	67
2050	-	1126	-	60
2095	-	1590	-	68
2104	-	1203	-	60
2123	1202	-	-	66
2128	-	1673	-	60
2171	1438	-	-	67
2174	1382	-	-	66
2183	1439	-	-	67
2274	1633	-	-	67
2291	1663	-	-	68
2291	1663	-	1596	154
2345	1769 - 1770	1772	-	68

SGUSCI / COVING ELEMENTS

CORNICE FRAME	ANGOLO INSIDE CORNER	SPIGOLO OUTSIDE CORNER	PAG
30/A	1407	-	59
30/L	1123	1429	59
34/A	1680	1681	59
2277	1682	1683	59

Art. 1682
Angolo
Inside corner

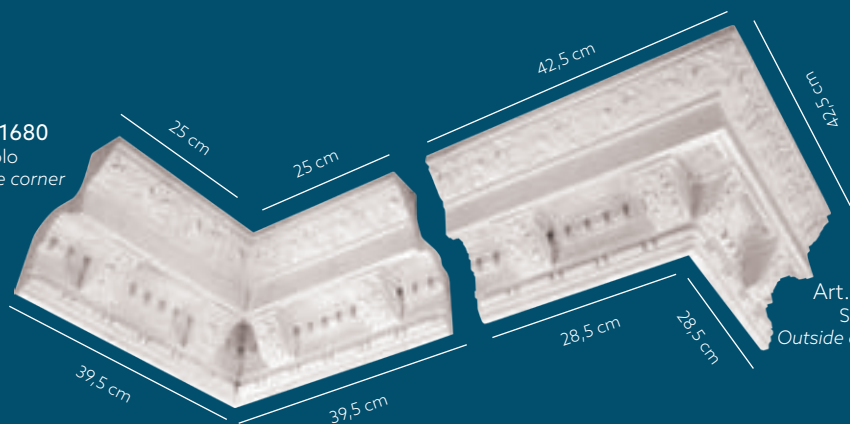


Art. 1683
Spigolo
Outside corner



Art. 2277

Art. 1680
Angolo
Inside corner



Art. 1681
Spigolo
Outside corner



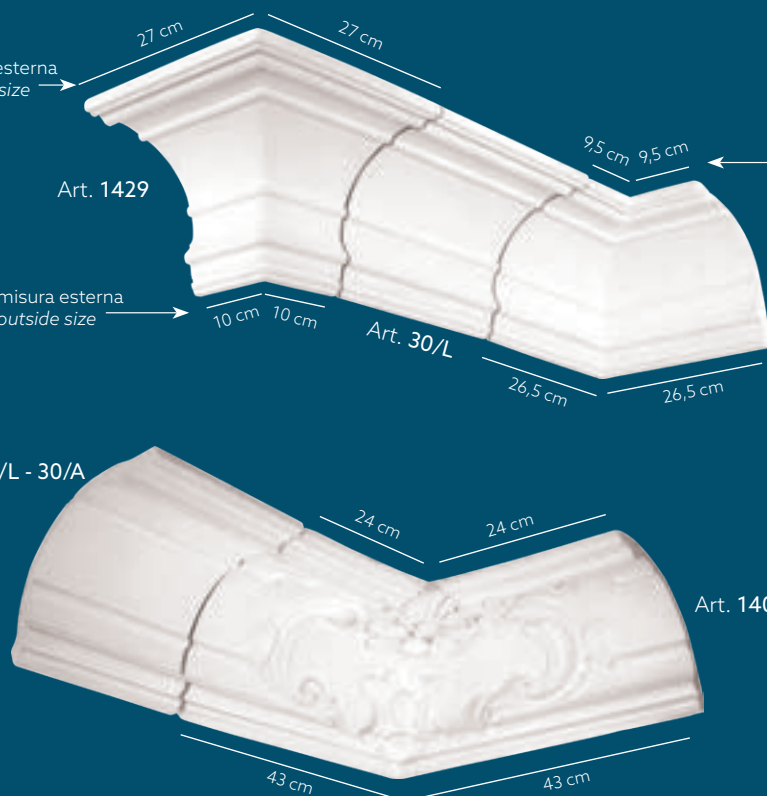
Art. 34/A

misura esterna
outside size

Art. 1429

misura esterna
outside size

Art. 30/L - 30/A



Art. 1123

misura esterna
outside size

Art. 1407



Art. 30/L

Art. 30/A



ANGOLI, SPIGOLI, MEZZERIE, CENTINE

INSIDE CORNERS, OUTSIDE CORNERS, CORNERS, DIVIDERS, CURVES



Art. 156

Art. 99
27 x 27 cm

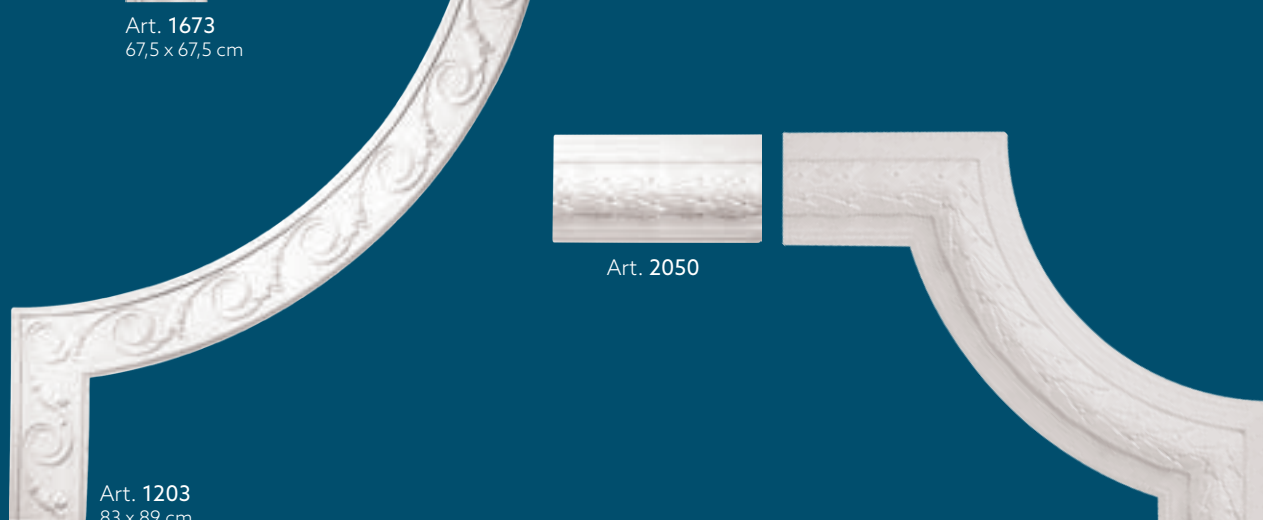
Art. 1008
46,5 x 46,5 cm

Art. 2128



Art. 1673
67,5 x 67,5 cm

Art. 2104

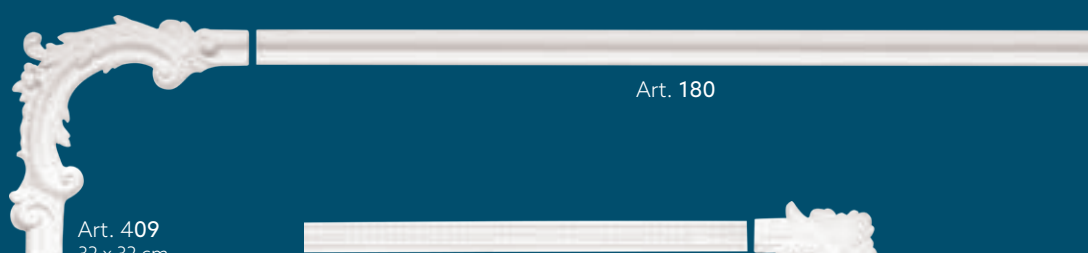


Art. 1203
83 x 89 cm

Art. 1126
65 x 65 cm

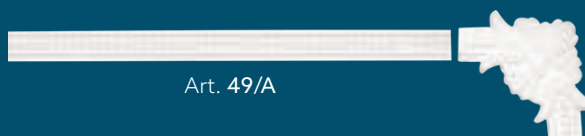


Art. 2050



Art. 180

Art. 409
32 x 32 cm



Art. 49/A

Art. 64
14 x 14 cm



Art. 103

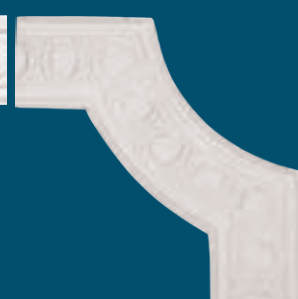
Art. 1454
40 x 40 cm



Art. 63
35 x 35 cm



Art. 52/A



Art. 1853
24 x 24 cm



Art. 93
40 x 40 cm



Art. 116



Art. 78
19 x 19 cm



Art. 20
21 x 21 cm



Art. 116



Art. 1632
21,5 x 21,5 cm



Art. 116

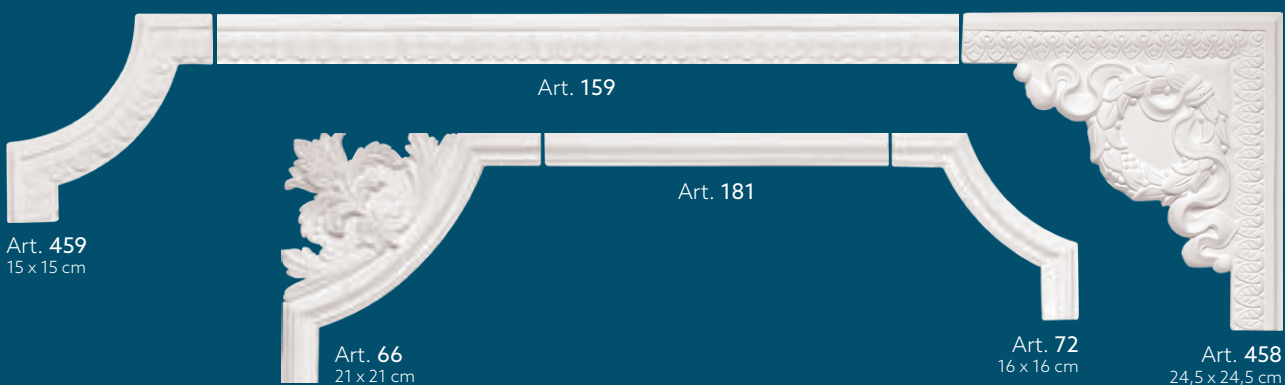
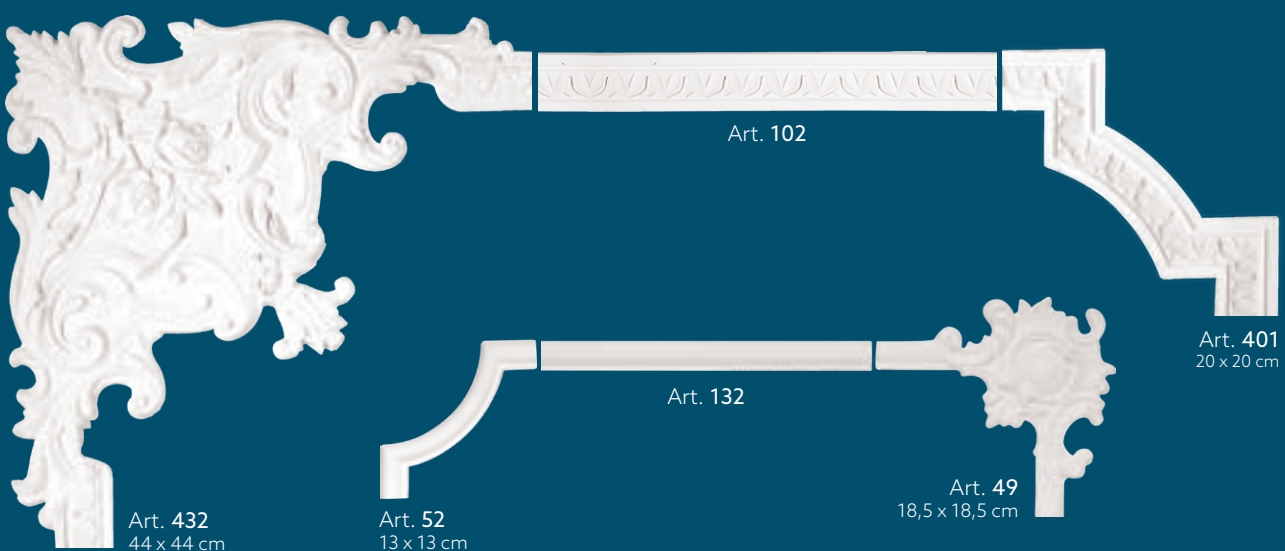
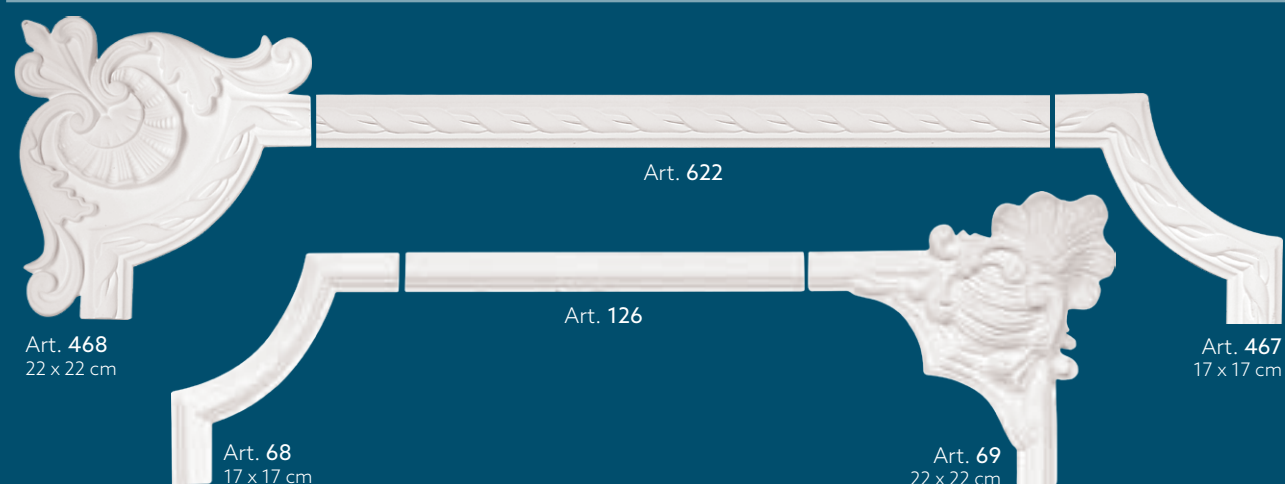
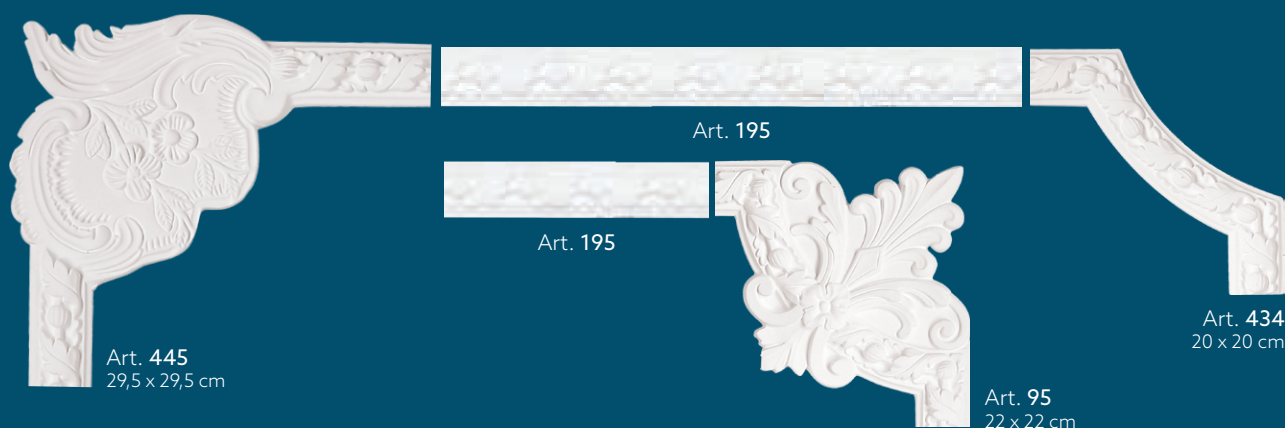


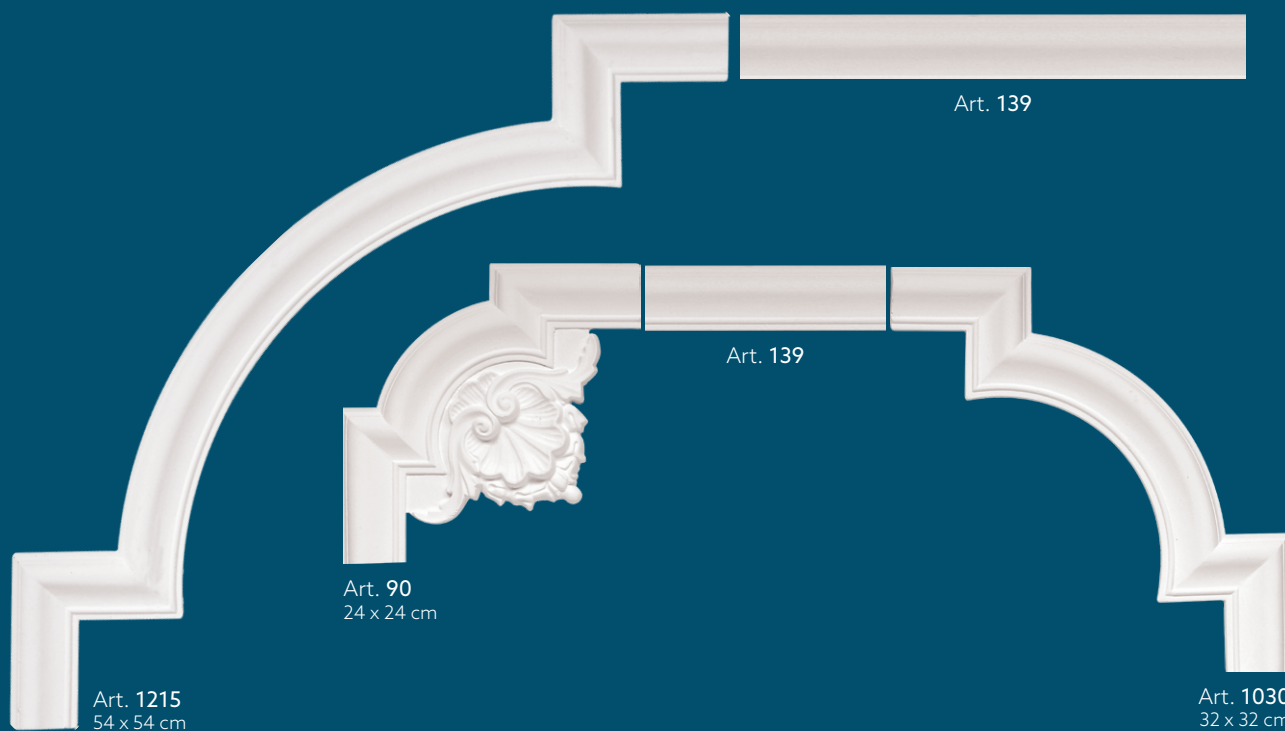
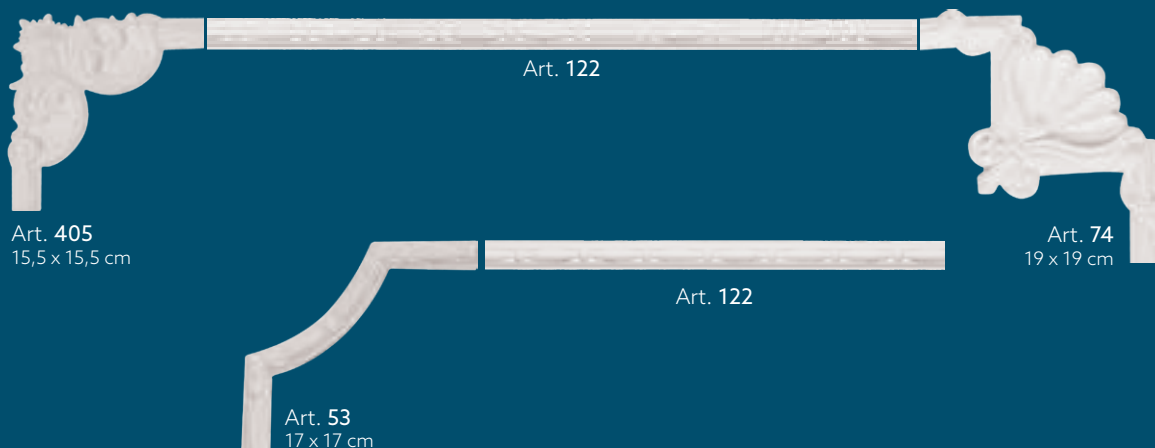
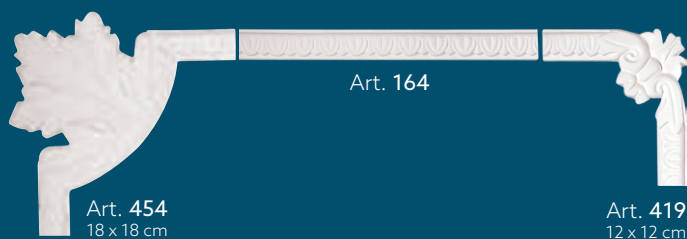
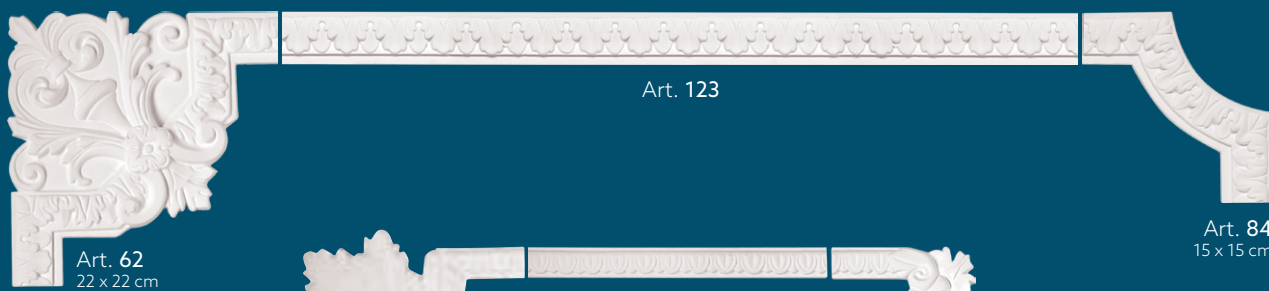
Art. 83
L 28 x H 13 cm



ANGOLI, SPIGOLI, MEZZERIE, CENTINE

INSIDE CORNERS, OUTSIDE CORNERS, CORNERS, DIVIDERS, CURVES

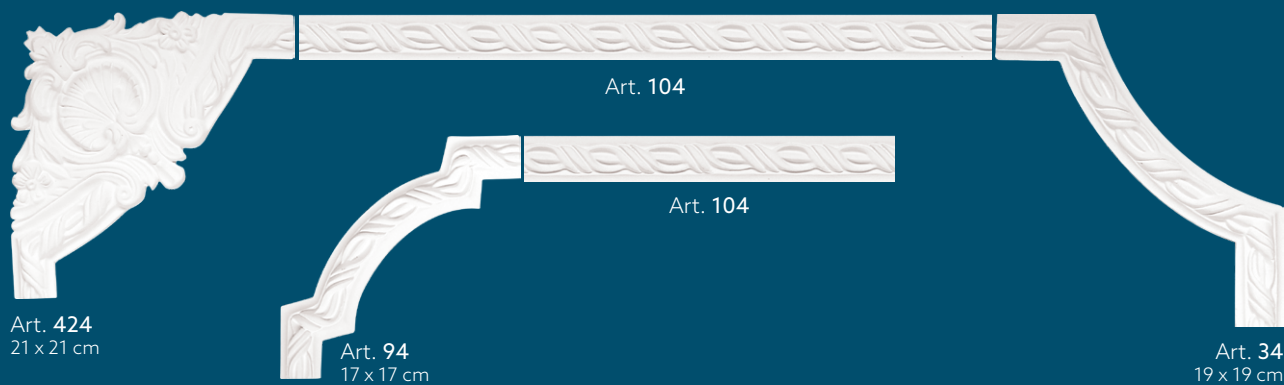
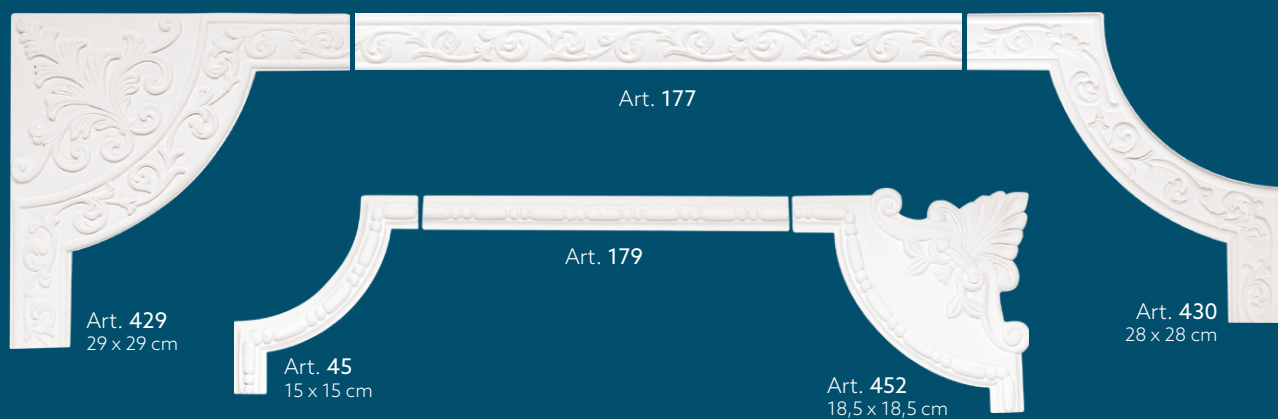
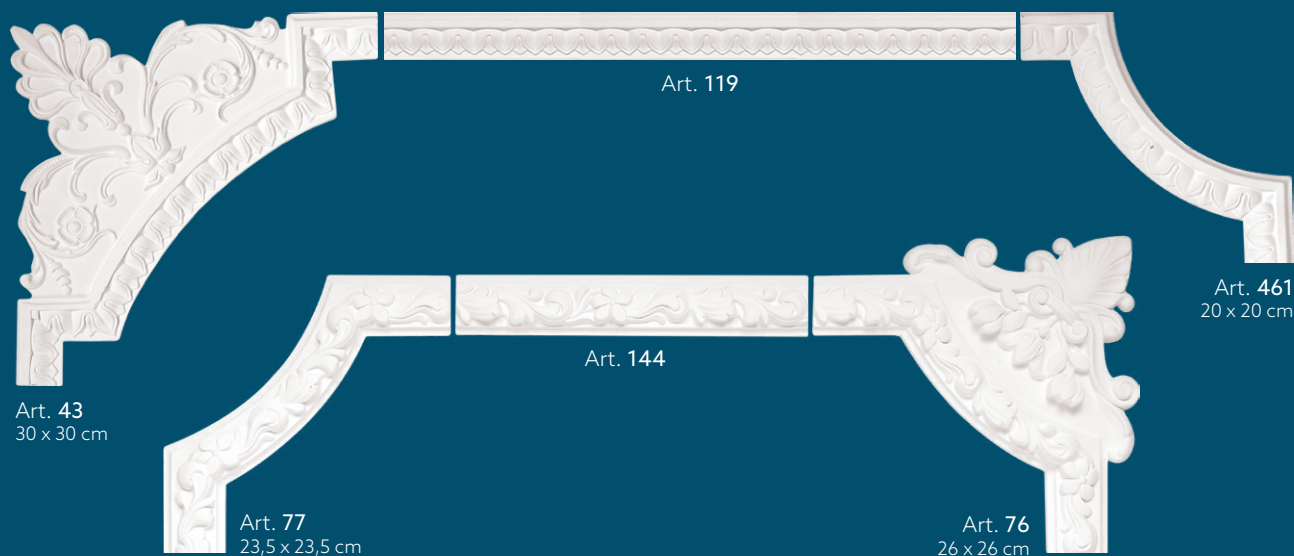


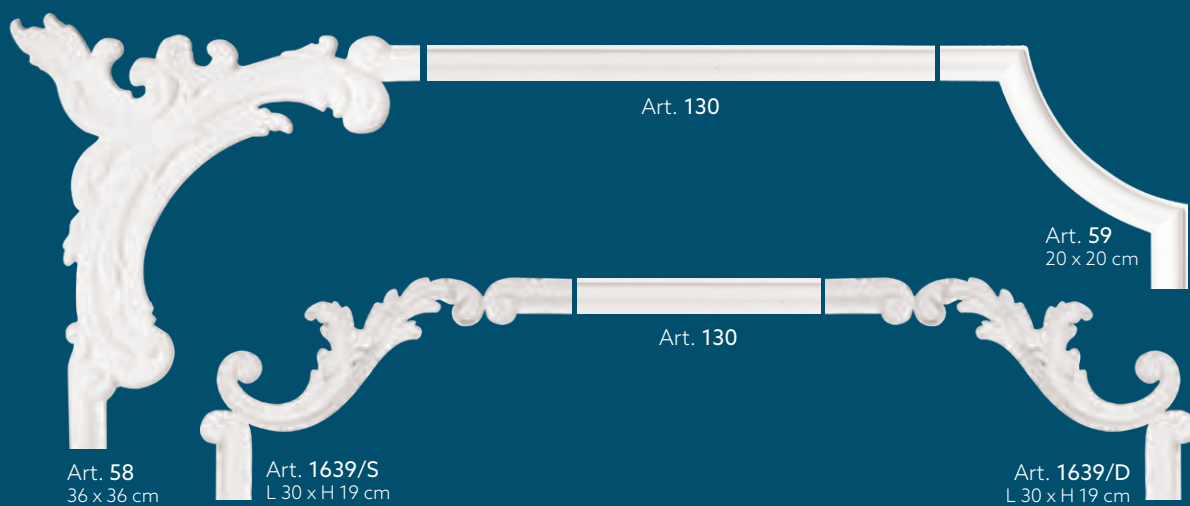
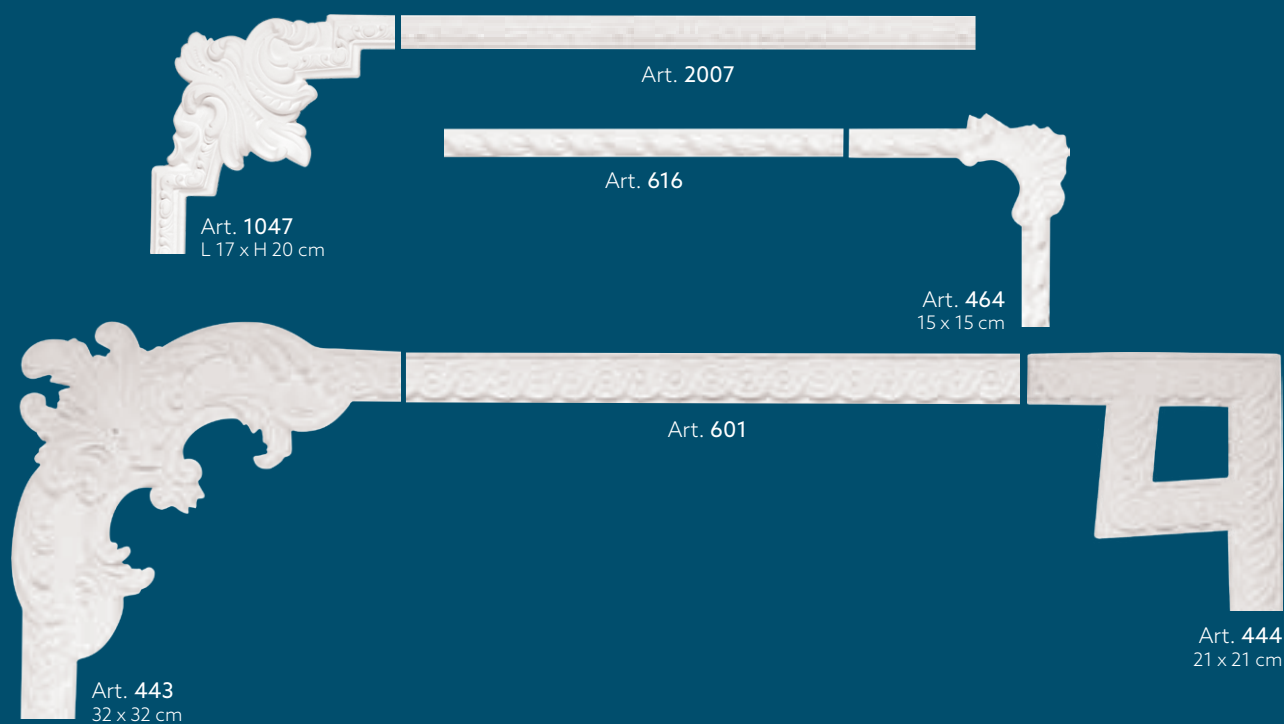
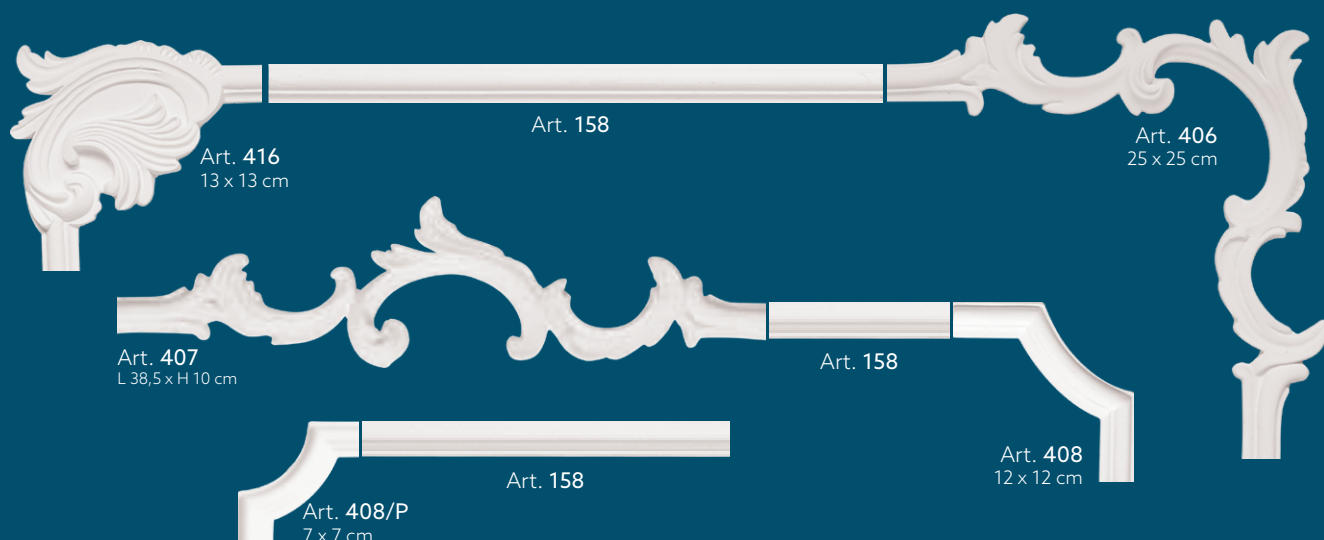




ANGOLI, SPIGOLI, MEZZERIE, CENTINE

INSIDE CORNERS, OUTSIDE CORNERS, CORNERS, DIVIDERS, CURVES







ANGOLI, SPIGOLI, MEZZERIE, CENTINE

INSIDE CORNERS, OUTSIDE CORNERS, CORNERS, DIVIDERS, CURVES



Art. 1419
19 x 19 cm



Art. 128



Art. 128



Art. 1599
22,5 x 22,5 cm



Art. 21
19 x 19 cm



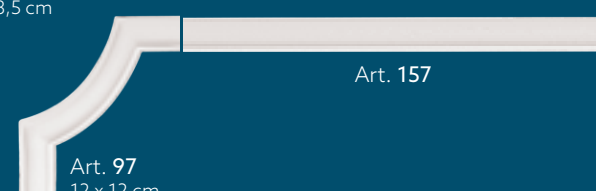
Art. 433
23,5 x 23,5 cm



Art. 196



Art. 1431
16 x 16 cm



Art. 97
12 x 12 cm



Art. 91
20 x 20 cm



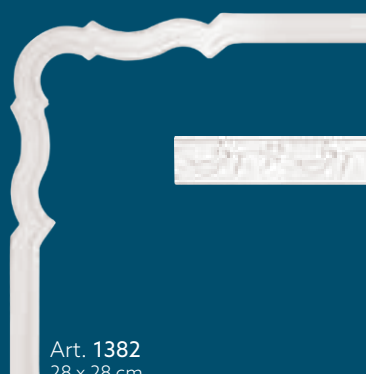
Art. 470
14 x 14 cm



Art. 469
24 x 24 cm



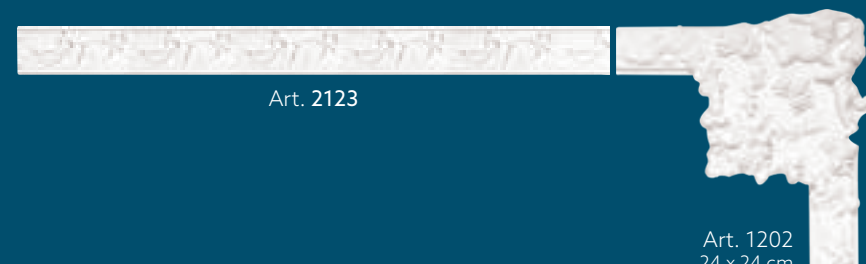
Art. 629



Art. 1382
28 x 28 cm



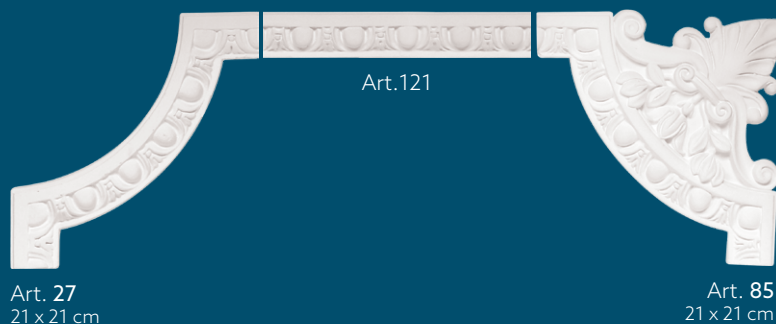
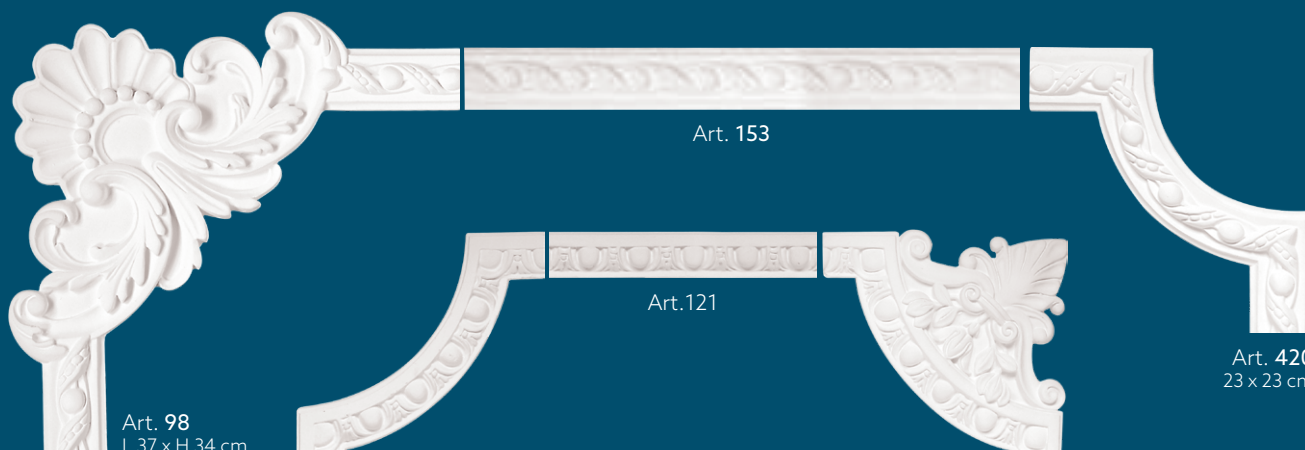
Art. 2174



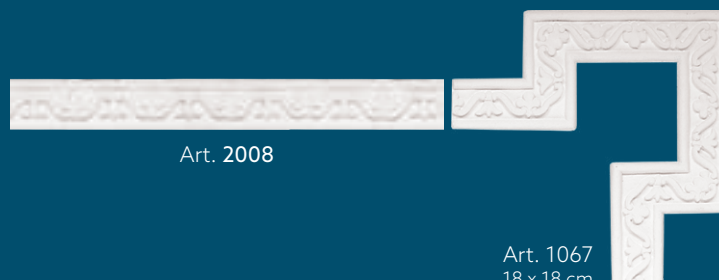
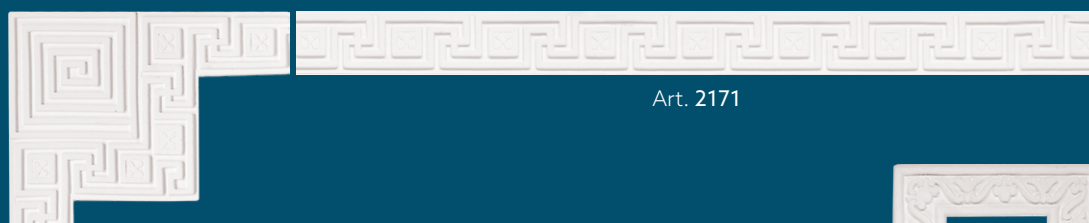
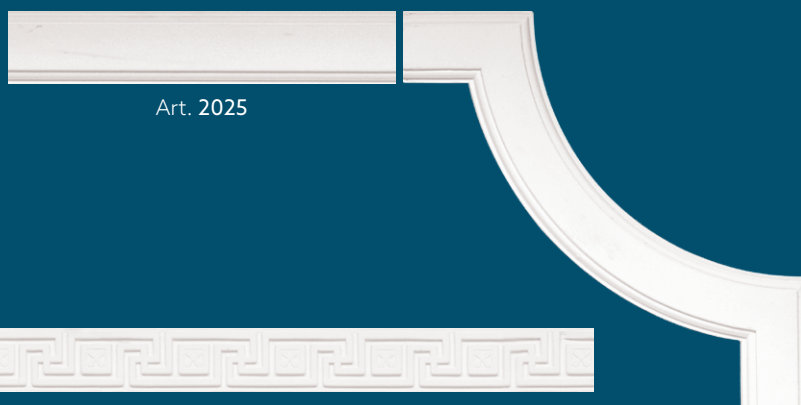
Art. 1202
24 x 24 cm



Art. 2123



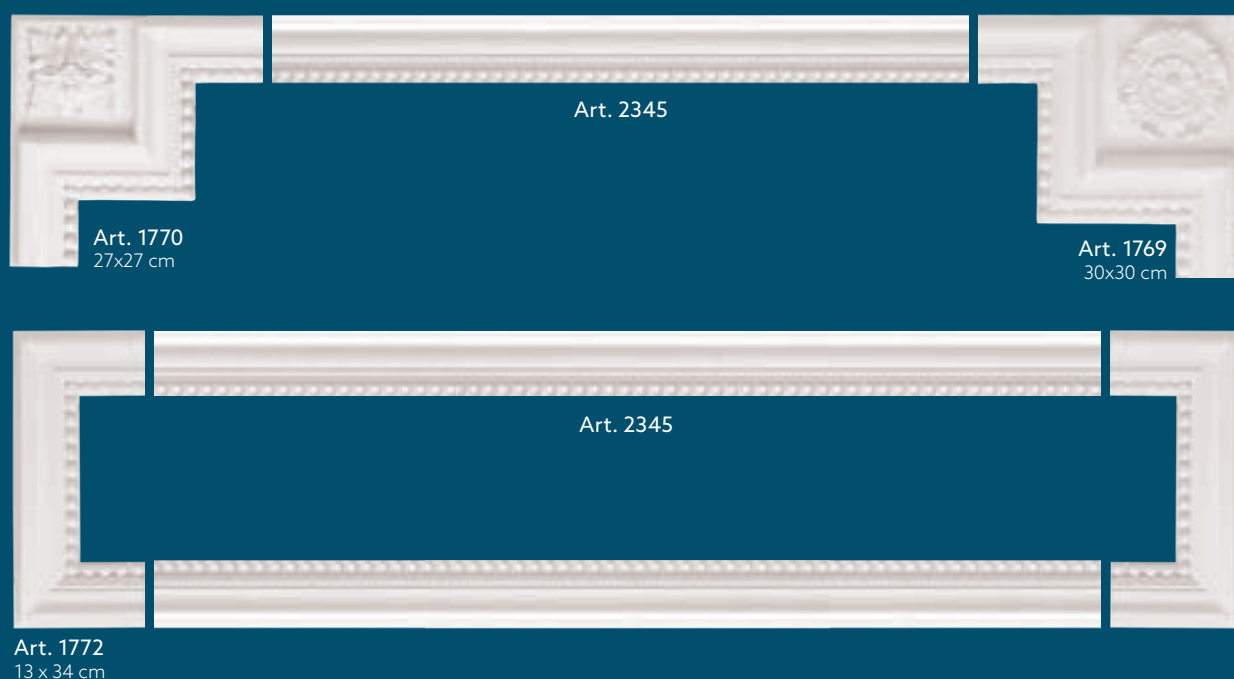
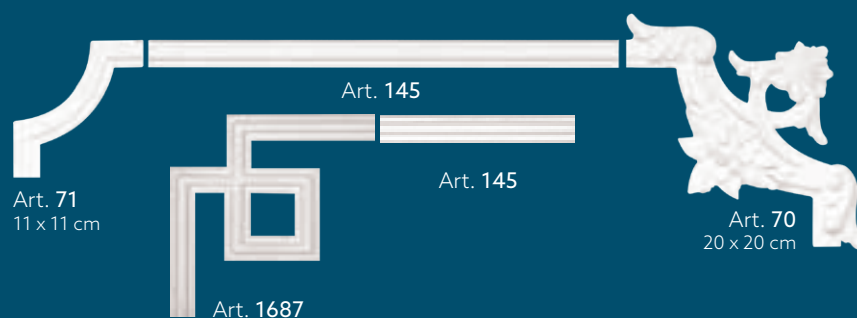
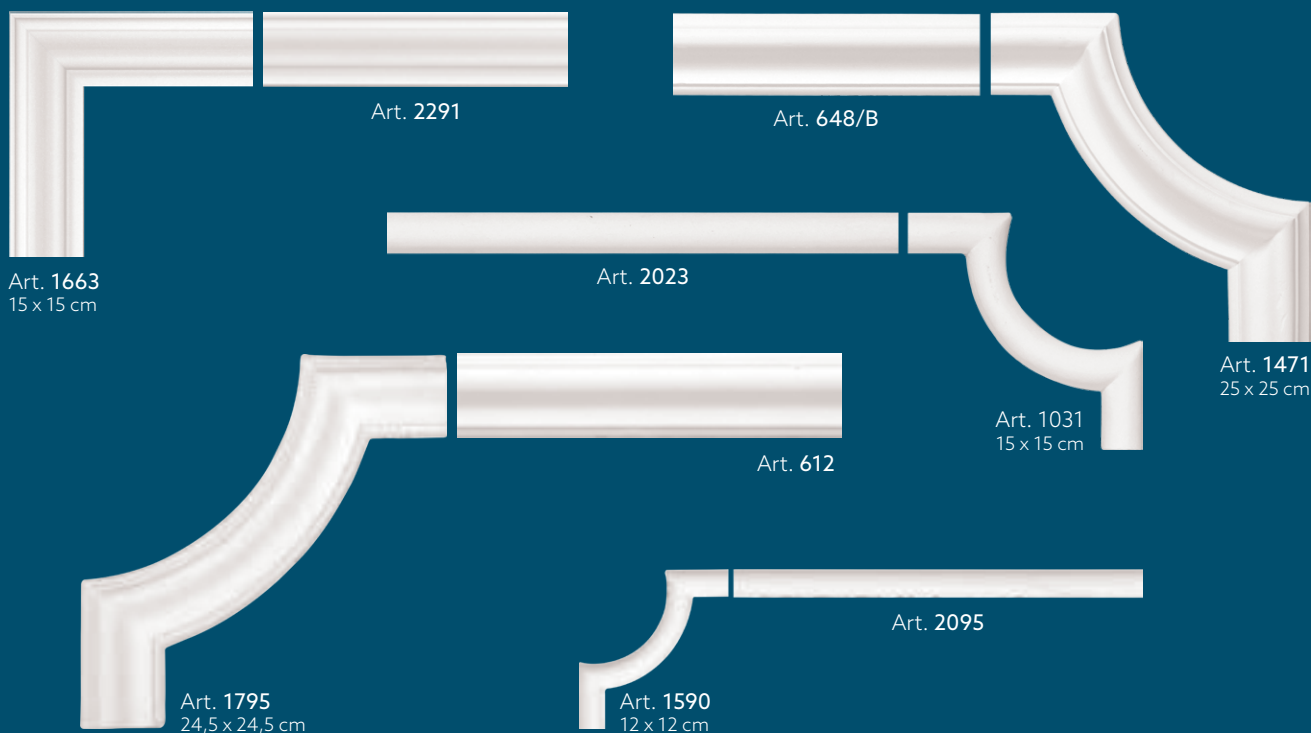
Art. 27
21 x 21 cm





ANGOLI, SPIGOLI, MEZZERIE, CENTINE

INSIDE CORNERS, OUTSIDE CORNERS, CORNERS, DIVIDERS, CURVES



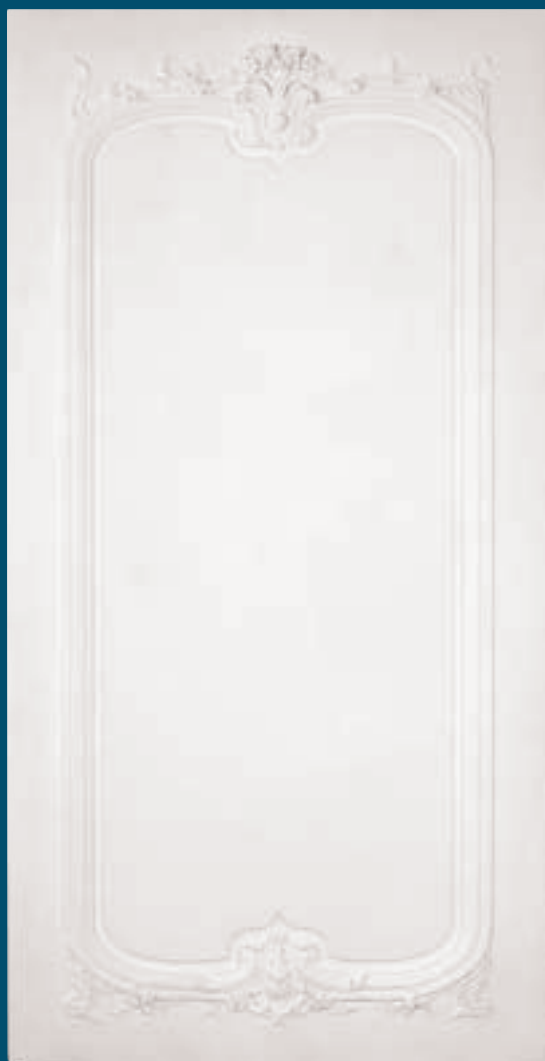


Dimora / *Mansion*
Palanca Firenze
Studio Stefano Viviani
Architetto.





Art. 1529
L 60 x H 185 cm



Art. 1531
L 94 cm
H 185 cm

Per Art. 1529 - 1530 - 1531,
spessore laterale
side thickness 1,8 cm



Art. 1530
L 94 cm
H 121 cm

Dimora / *Mansion*
Palanca Firenze
Studio Stefano Viviani
Architetto.

Boiserie con sgusci e
battiscopa coordinati.
*Boiserie with coordinated
coving elements and
skirting boards.*

Per Art. 1420 - 1421 - 1422 - 1423 - 1424, spessore laterale / *side thickness 1 cm*



Per Art. 1380 - 1381, spessore laterale / *side thickness 1,2 cm*



Per Art. 1562 - 1563 - 1564 - 1565 -1566, spessore laterale / *side thickness* 1,8 cm



Art. 1566
L 102 x H 92,5 cm



Art. 1565
H 92,5 x L 82 cm



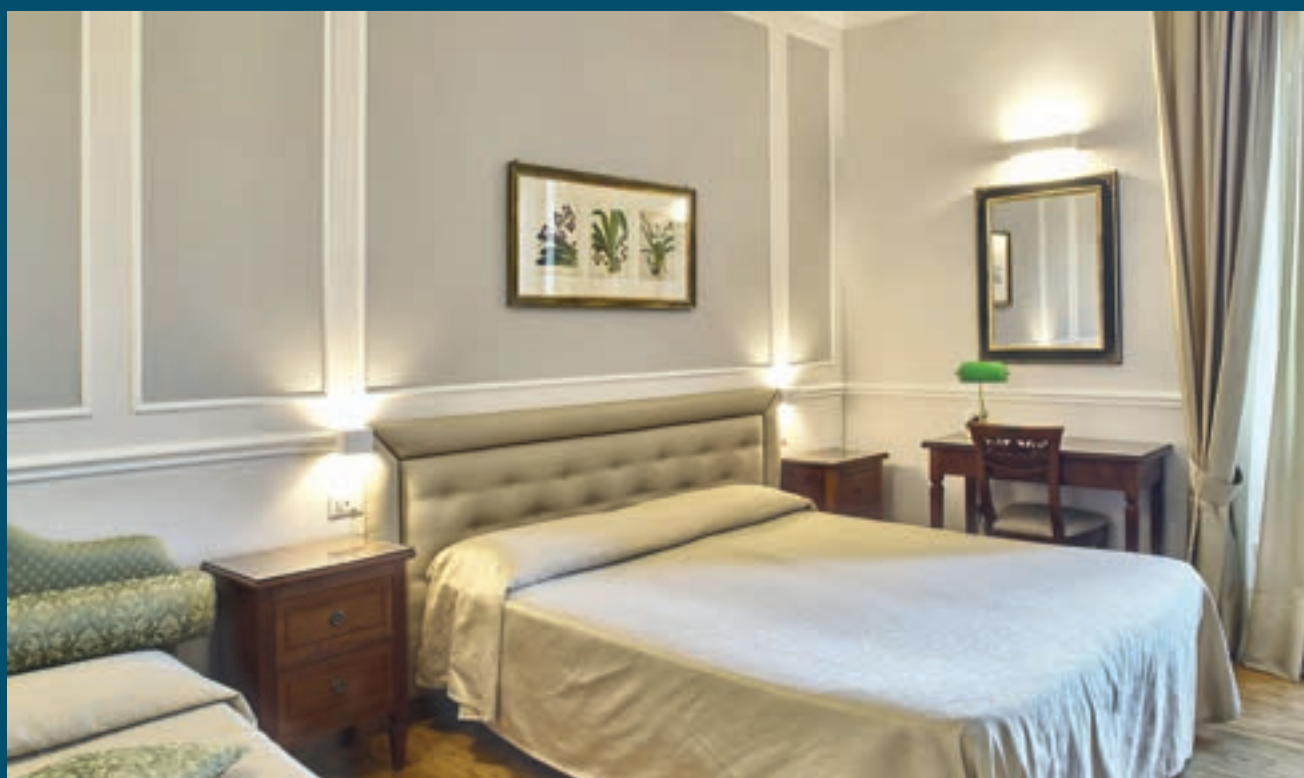
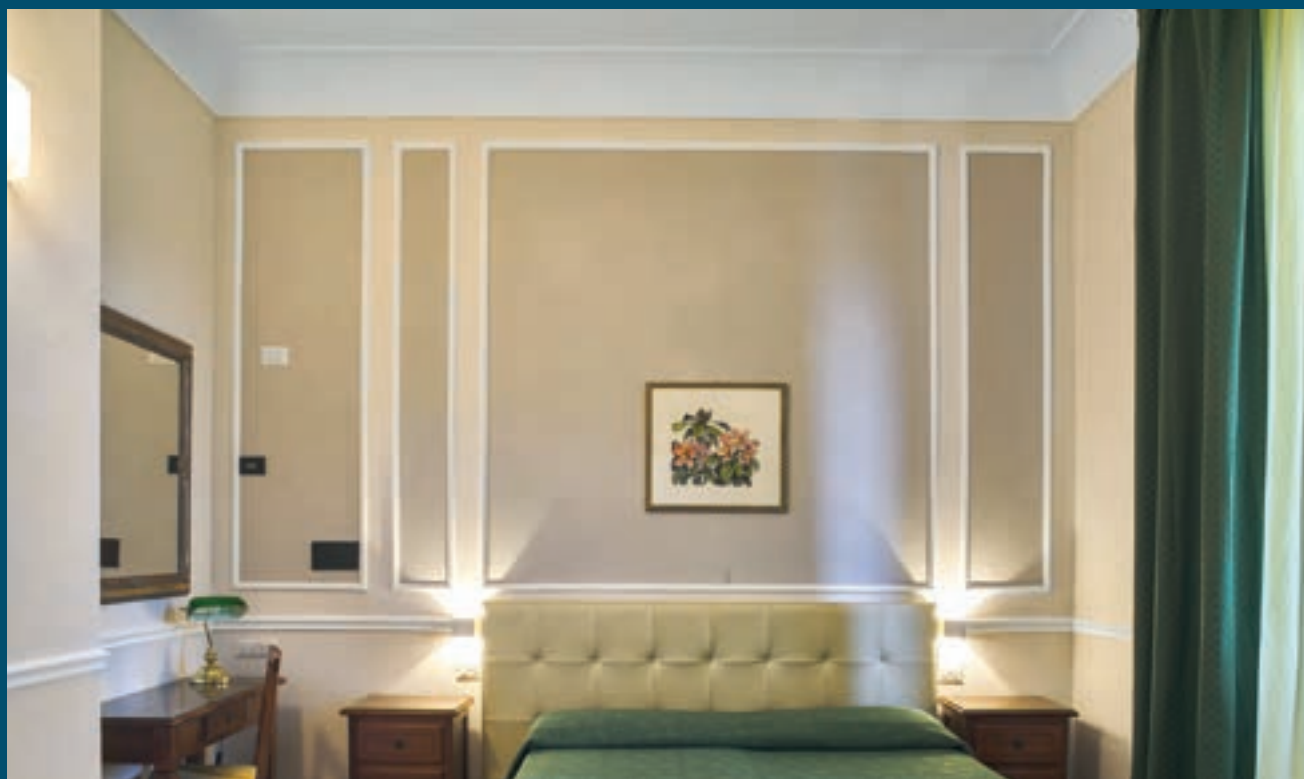
Art. 1562
L 32 x H 92,5 cm



Art. 1563
L 42 x H 92,5 cm



Art. 1564
L 62,5 x H 92,5 cm

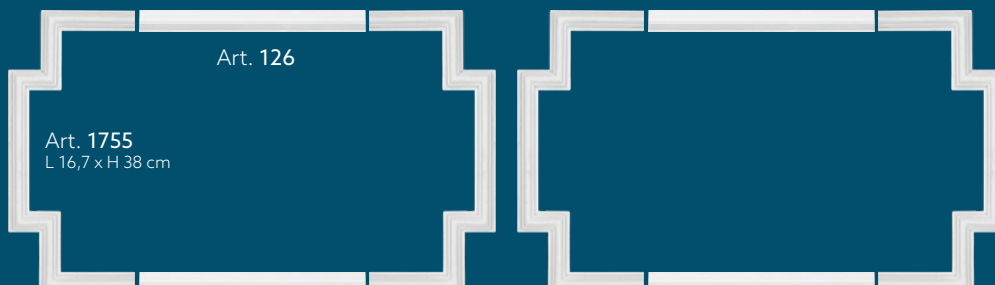


Hotel Chiusarelli - Siena.

Art. 1348/S
L 7,5 cm

Art. 648/B
H 6,4 x P 2,4 cm

Art. 1348/D
L 7,5 cm



Art. 126

Art. 1755
L 16,7 x H 38 cm



Art. 2214
H 12,5 x P 3,5 cm

Art. 1347/S
L 6 cm

Art. 2163
H 6,5 x P 1,8 cm

Art. 1347/D
L 6 cm



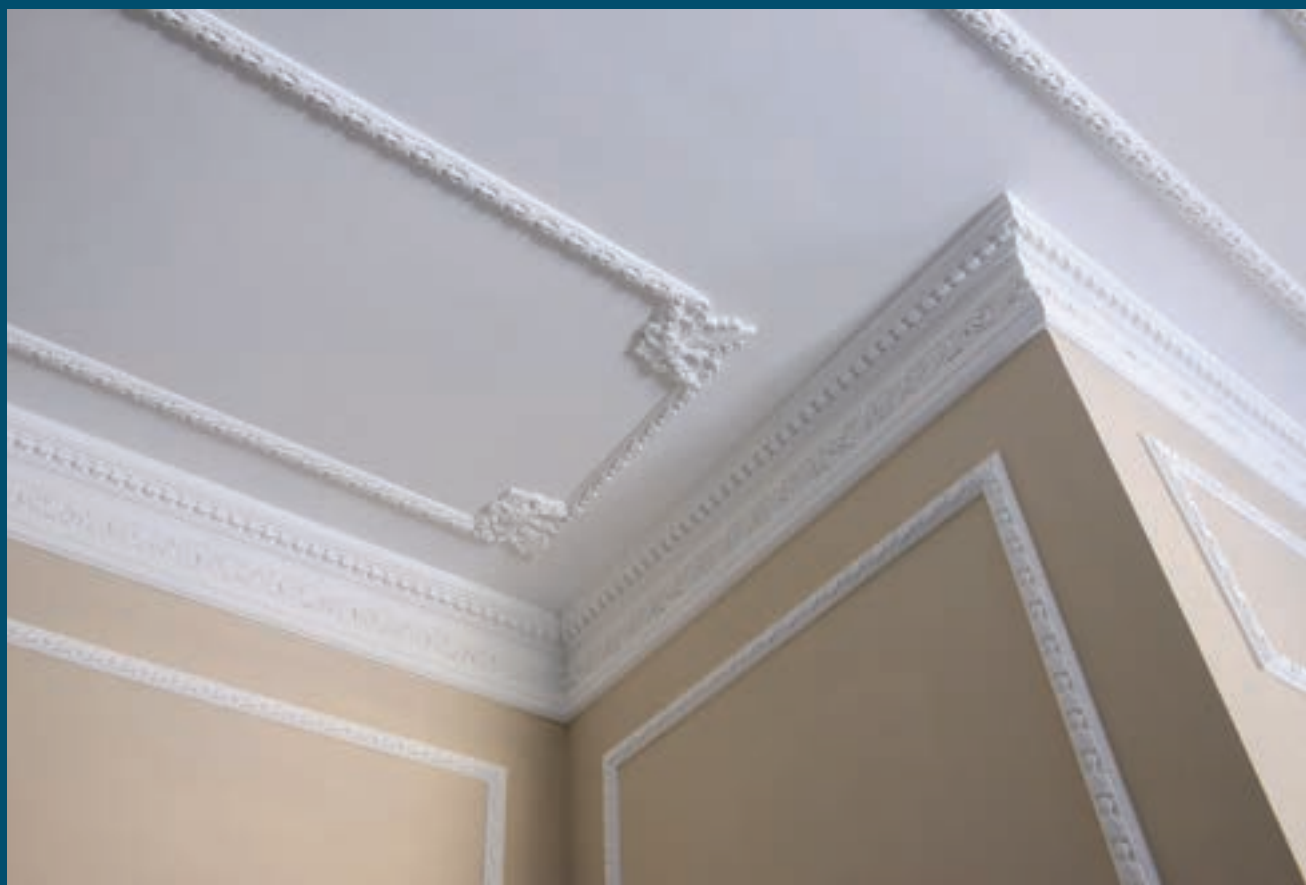
Art. 1385
L 14 cm
H 40 cm

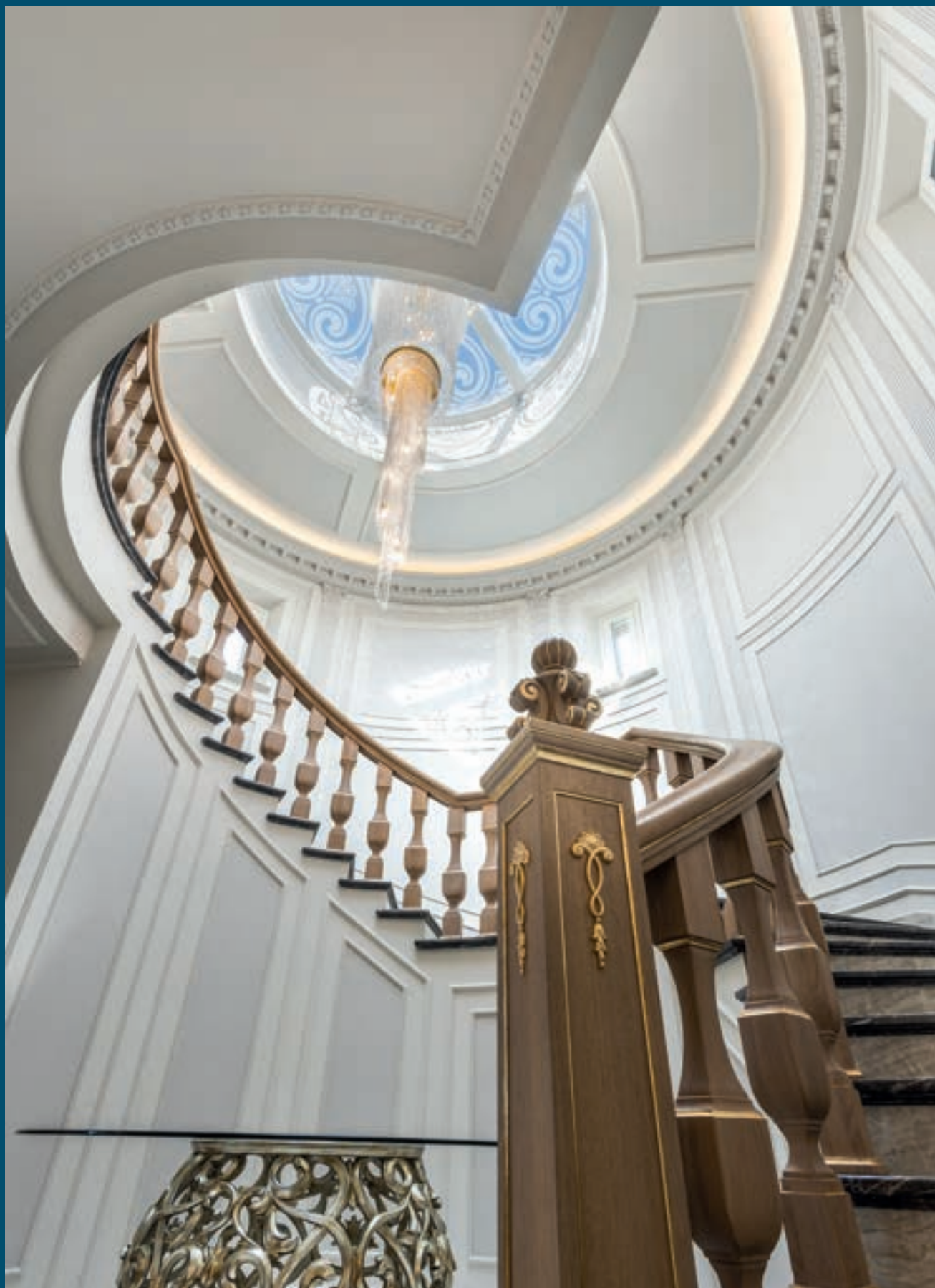
Art. 398
Ø est. 30 cm

Art. 126
H 2,8 x P 1,4 cm



Art. 2198
H 13 x P 2 cm





Progetto realizzato da / Project is carried out by Arbet Design - Firenze.



Composizione con

- 1 - Battiscopa Art. 2356
- 2 - Pannello cartongesso
- 3 - Cornice Art. 116
- 4 - Marcapiano Art. 2128
- 5 - Angolo Art. 78
- 6 - Cornice Art. 2276
- 7 - Cornice Art. 2122

Composition with:

- 1 - Skirting boards Art. 2356
- 2 - Drywall panel
- 3 - Frame Art. 116
- 4 - String-course Art. 2128
- 5 - Corner Art. 78
- 6 - Frame Art. 2276
- 7 - Corner Art. 2122





Composizione con:

- | | |
|--------------------------|------------------------------------|
| 1 - Battiscopa Art. 2409 | 4 - Decoro Art. 1033 |
| 2 - Angolo Art. 1795 | 5 - Cornice luce diffusa Art. 2492 |
| 3 - Cornice Art. 612 | |

Composition with:

- | | |
|-------------------------------|-----------------------------------|
| 1 - Skirting boards Art. 2409 | 4 - Decor Art. 1033 |
| 2 - Corner Art. 1795 | 5 - Frame lightin coves Art. 2492 |
| 3 - Frame Art. 612 | |



Composizione con:

- | | |
|--------------------------|--------------------------|
| 1 - Battiscopa Art. 2400 | 4 - Marcapiano Art. 2163 |
| 2 - Angolo Art. 21 | 5 - Sguscio Art. 2383 |
| 3 - Cornice Art. 128 | |

Composition with:

- | | |
|-------------------------------|------------------------------|
| 1 - Skirting boards Art. 2400 | 4 - String-course Art. 2163 |
| 2 - Corner Art. 21 | 5 - Coving element Art. 2383 |
| 3 - Frame Art. 128 | |



Art. 1660
L 189 x H 39 cm



Art. 1942
L 165 x H 43,5 x P 8 cm



Art. 1176
L 146 x H 45 x P 5 cm



Art. 1171
L 119,5 x H 42 x P 9 cm

Art. 1259/A
9,3 x 9,3 cm
P 4,5 cm

Art. 1254
L 150 x H 20 x P 3 cm

Art. 2137
L 9,3 cm
P 3 cm

Art. 1256
L 32 cm
H 11 cm

Art. 1257
L 15,5 cm
H 11,5 cm

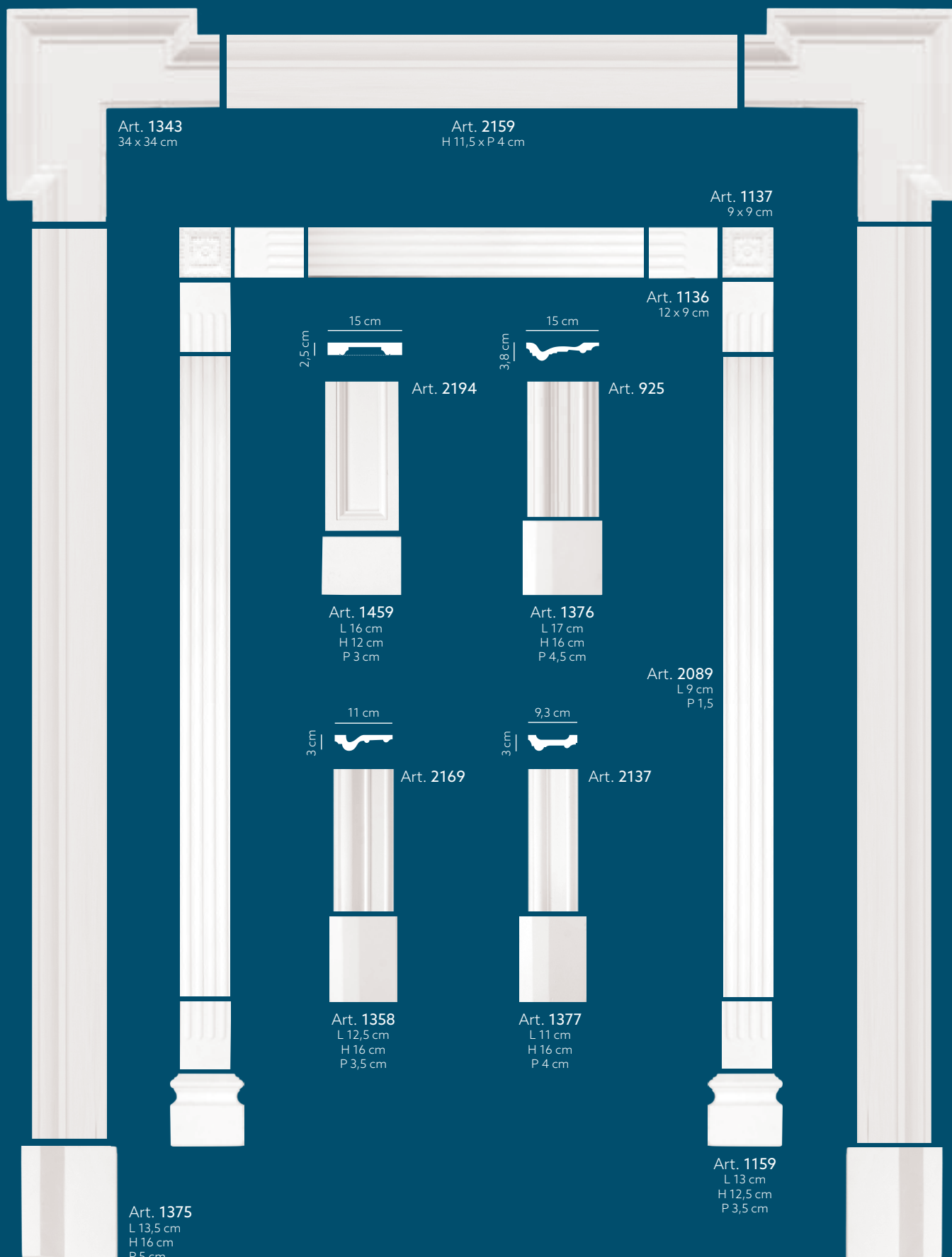
Art. 1255
L 32 cm
H 11 cm

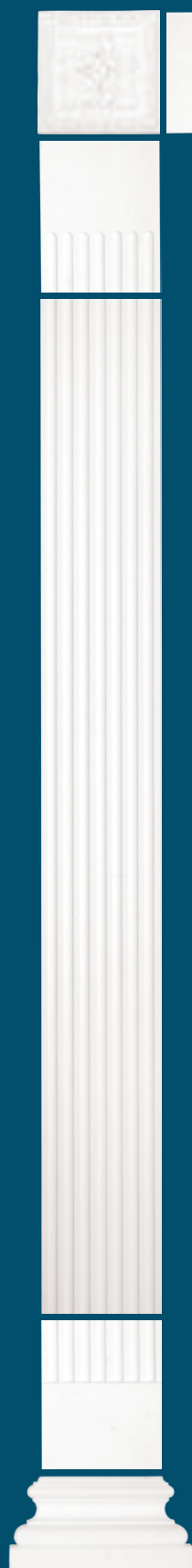
Art. 333
L 112 x H 28 x P 3 cm

Art. 1586
L 101 x H 42 x P 3 cm

Art. 1377
L 11 cm
H 16 cm
P 4 cm

Art. 1025
L 100 x H 28 x P 3 cm





15 cm

1,7 cm



Art. 1679
L 35 H 142,5 x P 2 cm



15 cm

1,7 cm

Art. 1791
15,5 X 15,5
P 2,5 cm

Art. 15/T
L 15 cm
H 20 cm

Art. 931
L 15 cm
P 1,7 cm

Art. 15/B
L 15 cm
H 20 cm

Art. 14
L 22,5 cm
H 11,5 cm
P 5,5 cm



CERCHI E SEMICERCHI
CIRCLES AND SEMICIRCLES



Art. 471 - Grande / Large - Ø int. 90 cm - Ø est. 104 cm
Art. 472 - Medio / Medium - Ø int. 60 cm - Ø est. 74 cm
Art. 473 - Piccolo / Small - Ø int. 29 cm - Ø est. 43 cm
con cornice / with frame Art. 109



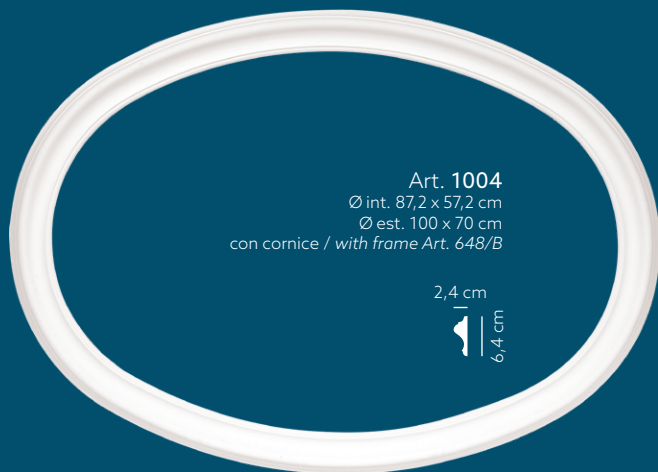
Art. 396 - Grande / Large - Ø int. 45,9 cm - Ø est. 51,5 cm
Art. 397 - Medio Grande / Medium Large - Ø int. 36,4 cm - Ø est. 42 cm
Art. 398 - Medio / Medium - Ø int. 24,4 cm - Ø est. 30 cm
Art. 951 - Piccolo / Small - Ø int. 14,4 cm - Ø est. 20 cm
con cornice / with frame Art. 126



Art. 1665 - Ø int. 36 cm
Ø est. 50 cm
con cornice / with frame Art. 109



Art. 1667 - Grande / Large - Ø int. 76 cm - Ø est. 90 cm
Art. 1666 - Medio / Medium - Ø int. 51 cm - Ø est. 65 cm
Art. 1664 - Piccolo / Small - Ø int. 21 cm - Ø est. 35 cm
con cornice / with frame Art. 109



Art. 1004
Ø int. 87,2 x 57,2 cm
Ø est. 100 x 70 cm
con cornice / with frame Art. 648/B

Cerchi per faretto
Roundels for spotlights



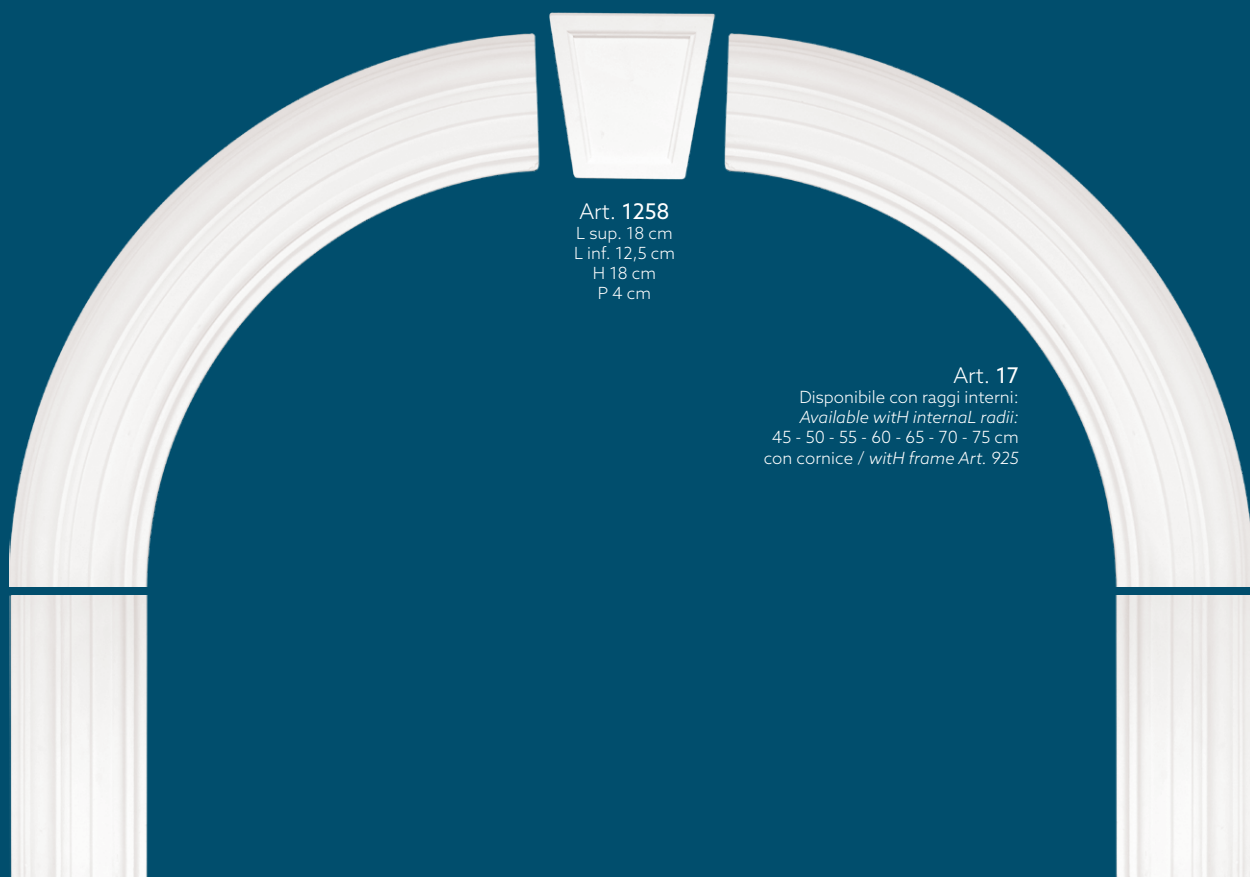
Art. 1499
Ø int. 13,5 cm
Ø est. 18 cm



Art. 1383
Ø int. 8,5 cm
Ø est. 14 cm

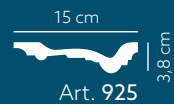


Art. 1384
Ø int. 5,5 cm
Ø est. 11 cm



Art. 1258
L sup. 18 cm
L inf. 12,5 cm
H 18 cm
P 4 cm

Art. 17
Disponibile con raggi interni:
Available with internal radii:
45 - 50 - 55 - 60 - 65 - 70 - 75 cm
con cornice / *with frame* Art. 925



Art. 925



Art. 1449
L sup. 8 cm - L inf. 5 cm - H 9 cm - P 3,5 cm



Art. 648 /B

Art. 1235
Disponibile con raggi interni: /
Available with internal radii:
45 - 50 - 55 - 60 - 65 - 70 - 75 cm
con cornice / *with frame* Art. 648/B



Art. 1528
L 79 x H 22 cm



Art. 1648
L 33,5 x H 19,5 cm



Art. 1387
L 33 cm
H 107 cm
P 5 cm



Art. 1399
L 18,5 cm
H 107 cm
P 5 cm



Art. 1972
L 11,5 cm
H 63,5 cm
P 2 cm

Art. 1357/S
L 9,5 cm



Art. 1357/D
L 9,5 cm

Art. 2128
H 11,2 x P 4,5

Art. 1360/S
L 9 cm



Art. 1360/D
L 9 cm

Art. 2169
H 11 x P 3 cm

Art. 1349/S
L 8 cm



Art. 1349/D
L 8 cm

Art. 2137
H 9,3 x P 3 cm

Art. 1347/S
L 6 cm



Art. 1347/D
L 6 cm

Art. 2163
H 6,5 x P 1,8 cm

Art. 1348/S
L 7,5 cm



Art. 1348/D
L 7,5 cm

Art. 648/B
H 6,4 x P 2,4 cm

Art. 1643/S
L 6,5 cm



Art. 1643/D
L 6,5 cm

Art. 612
H 5,4 x P 2 cm

Art. 1649/S
L 10 cm



Art. 1649/D
L 10 cm

Art. 180
H 4,5 x P 1,8 cm

Art. 1045/S
L 10,5 cm



Art. 1045/D
L 10,5 cm

Art. 128
H 3,6 x P 1,7 cm

Art. 1940/S
L 8 x H 4 cm



Art. 1940/D
L 8 x H 4 cm

Art. 130
H 3 x P 1,3 cm

Art. 1941/S
L 8 x H 4 cm



Art. 1941/D
L 8 x H 4 cm

Art. 130
H 3 x P 1,3 cm







Art. 391
L 138 x H 97 cm



Art. 393
Ø 88,5 cm



Art. 1895
L 112 x H 70 cm



Art. 1889
L 110 x H 94 cm



Art. 392
Ø 88 cm



Art. 883
Ø 69 cm



Art. 306
L 65 x H 89 cm



Art. 991
Ø 76 cm



Art. 296
Ø 75 cm



Art. 299
L 59 x H 82 cm



Art. 304
L 66 x H 92 cm



Art. 885
composto da 4 pezzi totale / made up of 4 pieces total 72x72 cm



Art. 256
L 106 x H 71,5 cm



Art. 399
Ø 85 cm



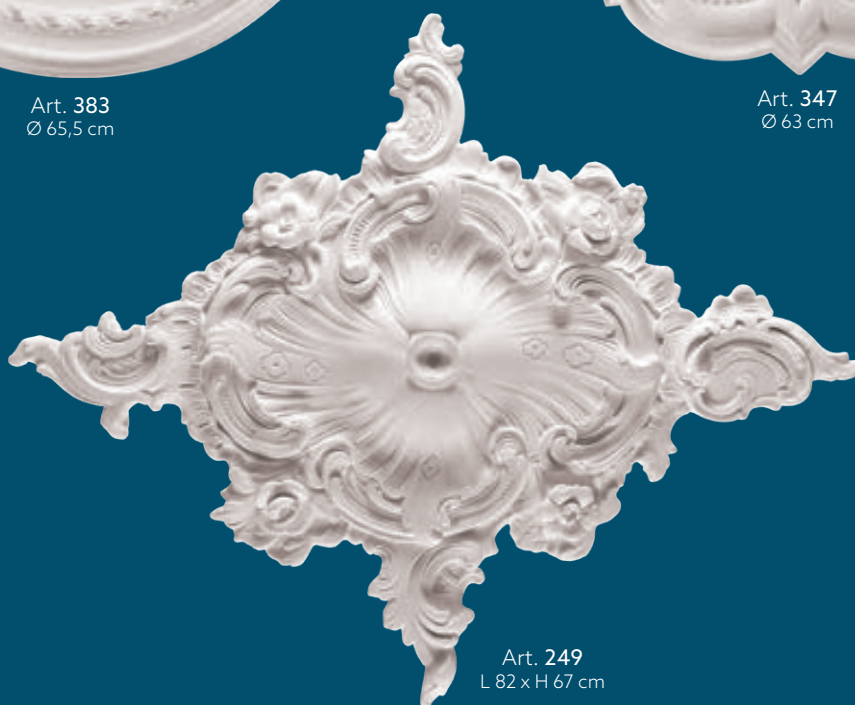
Art. 291
Ø 60 cm



Art. 383
Ø 65,5 cm



Art. 347
Ø 63 cm



Art. 249
L 82 x H 67 cm



Art. 865
Ø 60 x P 9 cm



Art. 260
L 65 x H 50 cm



Art. 860
Ø 55 cm



Art. 380
L 42 x H 57 cm



Art. 302
L 38 x H 57 cm



Art. 315
Ø 57 cm



Art. 293
Ø 57 cm



Art. 322
Ø 55 cm



Art. 969
L 31,5 x H 61 cm



Art. 286
Ø 54 cm



Art. 360
L 52,5 x H 38,5 cm



Art. 245
Ø 52 cm



Art. 295
Ø 52 cm



Art. 972
Ø 52 cm



Art. 330
Ø 51 cm



Art. 975
Ø 51 cm



Art. 974
Ø 50,5 cm



Art. 369
Ø 50 cm



Art. 225
Ø 50 cm



Art. 382
Ø 50 cm



Art. 292
Ø 50 cm



Art. 331
Ø 50 cm



Art. 857
L 24 x H 46,5 cm



Art. 215
L 27 x H 50 cm



Art. 226
Ø 49 cm



Art. 243
Ø 46 cm



Art. 342
Ø 46 cm



Art. 300
Ø 46,5 cm



Art. 863
Ø 46 cm



Art. 324
Ø 45 cm



Art. 298
Ø 45 cm



Art. 290
Ø 44 cm



Art. 389
Ø 43,5 cm



Art. 272
Ø 42 cm



Art. 289
Ø 43 cm



Art. 327
Ø 43 cm



Art. 287
Ø 42 cm



Art. 312
L 56 x H 41 cm



Art. 220
Ø 41 cm



Art. 242
Ø 40 cm



Art. 297
Ø 40 cm



Art. 1774
Ø 38 SP 5 cm



Art. 236
Ø 41 cm



Art. 859
Ø 39 cm



Art. 311
Ø 39 cm



Art. 251
Ø 39 cm



Art. 223
Ø 35 cm



Art. 270
L 29 x H 38 cm



Art. 978
Ø 38 cm



Art. 858
Ø 34 cm



Art. 221
Ø 37 cm



Art. 237
Ø 32 cm



Art. 276
Ø 32 cm



Art. 864
Ø 37 cm



Art. 275
Ø 33 cm



Art. 288
L 31 x H 44 cm



Art. 999
Ø 20 cm



Art. 1943
Ø 25 cm



Art. 214
Ø 26 cm



Art. 314
Ø 30 cm



Art. 208
L 20 x H 25 cm



Art. 216
Ø 26 cm



Art. 229
Ø 30 cm



Art. 241
Ø 29 cm



Art. 964
Ø 38 cm



Art. 979
Ø 20 cm



Art. 980
Ø 24,5 cm



Art. 965
Ø 30 cm



Art. 981
Ø 29 cm



Art. 985
L 32,5 x H 45,5 cm



Art. 355
Ø 28 cm



Art. 982
Ø 34 cm



Art. 968
L 29 x H 38,5 cm



Art. 966
Ø 23 cm



Art. 983
Ø 39,5 cm



Art. 990
Ø 61 cm



Art. 950
Ø 48 cm



Art. 364
Ø 40,5 cm



Art. 352
Ø 48 cm



Art. 238
Ø 29 cm



Art. 274
Ø 37,5 cm



Art. 363
L 45,5 x H 23 cm



Progetto realizzato da / Project is carried out by Arbet Design - Firenze.





ROSONI A SCOMPARSA

EMBOSSSED-EFFECT CEILING ROSETTES

■ Questi rosoni sono realizzati con materiali specifici ed una tecnica particolare per ottenere un effetto a scomparsa sul soffitto.
These rosettes are manufactured in specific materials and by a special technique to obtain an embossed effect on the finished the ceiling surface.



Art. 986
Ø 69 cm



Esempio di realizzazione Art. 986
Example of installation



Art. 867
Ø 124 cm



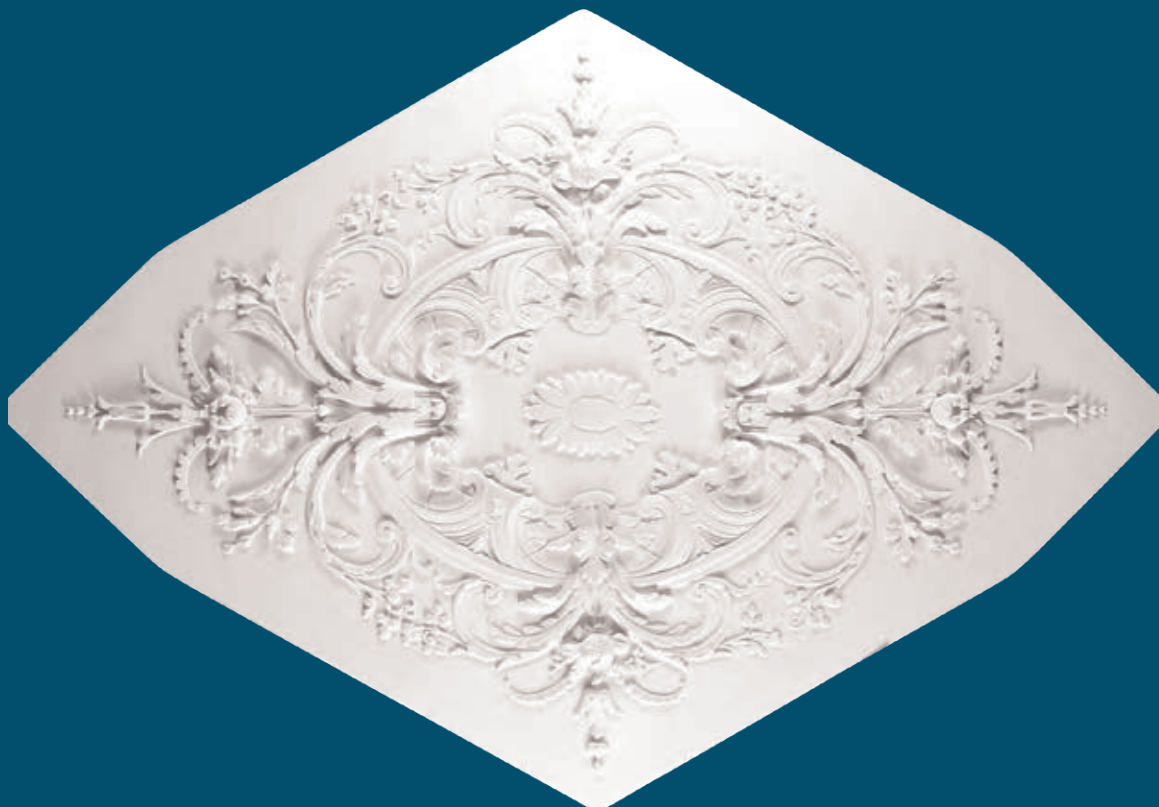
Art. 870 - H 128 x L 122 x DIAG. 147 cm



Art. 875 - Ø 98,5 cm



ROSONI A SCOMPARSA
EMBOSSSED-EFFECT CEILING ROSETTES



Art. 868 - L 152 x H 104 cm



Art. 879 - Ø 116 cm



Art. 989
Ø 73,5 cm



Art. 878
Ø 61 cm



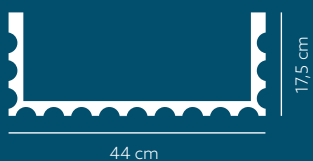
Art. 869
Ø 61 cm



Art. 987
Ø 67 cm



Art. 2451
H totale 162,7 cm



Art. 1870
L 53 x H 76 x P 37 cm



Art. 1871
L 47 x H 9 x P 19,5 cm



Art. 1871
L 47 x H 9 x P 19,5 cm



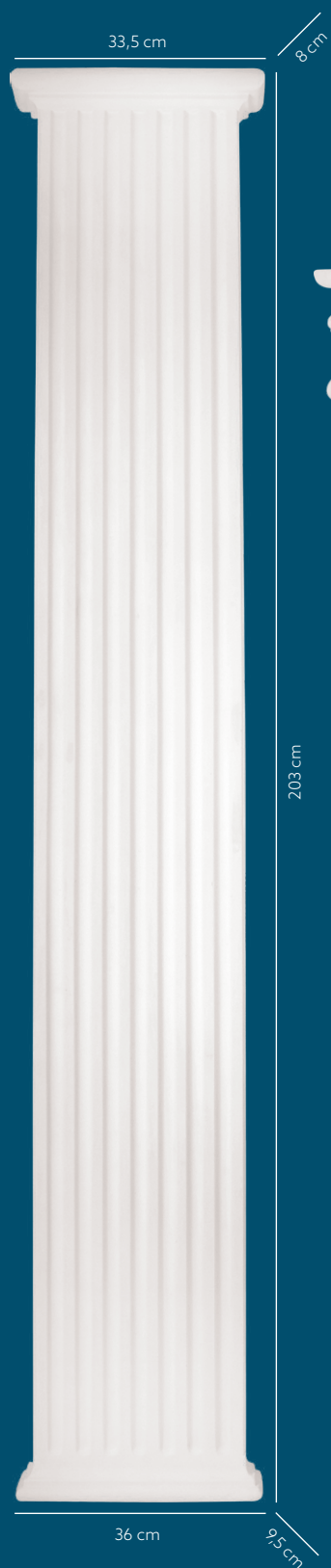
Art. 1869
L 60 cm
H 17 cm
P 16 cm



Progetto realizzato da / Project is carried out by Arbet Design - Firenze.



Hotel Villa Lecchi - Staggia Senese (SI).





Art. 1582/S
L 38,5 x H 18,5 x P 12 cm
con cornice /with frame Art. 2209



Art. 1652
L 17,2 cm
H 10 cm
P 3,2 cm



Art. 1583
L 41,5 x H 18,5 x P 12 cm



Art. 1582/D
L 38,5 x H 18,5 x P 12 cm



Art. 1198
L 48 x H 34 x P 6,5 cm



Art. 1101/T
L 33 cm
H 28 cm



Art. 1461
L 15 cm
H 10 cm



Art. 1460
L 15 cm
H 29,3 cm



Art.
2194
L 15 cm
P 2,5 cm



Art. 1459
L 16 x H 12 cm
P 3 cm



2,5 cm



Art. 2132
L 18 x H 166 cm



2,4 cm

Art. 2220
L 17,2 x P 3,2 cm



3,2 cm

Art. 2073
L 33 cm
P 2 cm



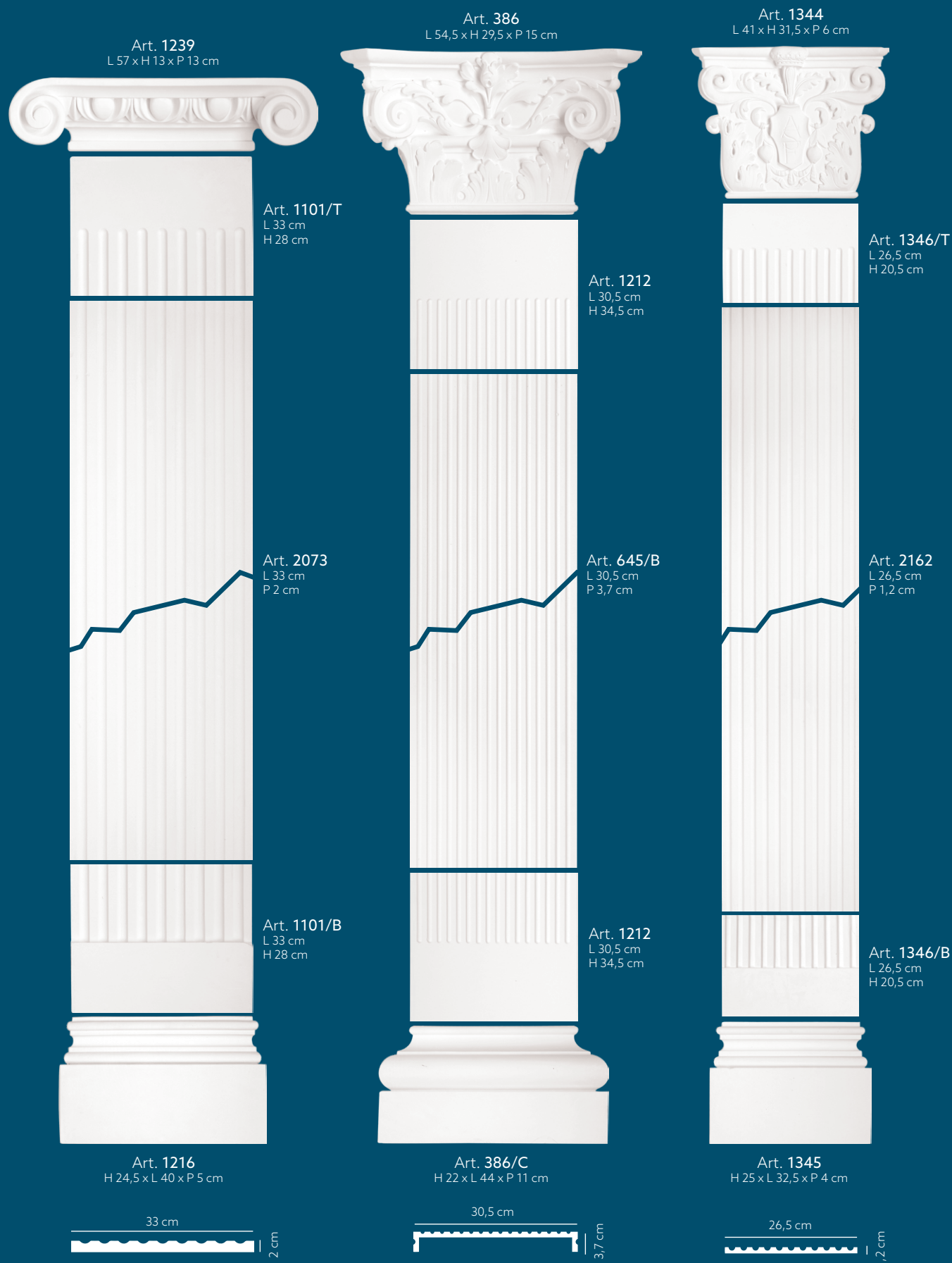
Art. 1101/B
L 33 cm
H 28 cm



Art. 1216
L 40 x H 24,5 x P 5 cm



2 cm





Art. 1116
L 41 cm
H 25 cm
P 12 cm

Art. 2078

Art. 1846
L 25 cm
H 100 cm
P 3,5 cm

Art. 2078

Art. 1989
L 25 cm
H 8 cm
P 3,5 cm

Art. 1845
L 35,5 x H 72,5 x P 8,5 cm

25 cm

3,5 cm

Art. 1116
L 41 x H 25 x P 12 cm

Art. 2078
L 25 cm
P 3,5 cm

Art. 1117
L 31 x H 22,5 x P 7 cm

25 cm

3,5 cm

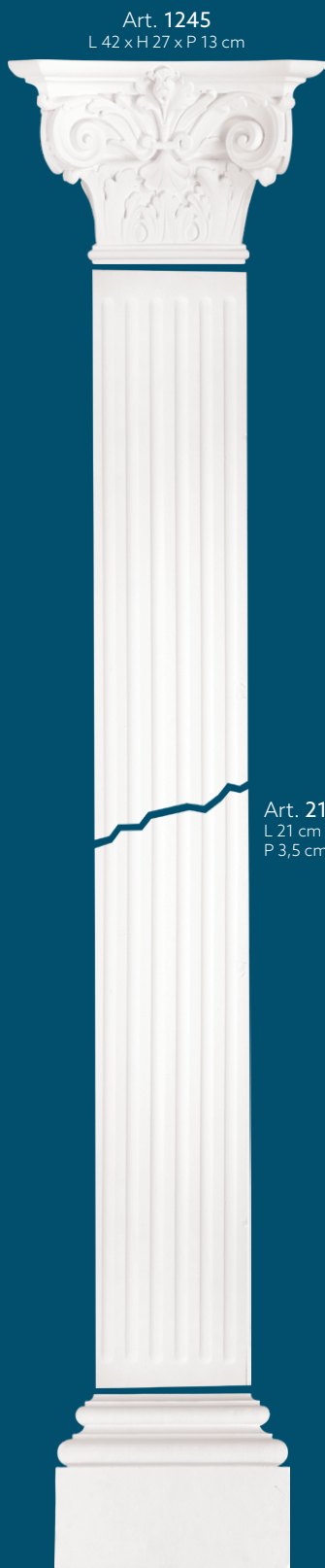
Art. 1245
L 42 x H 27 x P 13 cm

Art. 2213
L 20 cm
H 172,5 cm
P 3 cm

Art. 1247
L 31 x H 20 x P 8 cm

20 cm

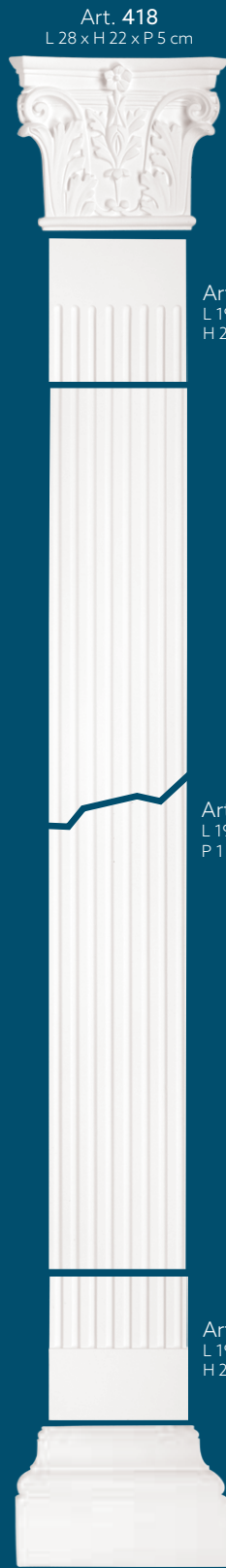
3 cm



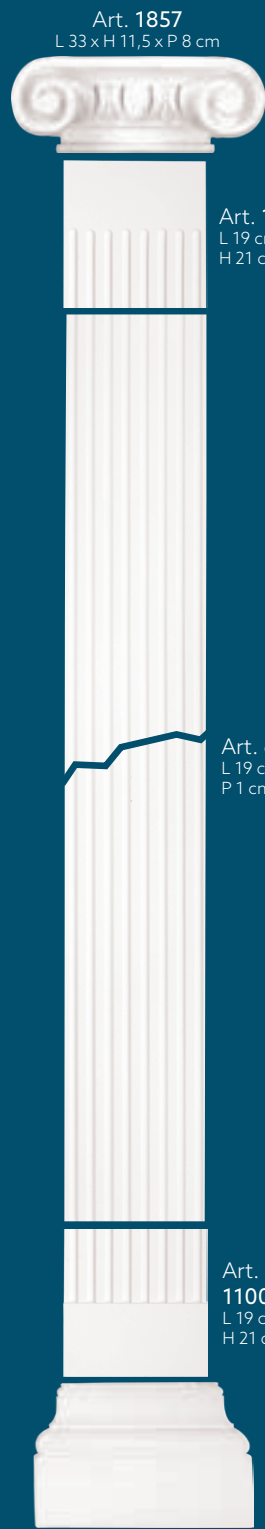
Art. 1245
L 42 x H 27 x P 13 cm



Art. 1693
L 33 x H 17 x P 9,5 cm



Art. 418
L 28 x H 22 x P 5 cm



Art. 1857
L 33 x H 11,5 x P 8 cm

Art. 2133
L 21 cm
P 3,5 cm

Art. 2133
L 21 cm
P 3,5 cm

Art. 1100/T
L 19 cm
H 21 cm

Art. 1100/T
L 19 cm
H 21 cm

Art. 611
L 19 cm
P 1 cm

Art. 611
L 19 cm
P 1 cm

Art. 1100/B
L 19 cm
H 21 cm

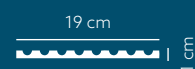
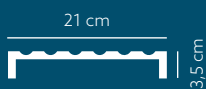
Art. 1100/B
L 19 cm
H 21 cm

Art. 1247
L 31 x H 20 x P 8 cm

Art. 1247
L 31 x H 20 x P 8 cm

Art. 418/C
L 27 x H 18 x P 5 cm

Art. 418/C
L 27 x H 18 x P 5 cm





Art. 16
H 10 x L 25 x P 6,5 cm



Art. 15/T
L 15 cm
H 20 cm



Art. 931
L 15 cm
P 1,7 cm



Art. 15/B
L 15 cm
H 20 cm



Art. 14
L 22,5 x H 11,5 x P 5,5 cm



Art. 1315
L 25 x H 22 x P 5 cm



Art. 15/T
L 15 cm
H 20 cm



Art. 931
L 15 cm
P 1,7 cm



Art. 15/B
L 15 cm
H 20 cm



Art. 14
L 22,5 x H 11,5 x P 5,5 cm



Art. 1250
L 19 x H 10 x P 6 cm



Art. 1136
L 9 cm
H 12 cm



Art. 2089
L 9 cm
P 1,5 cm



Art. 1136
L 9 cm
H 12 cm



Art. 1159
L 13 x H 12,5 x P 3,5 cm



Art. 1638
L 21 x H 22 x P 5 cm



Art. 1136
L 9 cm
H 12 cm



Art. 2089
L 9 cm
P 1,5 cm



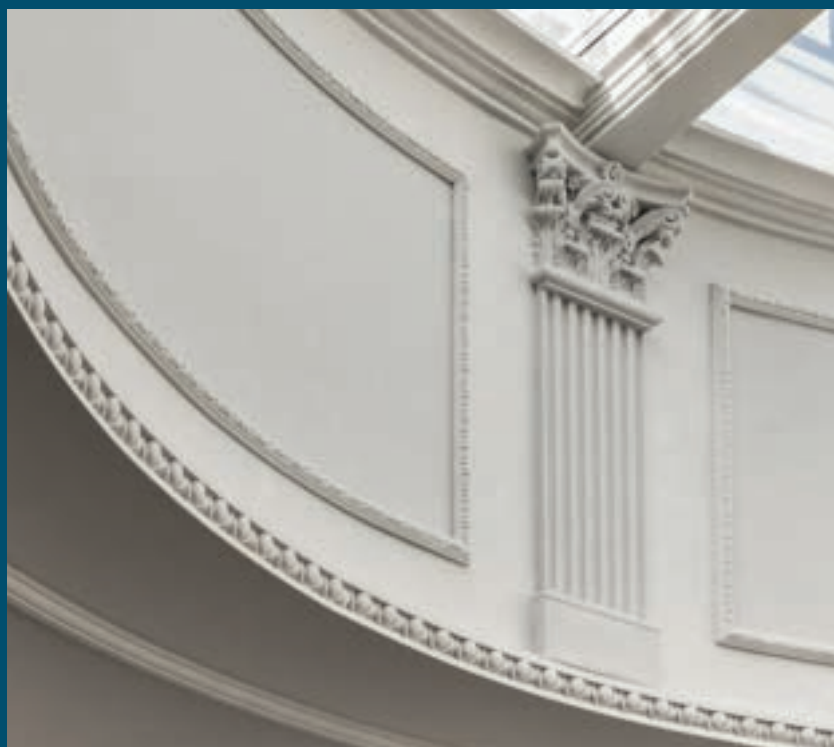
Art. 1136
L 9 cm
H 12 cm



Art. 1159
L 13 x H 12,5 x P 3,5 cm



Art. 1291
L 6,5 x H 19 x P 6,5 cm

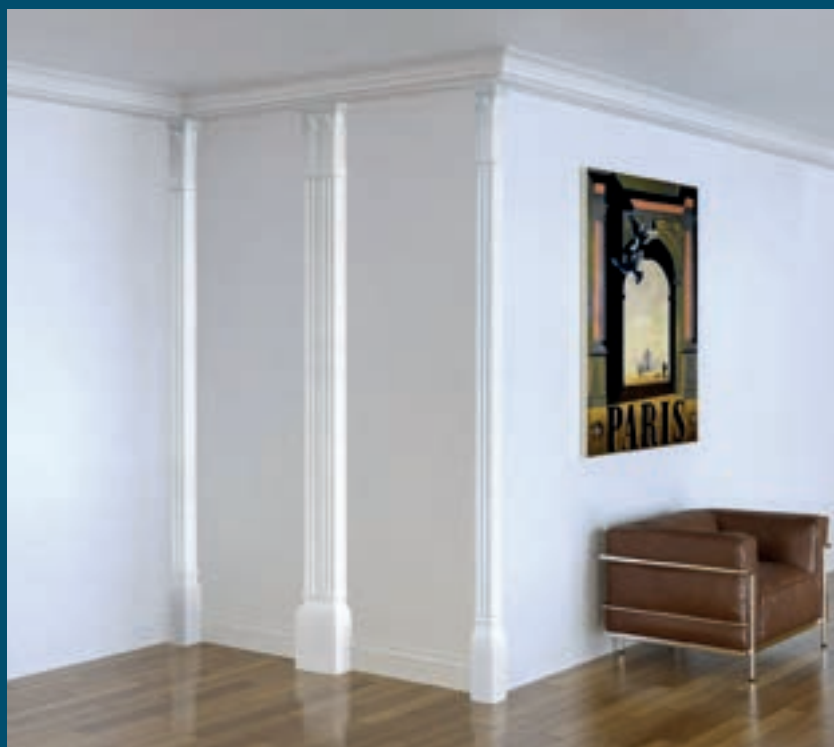


Art. 2144
L 5 x P 5 cm

Progetto realizzato da / Project is carried out by Arbet Design - Firenze.



Art.
1433/B
ø 2,1 cm



Art. 2459
L 12,8 cm
H 130

Art. 1290
L 6,5 x H 21 x P 6,5 cm



Modo di impiego degli articoli / Examples of use Art: 1290 - 1291 - 2144



Art. 1873 a metà / half
L 70 x H 42 x P 35 cm

Semicapitello per semicolonna / half-capital for half-column Art. 2450 Ø 36,5 cm



Art. 1335
L 51 x H 42,5 x P 51 cm

Capitello per colonna / capital for column Art. 2179 Ø 34 cm



Art. 1443
L 45 x H 14 x P 45 cm

Capitello per colonna / capital for column Art. 2179 Ø 34 cm



Art. 1589 1/4
1/4 di capitello
1/4 capital for
per Art. 2240



Art. 1589 a metà / half
L 50 x H 21 x P 25 cm
Semicapitello per semicolonna
half-capital for half-column Art. 2240 Ø 30,5 cm



Art. 387
semicapitello per colonna /
half-capital for column
Ø 22 cm
L 37 x H 28 x P 18,5 cm



Art. 387/B
semibase per colonna /
half-base for column
Ø 22 cm
L 35 cm
H 26,5 cm
P 17,5 cm

Collari per colonne Column collars



Art. 1669
Ø int. 22 cm
Ø est. 33,5 cm
H 8,5 cm



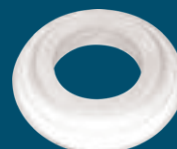
Art. 1675
Ø int. 18 cm
Ø est. 28 cm
H 7 cm



Art. 1670
Ø int. 16 cm
Ø est. 24,5 cm
H 6 cm



Art. 1671
Ø int. 12 cm
Ø est. 18 cm
H 4,5 cm



Art. 1672
Ø int. 8 cm
Ø est. 16 cm
H 3,5 cm



BASI E CAPITELLI

BASES AND CAPITALS

Per colonne Ø 28 cm
For columns Ø 28 cm



Art. 961
L 50 cm
H 13 cm
P 38 cm



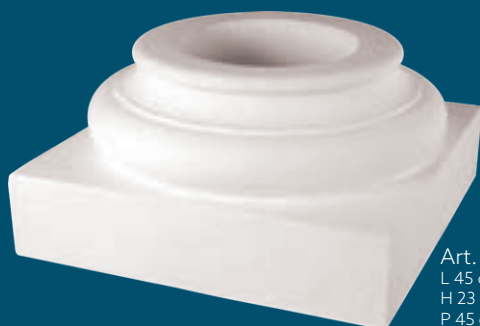
Art. 1052
L 45 cm
H 19 cm
P 45 cm



Art. 960
L 44 cm
H 31 cm
P 44 cm



Art. 1051
L 45 cm
H 34 cm
P 45 cm



Art. 1026
L 45 cm
H 23 cm
P 45 cm



Art. 1050
L 45 cm
H 29 cm
P 45 cm

Per colonne Ø 22 cm
For columns Ø 22 cm



Art. 957
L 37 cm
H 28 cm
P 37 cm



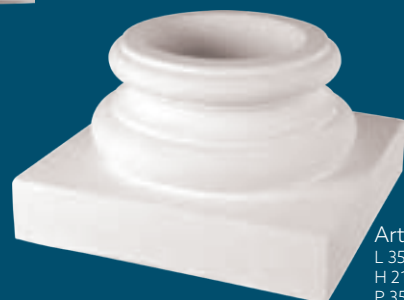
Art. 1028
L 40 cm
H 20 cm
P 35 cm



Art. 954
L 35 cm
H 26,5 cm
P 35 cm



Art. 1027
L 35 x H 14 x P 35 cm

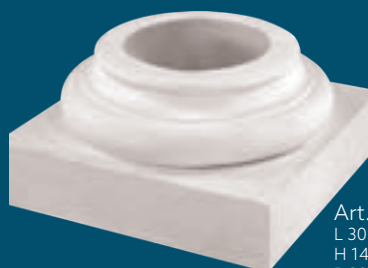


Art. 1049
L 35 cm
H 21 cm
P 35 cm

Per colonne Ø 18 cm
For columns Ø 18 cm



Art. 1677
L 33 cm
H 24,5 cm
P 33 cm

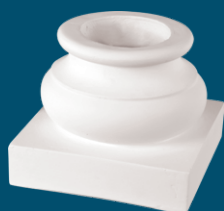


Art. 1676
L 30 cm
H 14,5 cm
P 30 cm

Per colonne Ø 12 cm
For columns Ø 12 cm



Art. 1194
L 20 cm
H 10,5 cm
P 20 cm



Art. 1195
L 20 cm
H 16 cm
P 20 cm



Art. 1717
L 22 cm
H 19 cm
P 22 cm



Art. 1684
L 20 cm
H 13,5 cm
P 20 cm

Per colonne Ø 16 cm
For columns Ø 16 cm



Art. 1201
L 28 cm
H 26 cm
P 28 cm



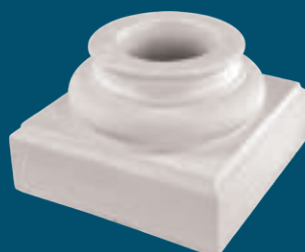
Art. 1200
L 30,5 cm
H 25 cm
P 30,5 cm



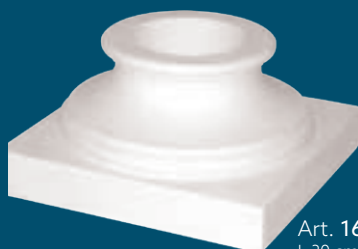
Art. 1055
L 30 cm
H 13 cm
P 30 cm



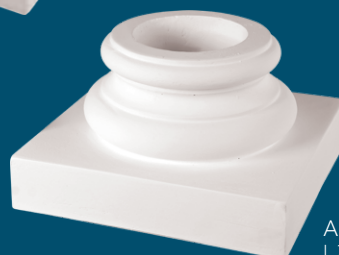
Art. 1053
L 33 cm
H 17 cm
P 31 cm



Art. 1782
L 27 cm
H 18 cm
P 27 cm



Art. 1640
L 30 cm
H 16 cm
P 30 cm



Art. 1054
L 29 cm
H 17,5 cm
P 29 cm

Per colonne Ø 10 cm
For columns Ø 10 cm



Art. 1048
L 19 cm
H 17 cm
P 19 cm



Art. 1352
L 18 cm
H 9,5 cm
P 18 cm

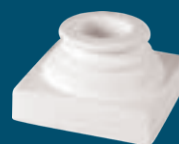


Art. 1351
L 18 cm
H 12,5 cm
P 18 cm

Per colonne Ø 8 cm
For columns Ø 8 cm



Art. 1354
L 16 cm
H 9,5 cm
P 16 cm



Art. 1353
L 16 cm
H 12,5 cm
P 16 cm



BASI E CAPITELLI

BASES AND CAPITALS

Semicapitelli per semicolonna Art. 2058
Half-capitals for half-column Art. 2058



Art. 1425/60 a metà / half
Ø int. 60 - L 106 x H 27,5 x P 53 cm



Art. 1425/60 1/4
Ø int. 60 cm



Art. 1425/50 a metà / half
Ø int. 50 - L 101 x H 25 x P 50,5 cm



Art. 1425/50 1/4
Ø int. 50 cm



Art. 1425/45 a metà / half
Ø int. 45 - L 86 x H 23,5 x P 43 cm



Art. 1425/45 1/4
Ø int. 45 cm



Art. 1425/40 a metà / half
Ø int. 40 - L 73 x H 20,5 x P 36,5 cm



Art. 1425/40 1/4
Ø int. 40 cm



Art. 1425/35 a metà / half
Ø int. 35 - L 60 x H 19 x P 30 cm



Art. 1425/35 1/4
Ø int. 35 cm

Art. 1425/35 a metà
Semicapitello per rivestimento pilastri
disponibile nei diametri interni /
Half-capital for pilaster cladding
Available in internal diameters:
35 - 40 - 45 - 50 - 60 cm



Art. 2058/35
Semicolonna per rivestimento
pilastri disponibile nei diametri esterni.
Half-capital for pilaster cladding
available in external diameters:
35 - 40 - 45 - 50 - 60 - 70 - 80 - 90 cm

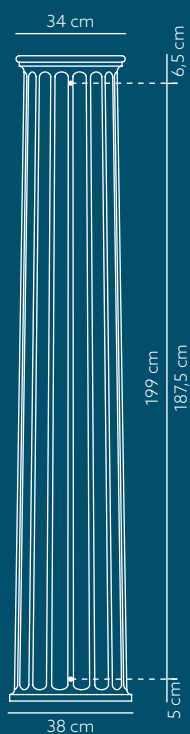
Art. 1057/35 - H 22 cm
Semibase per rivestimento pilastri
disponibile nei diametri interni:
Half-base for pilaster cladding
available in internal diameters:
35 - 40 - 45 - 50 - 60 - 70 - 80 - 90 cm



Art. 1335
L 51 cm
H 42,5 cm
P 51 cm



Art. 2179
Ø 29 cm

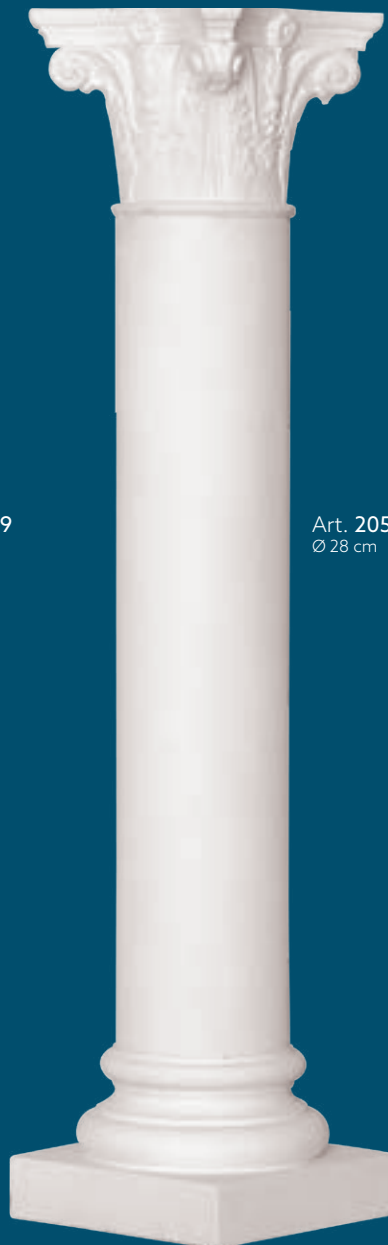


Art. 2179
Ø 35 cm

Art. 1404
H 18 x Ø est. 52 x Ø int. 34 cm



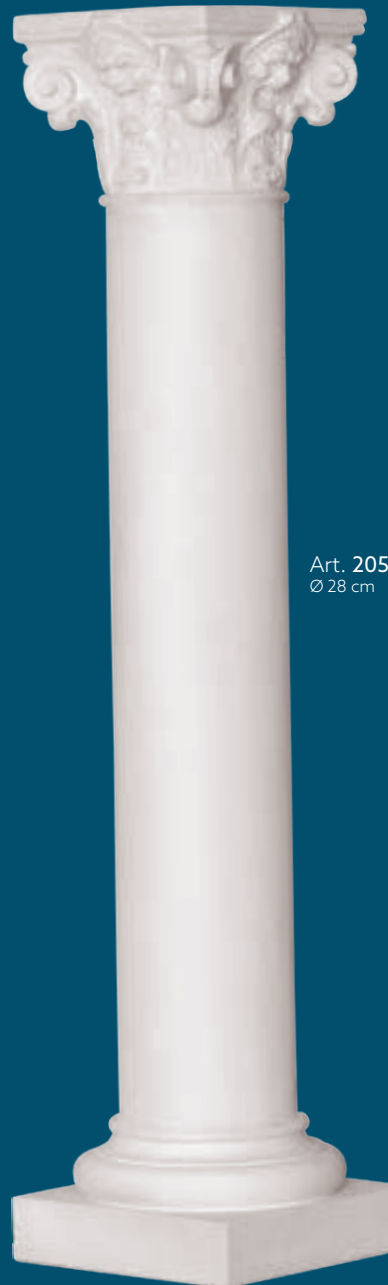
Art. 1051
L 45 cm x H 34 cm x P 45 cm



Art. 2179
H 199 cm

Art. 2056
Ø 28 cm

Art. 960
L 44 x H 31 x P 44 cm



Art. 2056
Ø 28 cm



Art. 2056
Ø 28 cm



Art. 2056
Ø 28 cm

Art. 1050
L 45 x H 29 x P 45 cm

Art. 1026
L 45 x H 23 x P 45 cm

Art. 1052
L 45 x H 19 x P 45 cm



Art. 2189
Ø 28 cm



Art. 1050
L 45 x H 29 x P 45 cm

Art. 961
L 50 x H 13 x P 38 cm



Art. 2016
Ø 28 cm



Art. 1026
L 45 x H 23 x P 45 cm

Art. 1028
L 40 x H 20 x P 35 cm



Art. 2052
Ø 22 cm



Art. 954
L 35 x H 26,5 x P 35 cm



Art. 957
L 37 cm
H 28 cm
P 37 cm



Art. 1027
L 35 cm
H 14 cm
P 35 cm



Art. 1677
L 33 cm
H 24,5 cm
P 33 cm



Art. 1677
L 33 cm
H 24,5 cm
P 33 cm



Art. 2001
Ø 22 cm

Art. 2000
Ø 22 cm

Art. 2296
Ø 18 cm

Art. 2295
Ø 18 cm

Art. 1049
L 35 cm
H 21 cm
P 35 cm



Art. 2001
Ø 22 cm

Art. 1049
L 35 cm
H 21 cm
P 35 cm



Art. 2000
Ø 22 cm

Art. 1676
L 30 cm
H 14,5 cm
P 30 cm



Art. 2296
Ø 18 cm

Art. 1676
L 30 cm
H 14,5 cm
P 30 cm



Art. 2295
Ø 18 cm

Art. 1200
L 30,5 cm
H 25 cm
P 30,5 cm

Art. 1053
L 33 cm
H 17 cm
P 31 cm

Art. 1055
L 30 cm
H 13 cm
P 30 cm

Art. 1201
L 28 cm
H 26 cm
P 28 cm

Art. 1717
L 22 cm
H 19 cm
P 22 cm

Art. 1194
L 20 cm
H 10,5 cm
P 20 cm



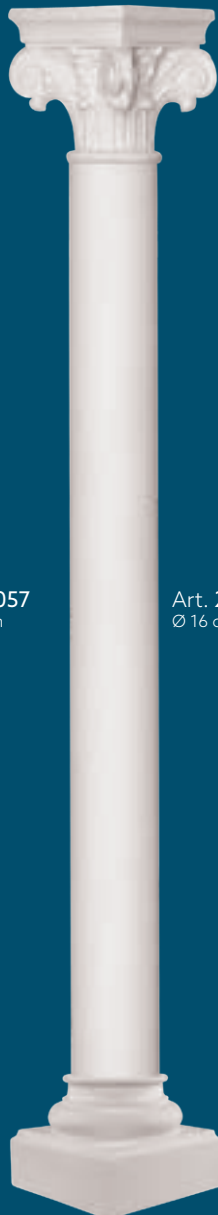
Art. 2286
Ø 16 cm



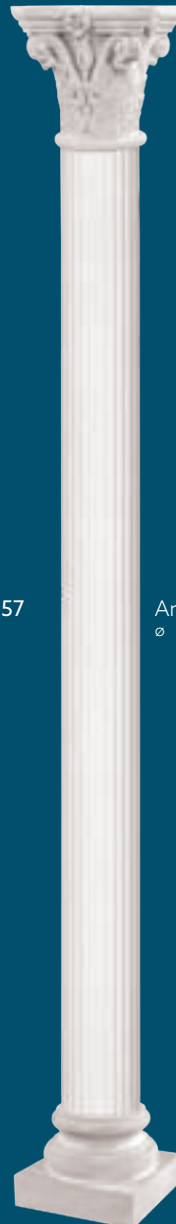
Art. 2100
Ø 16 cm



Art. 2057
Ø 16 cm



Art. 2057
Ø 16 cm



Art. 2284
Ø 12 cm



Art. 2278
Ø 12 cm

Art. 1640
L 30 cm
H 16 cm
P 30 cm

Art. 1054
L 29 cm
H 17,5 cm
P 29 cm

Art. 1054
L 29 cm
H 17,5 cm
P 29 cm

Art. 1782
L 27 cm
H 18 cm
P 27 cm

Art. 1684
L 20 cm
H 13,5 cm
P 20 cm

Art. 1195
L 20 cm
H 16 cm
P 20 cm



Art. 2286
Ø 16 cm



Art. 2100
Ø 16 cm



Art. 2057
Ø 16 cm



Art. 2057
Ø 16 cm



Art. 2284
Ø 12 cm



Art. 2278
Ø 12 cm



Art. 1194
L 20 cm
H 10,5 cm
P 20 cm



Art. 2117
Ø 12 cm

Art. 1195
L 20 x H 16 x P 20 cm



Art. 2117
Ø 12 cm

Art. 1048
L 19 cm
H 17 cm
P 19 cm



Art. 2177
Ø 10 cm

Art. 1351
L 18 x H 12,5 x P 18 cm



Art. 2177
Ø 10 cm

Art. 1352
L 18 cm
H 9,5 cm
P 18 cm



Art. 2177
Ø 10 cm

Art. 1351
L 18 x H 12,5 x P 18 cm



Art. 2177
Ø 10 cm

Art. 1354
L 16 cm
H 9,5 cm
P 16 cm



Art. 2176
Ø 8 cm

Art. 1353
L 16 x H 12,5 x P 16 cm

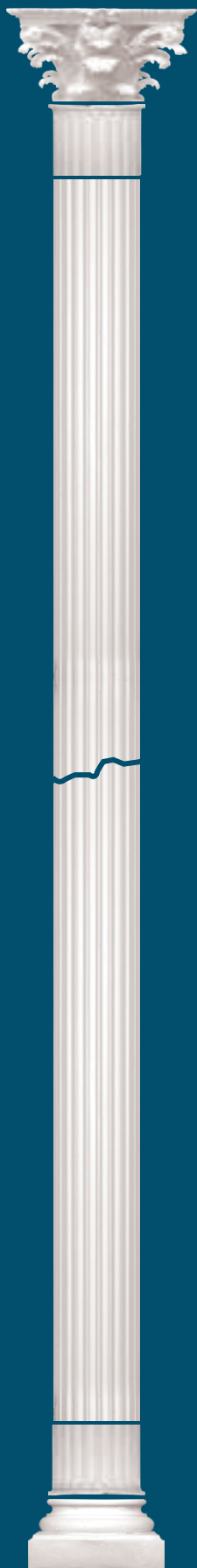


Art. 2176
Ø 8 cm

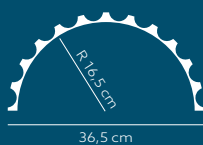




SEMICOLONNE HALF-COLUMNS



Art. 2450
H totale 204,5 cm



Art. 1873 a metà / *half*
L 70 x H 42 x P 35 cm
semicapitello / *half-capital*
Art. 2450 per semicolonna / *for half-column*



Art. 1928
terminale / terminal
semicolonna / *half-column*
Ø 40,5 x H 30 cm



Art. 1872
semibase / *half-base*
L 52 x H 28 x P 26,5 cm



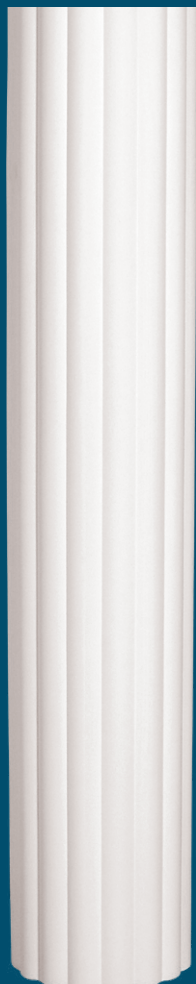


SEMICOLONNE HALF-COLUMNS

Tutti gli articoli sono realizzati in altezza di 200 cm
All the articles are 200 cm in height



Art. 2059
Ø 28 cm



Art. 2004
Ø 28 cm



Art. 2186
Ø 28 cm



Art. 940
Ø 22 cm



Art. 646/B
Ø 22 cm



Art. 937
Ø 22 cm



Art. 2056
Ø 28 cm



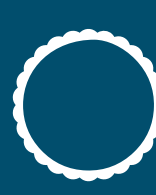
Art. 2016
Ø 28 cm



Art. 2189
Ø 28 cm



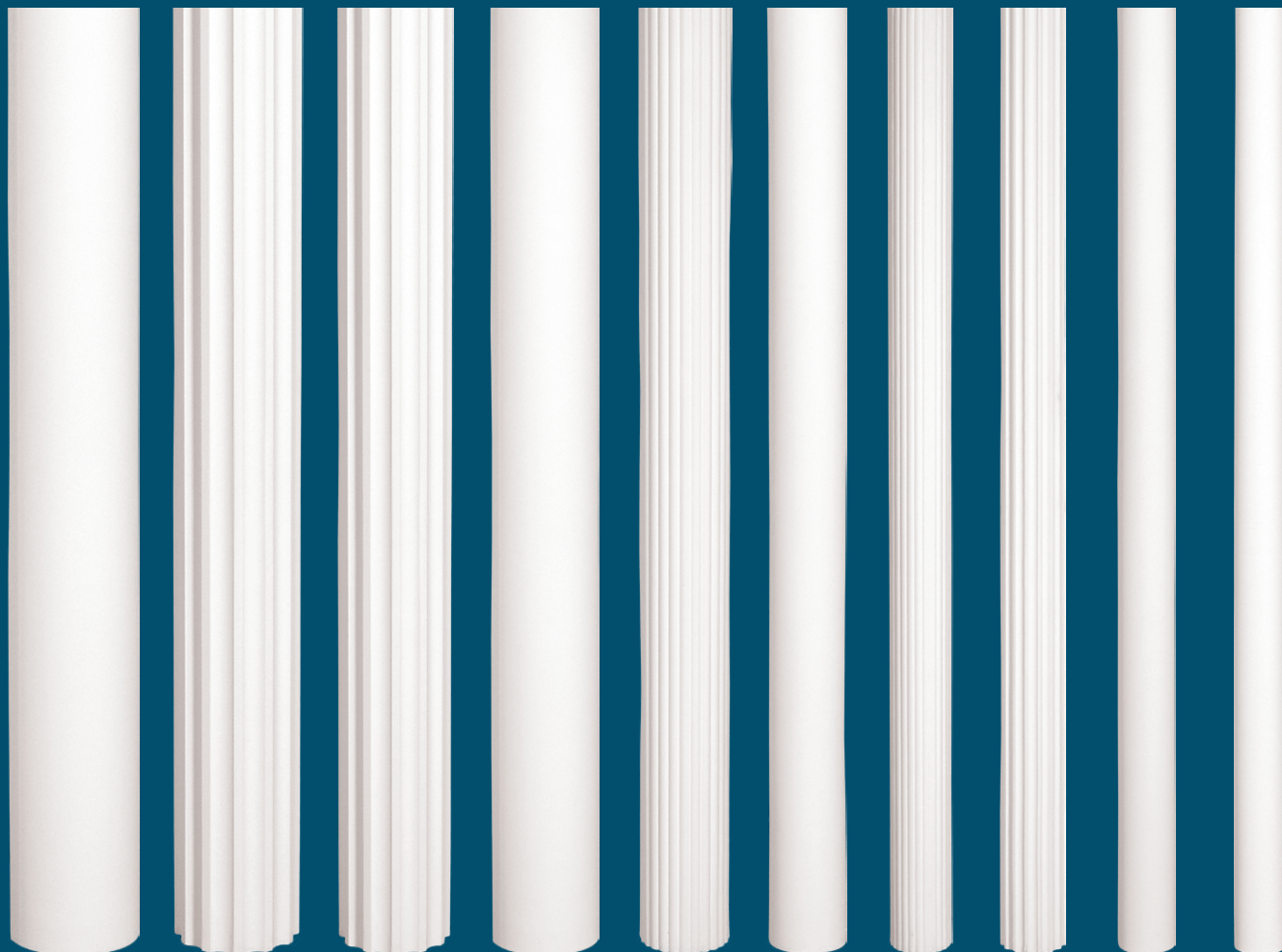
Art. 2052
Ø 22 cm



Art. 2000
Ø 22 cm



Art. 2001
Ø 22 cm



Art. 2294
Ø 18 cm

Art. 2293
Ø 18 cm

Art. 2020
Ø 16 cm

Art. 2060
Ø 16 cm

Art. 2285
Ø 16 cm

Art. 2116
Ø 12 cm

Art. 2283
Ø 12 cm

Art. 2279
Ø 12 cm

Art. 2166
Ø 10 cm

Art. 2158
Ø 8 cm



Art. 2295
Ø 18 cm

Art. 2296
Ø 18 cm

Art. 2100
Ø 16 cm

Art. 2057
Ø 16 cm

Art. 2286
Ø 16 cm

Art. 2117
Ø 12 cm

Art. 2284
Ø 12 cm

Art. 2278
Ø 12 cm

Art. 2177
Ø 10 cm

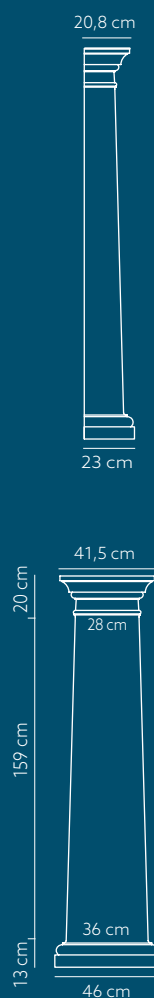
Art. 2176
Ø 8 cm



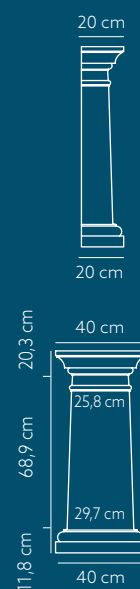
Art. 2287
H 248 cm



Art. 2288
H 192 cm

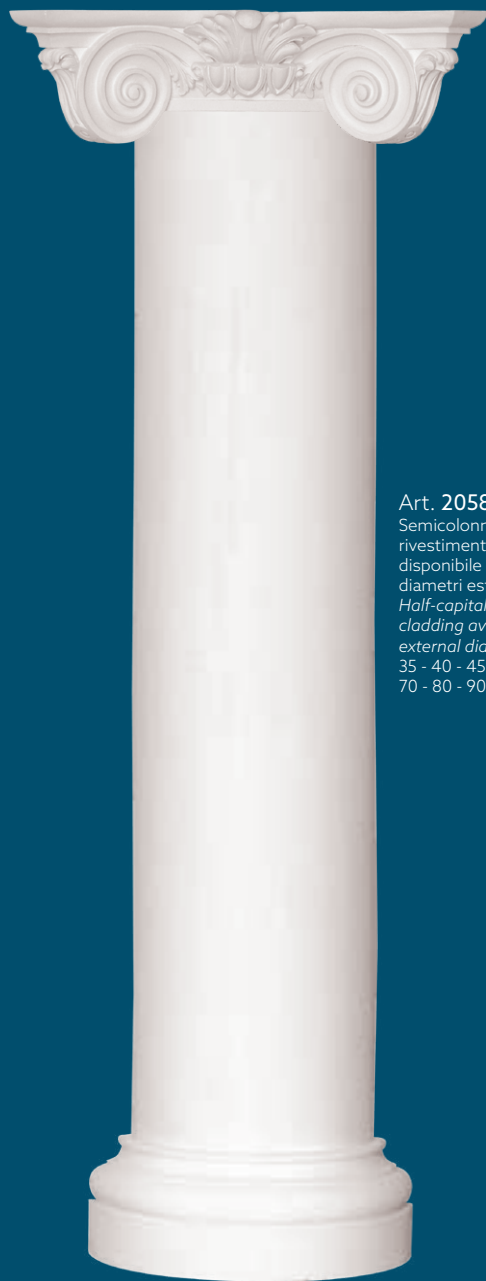


Art. 2289
H 101 cm



Art. 1425/40 a metà

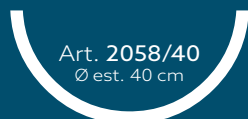
Semicapitello per rivestimento pilastri
disponibile nei diametri interni:
Half-capital for pilaster cladding
Available in internal diameters:
35 - 40 - 45 - 50 - 60 cm
vedi pag 130 / see pag 130



Art. 1057/40

H 22 cm

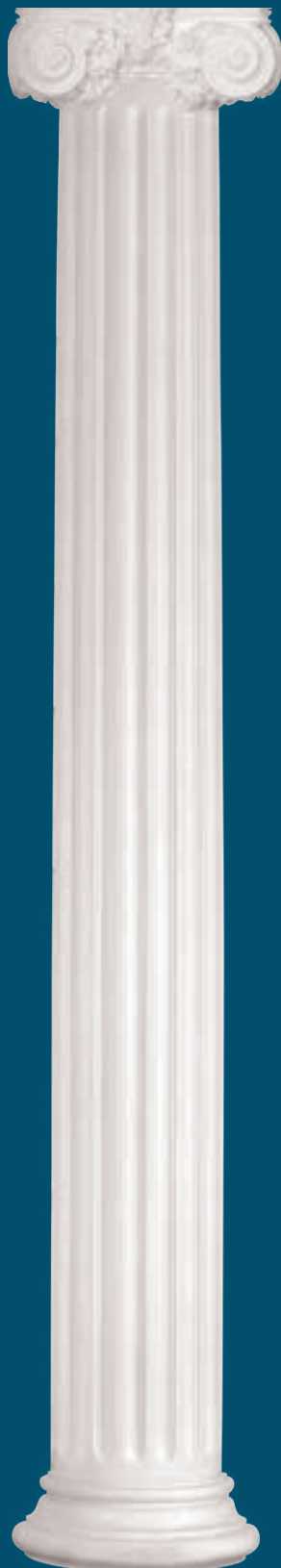
Semibase per rivestimento pilastri
disponibile nei diametri interni:
Half-base for pilaster cladding
Available in internal diameters:
35 - 40 - 45 - 50 - 60 - 70 - 80 - 90 cm



Art. 2058/40
Ø est. 40 cm

Art. 1589 a metà / half

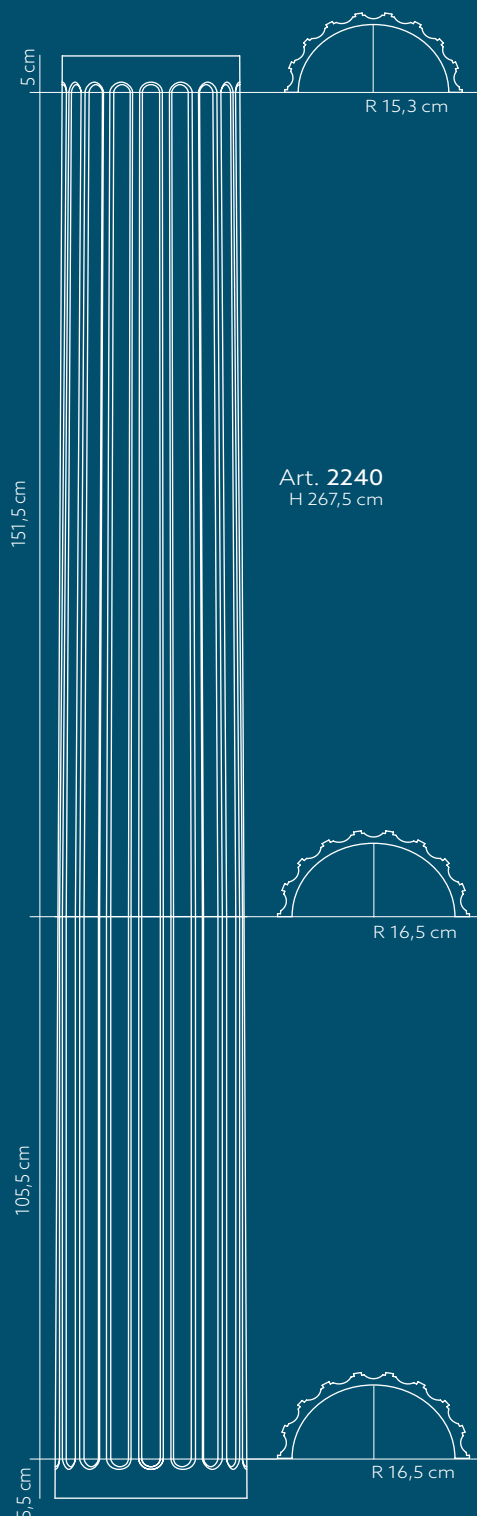
L 50 cm x H 21 x P 25 cm



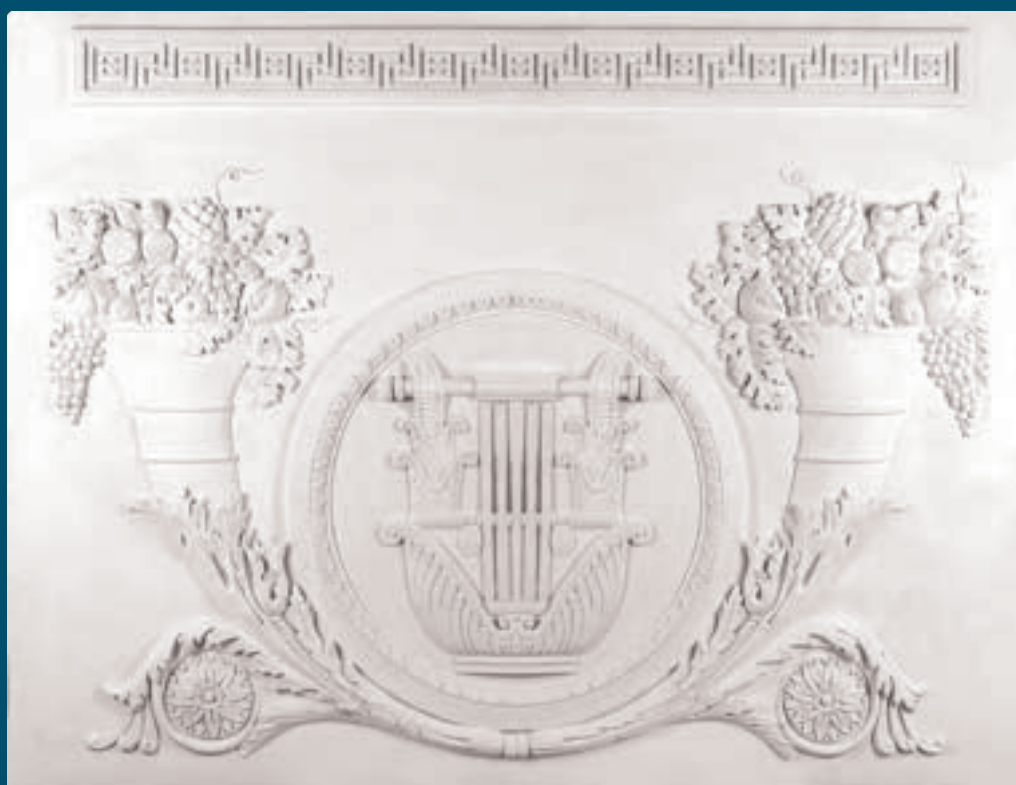
Art. 1575 Semibase / Half-base

H 18 cm

Ø est. 48 cm
Ø int. 30 cm



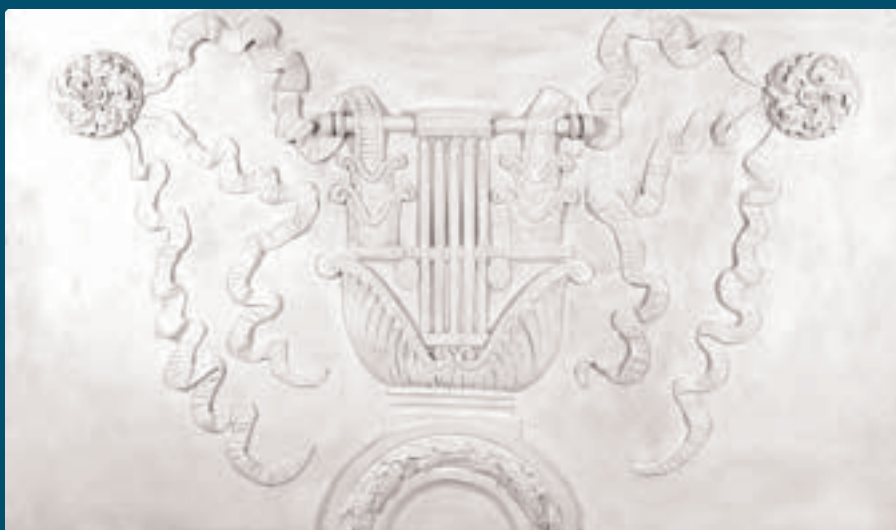
Art. 2240
H 267,5 cm



Art. 1879
L 179,5 x H 136,5 x P 4 cm



Art. 1878
L 180,5 x H 127,5 x P 4,5 cm



Art. 1881
L158 cm
H 94 cm
P 3 cm



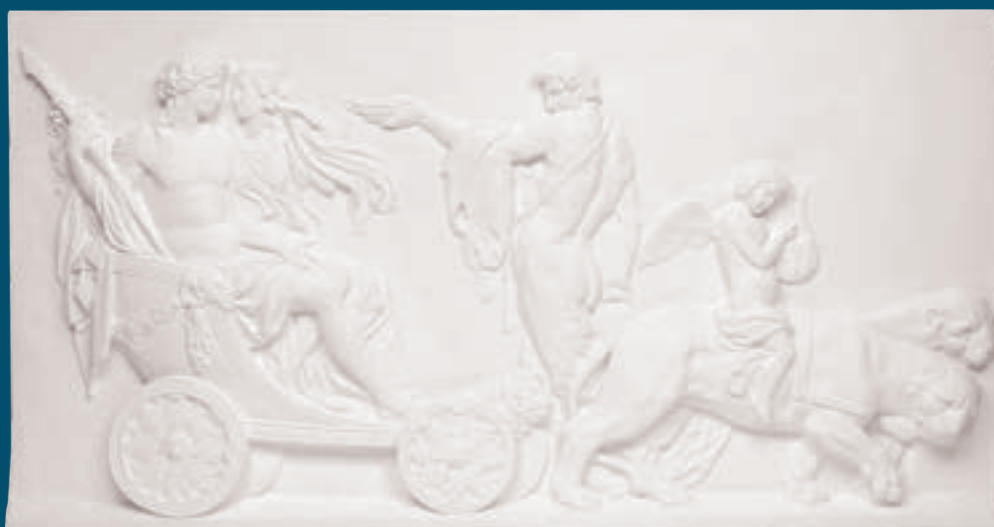
Art. 1882
L158 cm
H 88,5 cm
P 4 cm



Art. 1880
L158 cm
H 84,5 cm
P 3 cm



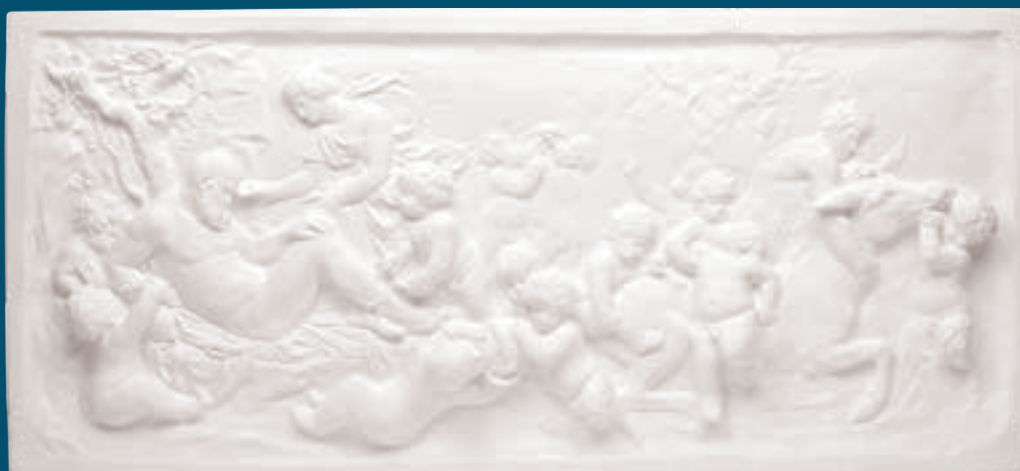
Art. 1230
L 119 x H 74 x P 6 cm



Art. 1338
L 109 x H 57 x P 7 cm



Art. 1135
L 118 x H 52 cm

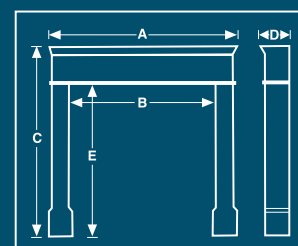


Art. 1231
L 112 x H 51 cm

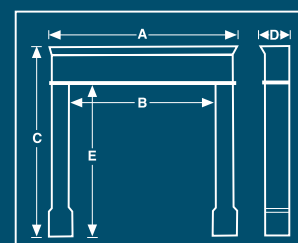


Art. 1144
L 101 x H 40 cm

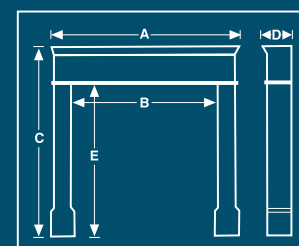




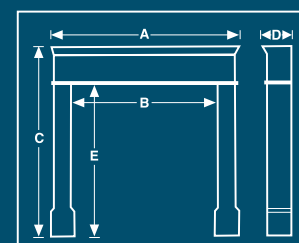
Art. FS/17
 A = 160 cm
 B = 101,5 cm
 C = 123 cm
 D = 30 cm
 E = 90 cm



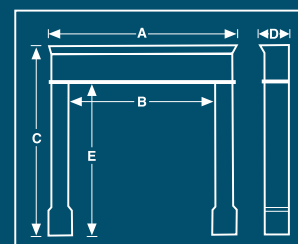
Art. FS/10
 A = 120 cm
 B = 83 cm
 C = 108 cm
 D = 14 cm
 E = 81 cm



Art. FS/11
A = 130 cm
B = 85 cm
C = 113 cm
D = 15 cm
E = 86 cm

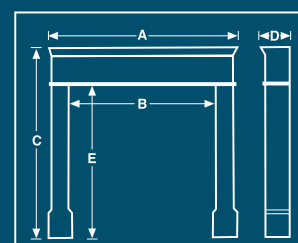


Art. FS/14
A = 137 cm
B = 88 cm
C = 111 cm
D = 16 cm
E = 83 cm



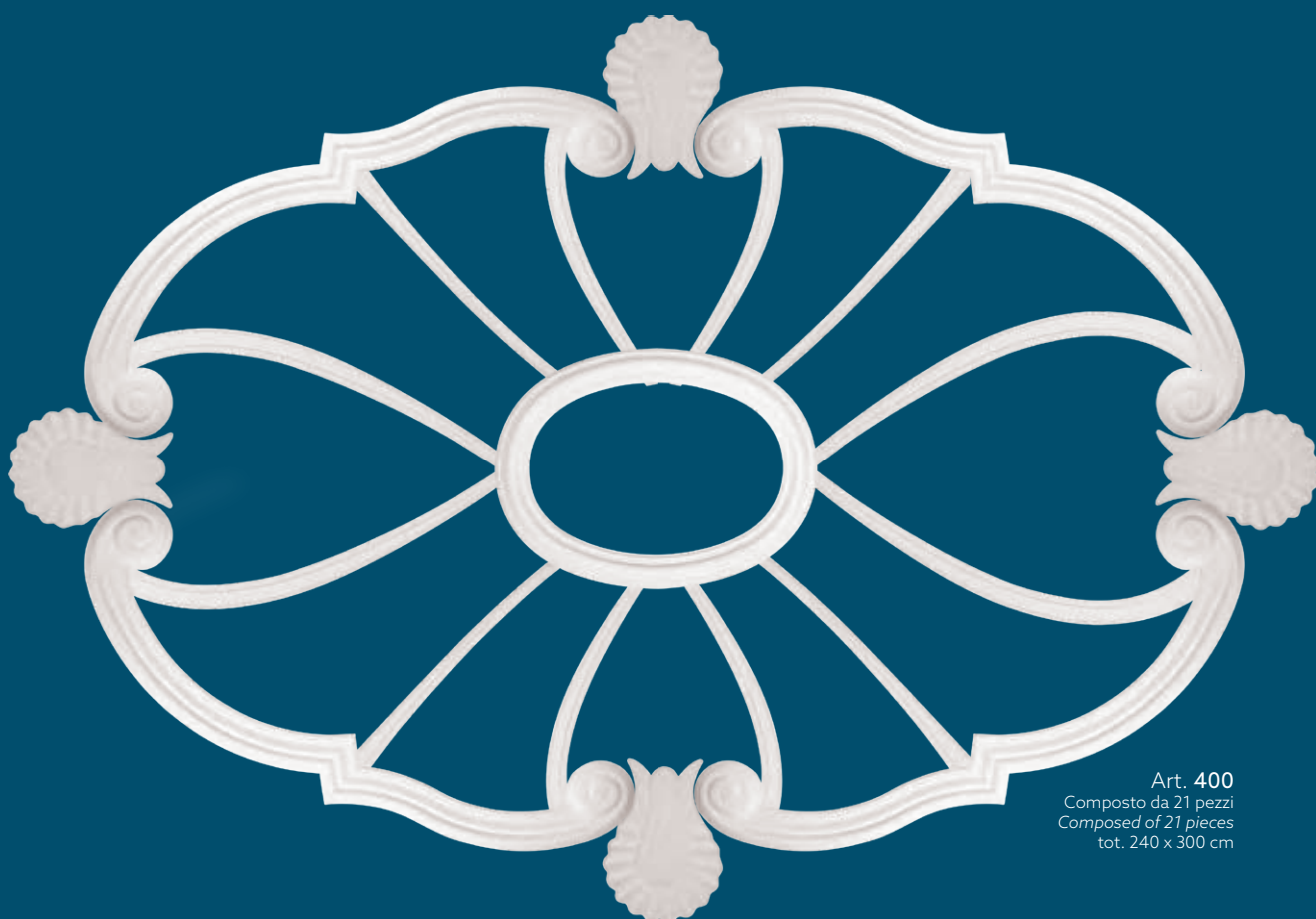
Art. FS/15

A = 160 cm
B = 92 cm
C = 125 cm
D = 26 cm
E = 91 cm

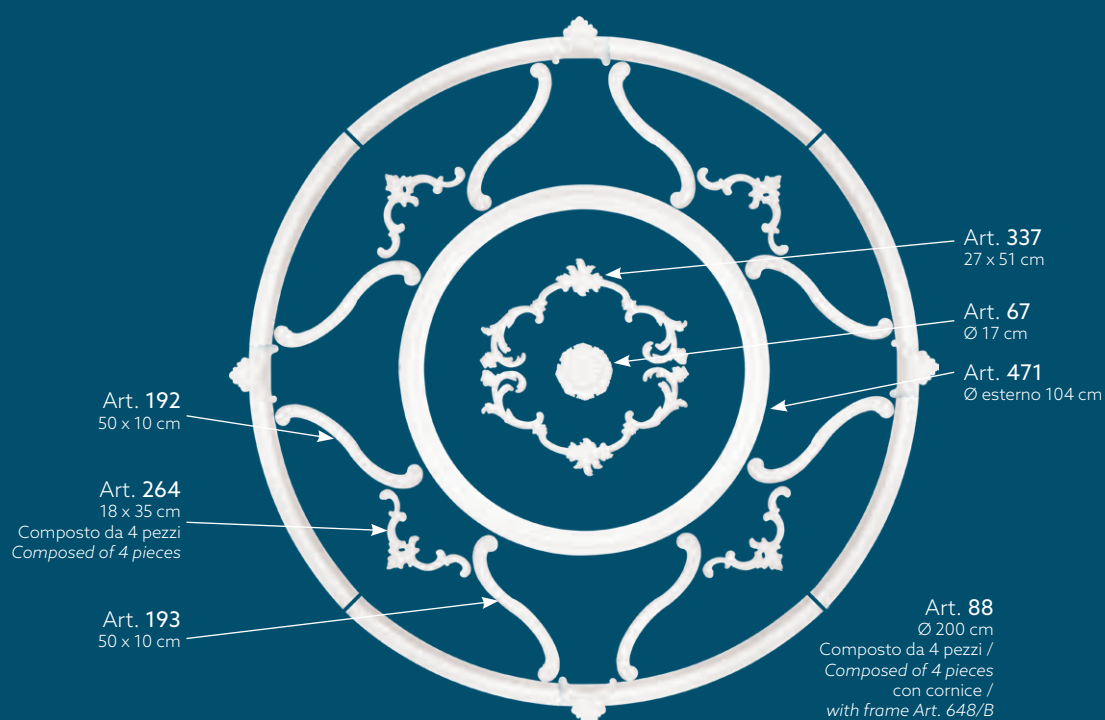


Art. FS/16

A = 144 cm
B = 81 cm
C = 114 cm
D = 26 cm
E = 87 cm



Art. 400
Composto da 21 pezzi
Composed of 21 pieces
tot. 240 x 300 cm



Art. 192
50 x 10 cm

Art. 264
18 x 35 cm
Composto da 4 pezzi
Composed of 4 pieces

Art. 193
50 x 10 cm

Art. 337
27 x 51 cm

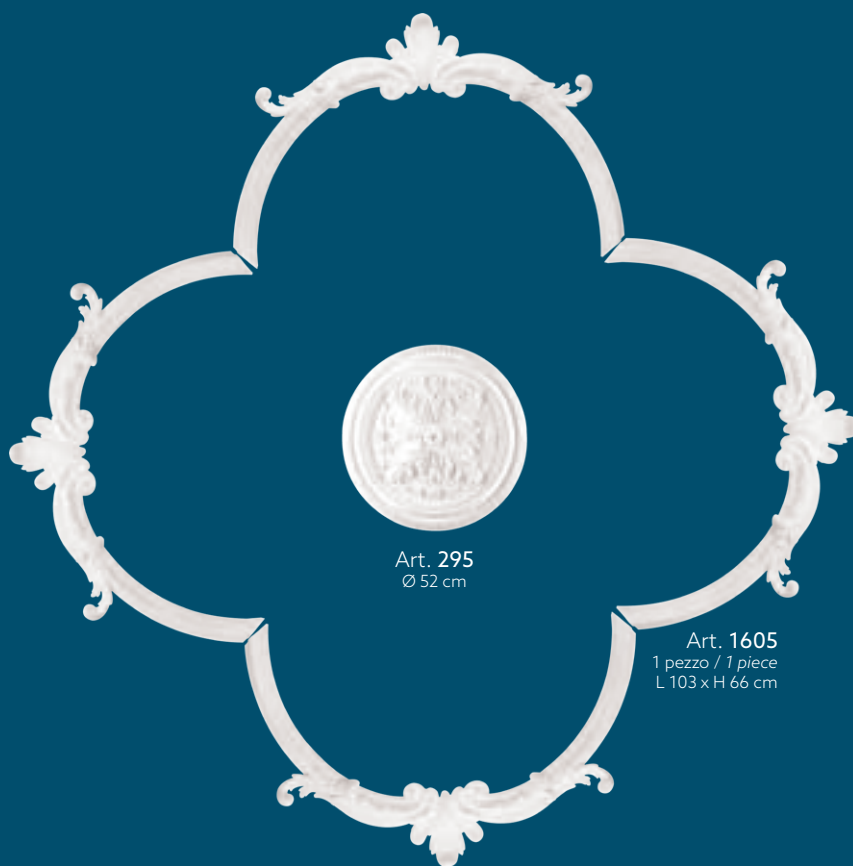
Art. 67
Ø 17 cm

Art. 471
Ø esterno 104 cm

Art. 88
Ø 200 cm
Composto da 4 pezzi /
Composed of 4 pieces
con cornice /
with frame Art. 648/B



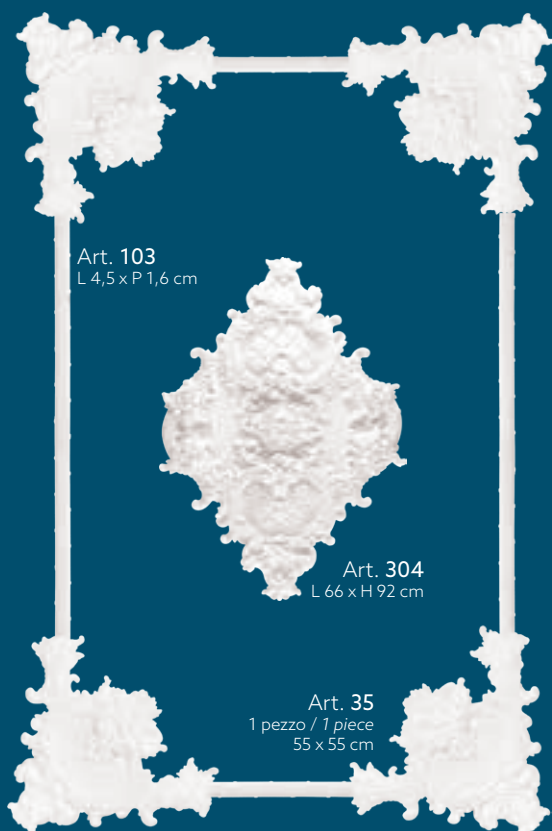
Art. 249
L 67 x H 82 cm



Art. 295
Ø 52 cm

Art. 1605
1 pezzo / 1 piece
L 103 x H 66 cm

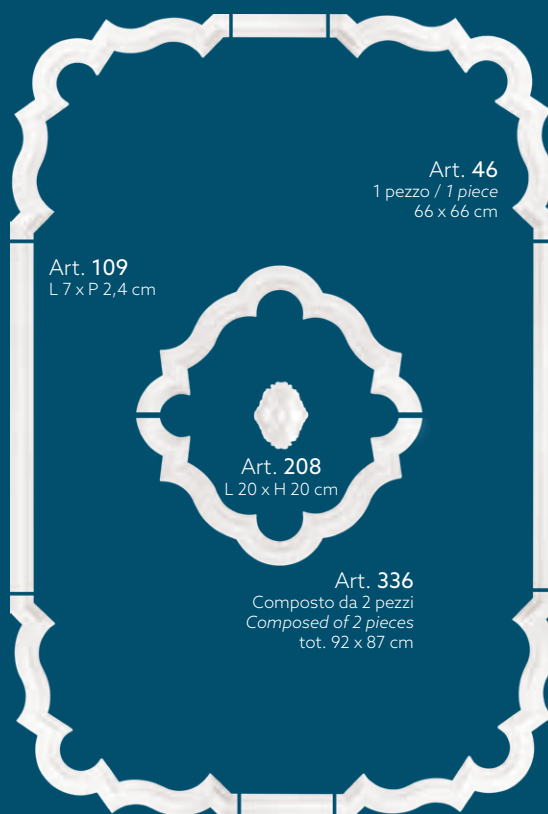
Art. 395
Composto da 4 pezzi / Composed of 4 pieces
tot. est. 158 x 106 cm - tot. int. 151 x 99 cm
con cornice / with frame Art. 2022



Art. 103
L 4,5 x P 1,6 cm

Art. 304
L 66 x H 92 cm

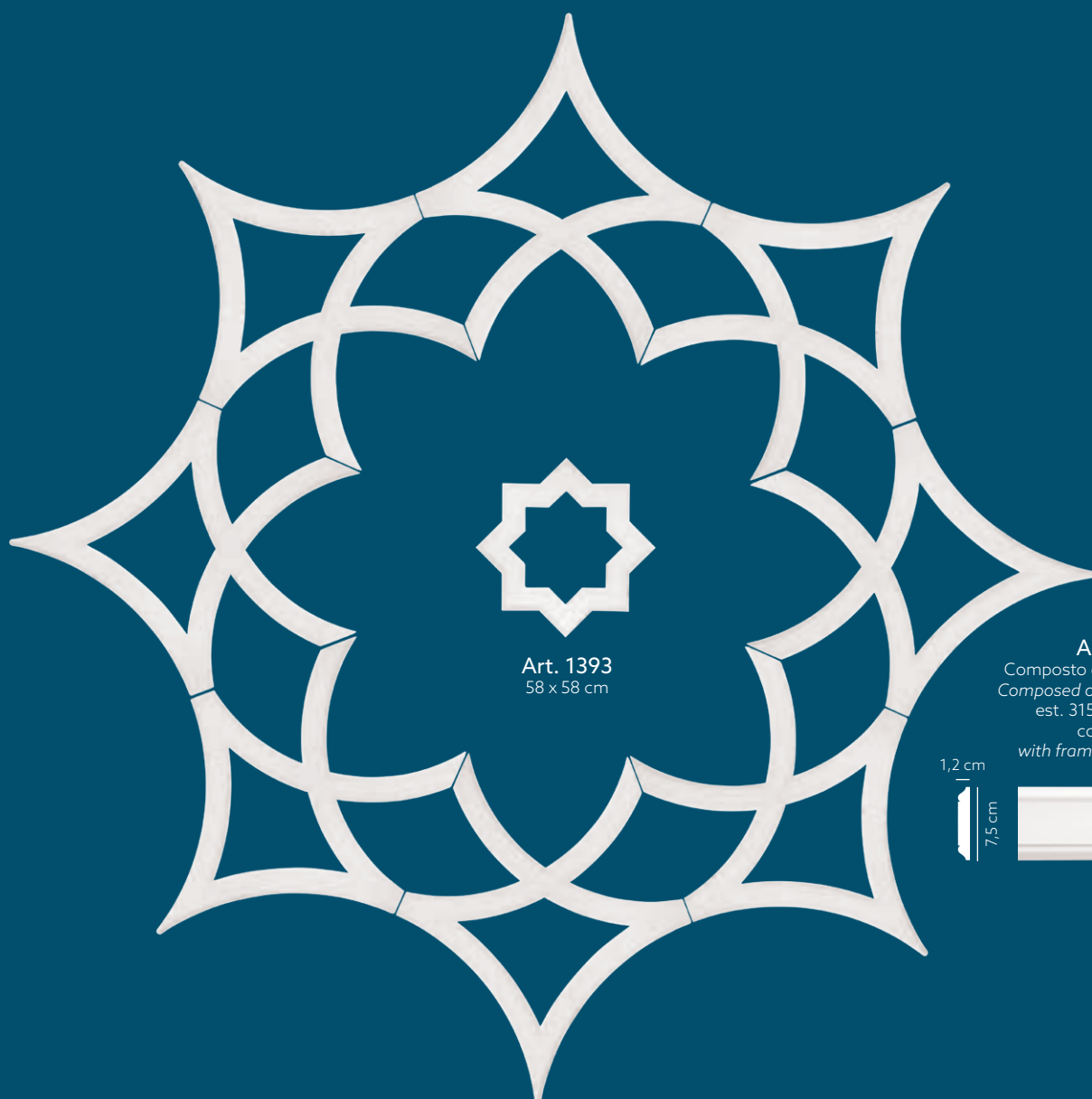
Art. 35
1 pezzo / 1 piece
55 x 55 cm



Art. 109
L 7 x P 2,4 cm

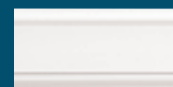
Art. 208
L 20 x H 20 cm

Art. 336
Composto da 2 pezzi
Composed of 2 pieces
tot. 92 x 87 cm



Art. 1393
58 x 58 cm

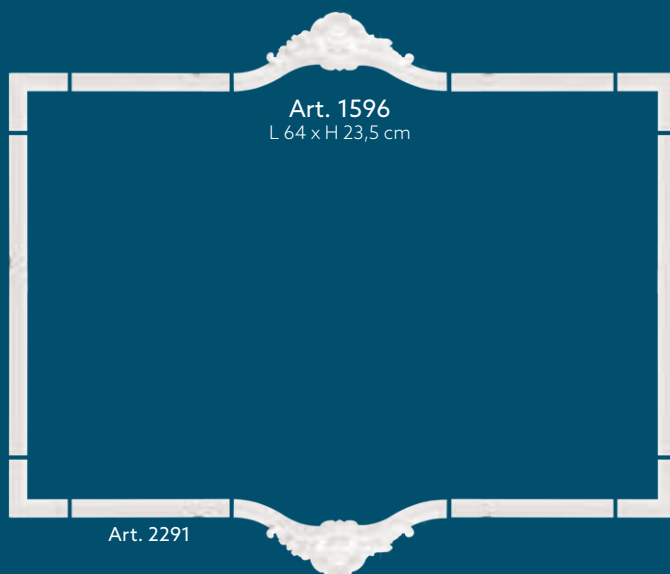
Art. 1372
Composto da 8 pezzi
Composed of 8 pieces
est. 315 x 315 cm
con cornice
with frame Art. 934



Art. 934

Art. 1663
15 x 15 cm

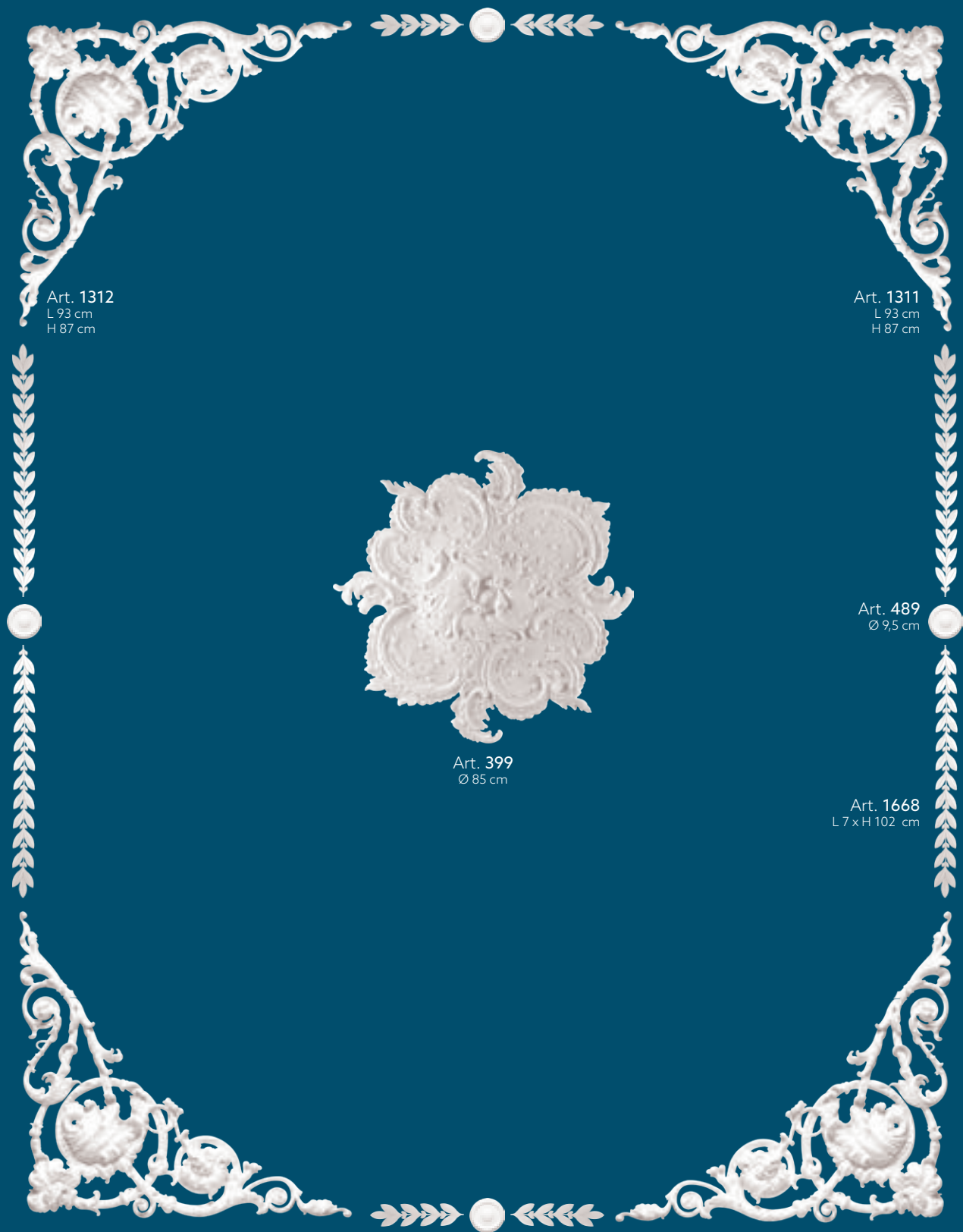
Art. 1596
L 64 x H 23,5 cm



Art. 2291



Art. 2291



Art. 1312
L 93 cm
H 87 cm

Art. 1311
L 93 cm
H 87 cm

Art. 489
Ø 9,5 cm

Art. 399
Ø 85 cm

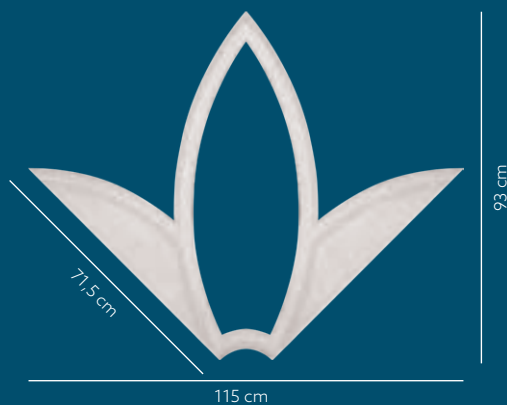
Art. 1668
L 7 x H 102 cm



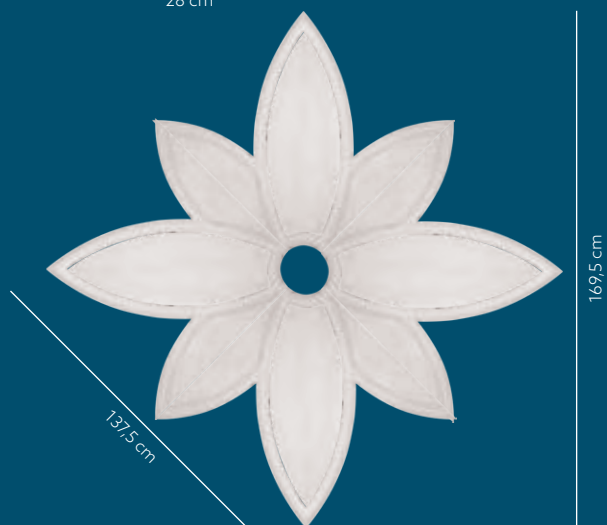
Art. 1696/A



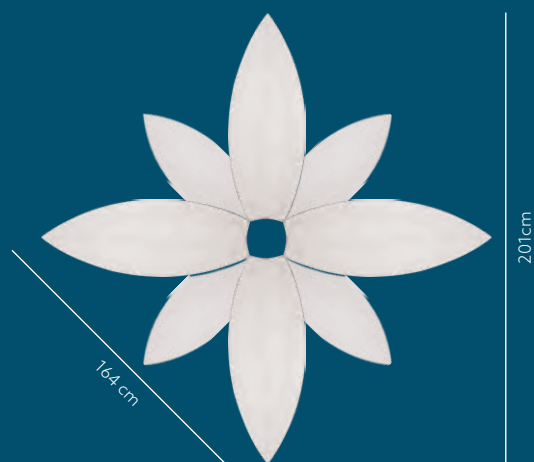
Art. 1696



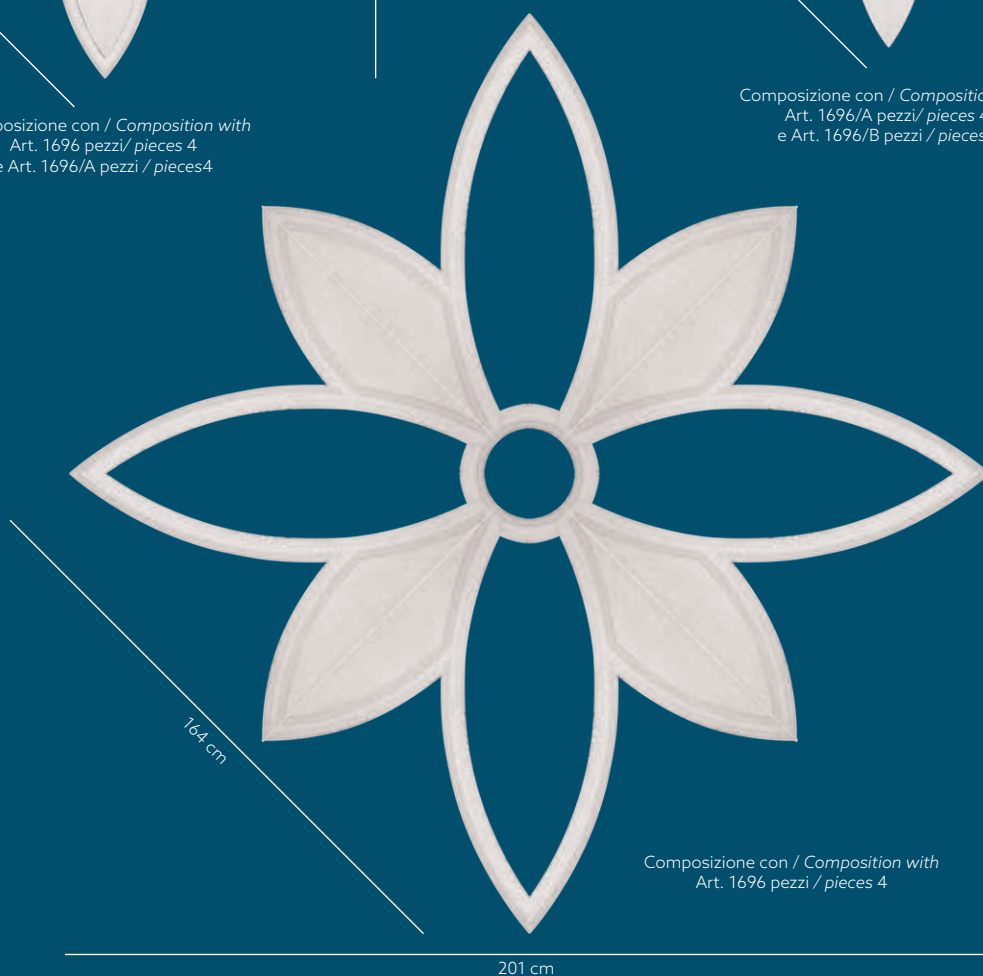
Art. 1696/B



Composizione con / Composition with
Art. 1696 pezzi / pieces 4
e Art. 1696/A pezzi / pieces 4



Composizione con / Composition with
Art. 1696/A pezzi / pieces 4
e Art. 1696/B pezzi / pieces 4



Composizione con / Composition with
Art. 1696 pezzi / pieces 4



Art. 883
Ø 69 cm

Art. 1775
Composto da 4 pezzi / Composed of 4 pieces
tot. cm 123x123

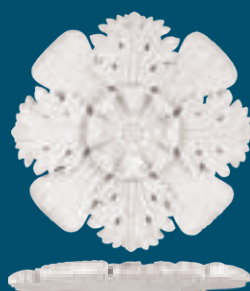


Art. 966
Ø 23 cm

Art. 1685
Composto da 4 pezzi / Composed of 4 pieces
tot. cm 90x90



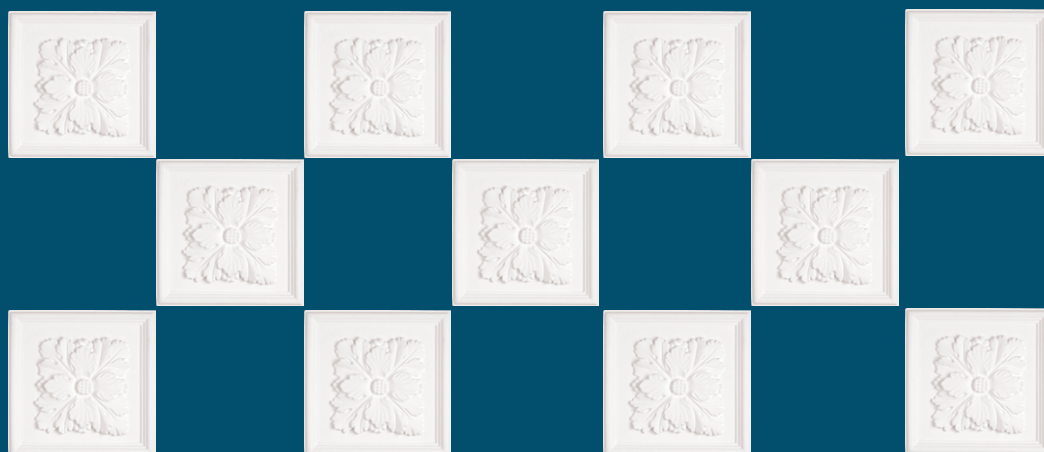
Art. 1650
est. 56 x 56 x int. 31 x 31 cm P 6 cm



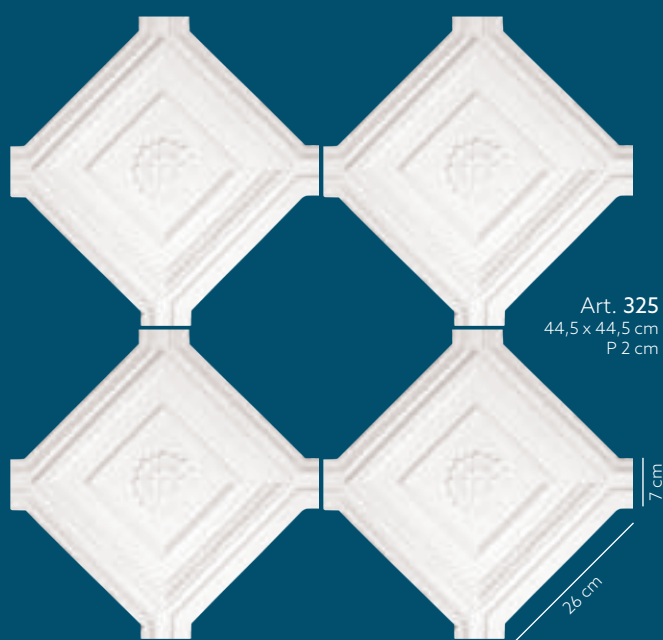
Art. 1774
Ø 38 P 5 cm



Composizione con / Composition with Art. 1650 e art. 1774



Art. 1365
21 x 21 cm



Art. 325
44,5 x 44,5 cm
P 2 cm



Art. 307
35 x 35 cm
P 1 cm



Art. 325
L 44,5 x H 44,5
P 2 cm

Art. 1806
L 36,5 x H 5
P 2 cm



Art. 1924
L 132 x H 66 x P 5 cm

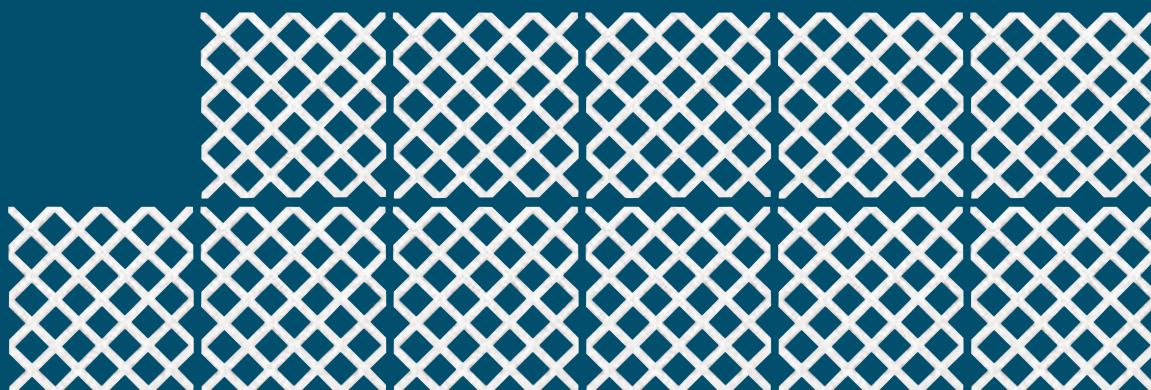


Art. 1925
L 131 x H 65,5 x P 10 cm

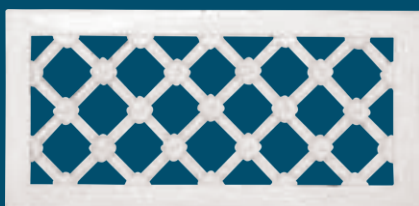


Art. 1923
L 128 x H 64 x P 10 cm

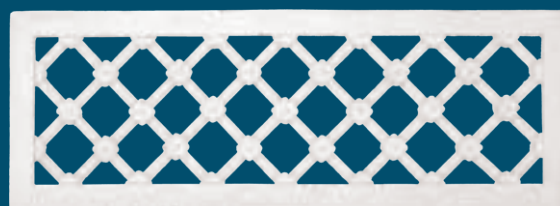
Art. 1463
L 25 cm
H 25 cm
P 1,2 cm



Art. 1885
L 56,5 cm
H 26,5 cm
P 1,5 cm



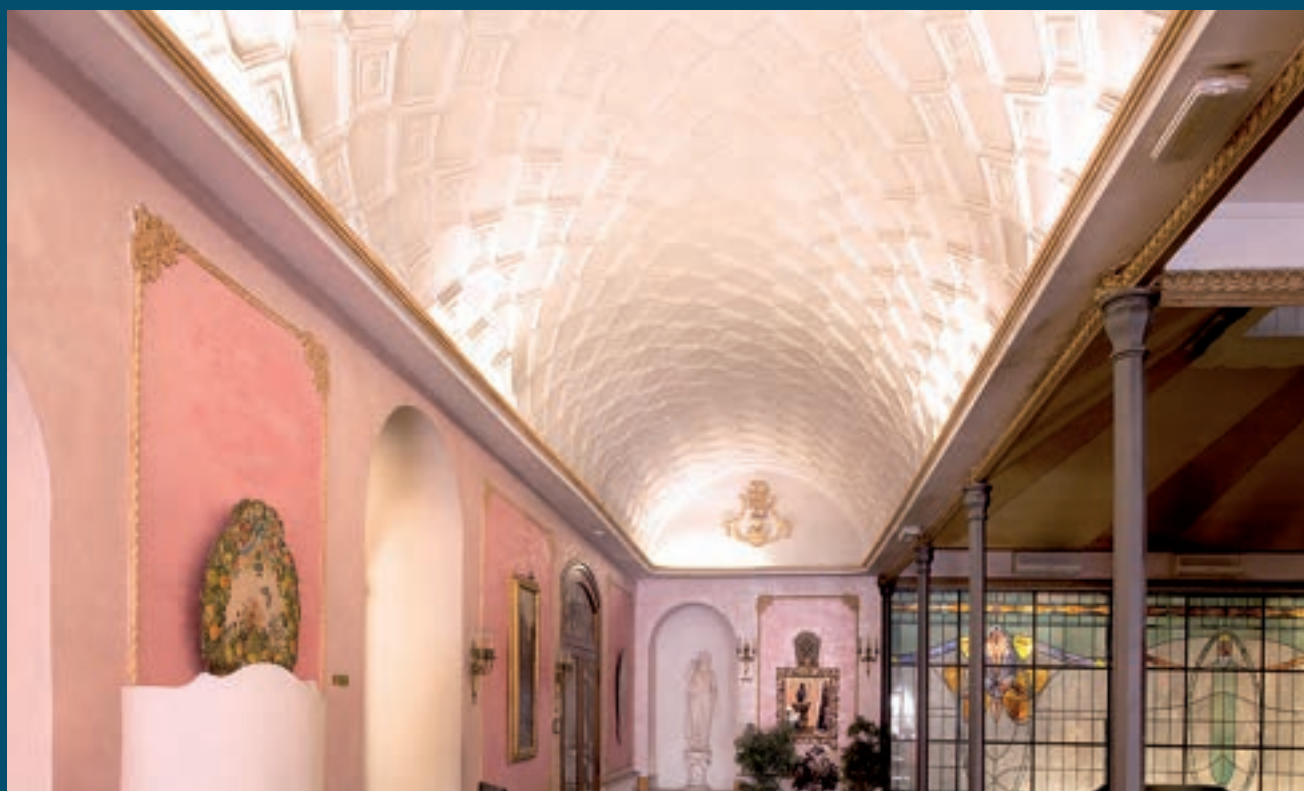
Art. 1884
L 75,5 cm
H 26,5 cm
P 1,5 cm



Art. 1890
L 53,5 cm
H 15,5 cm
P 2 cm



Art. 1921
L 30 cm
H 22 cm
P 3,5 cm



Hotel Bonciani - Firenze.



Art. 1312
L 93 cm
H 87 cm

Art. 1311
L 93 cm
H 87 cm



Art. 1691
L 64 cm
H 62 cm

Art. 1692
L 64 cm
H 62 cm

Art. 1545
L 86 x H 24 cm



Art. 1389
L 66 cm
H 38 cm
P 8 cm

Art. 1388
L 66 cm
H 38 cm
P 8 cm



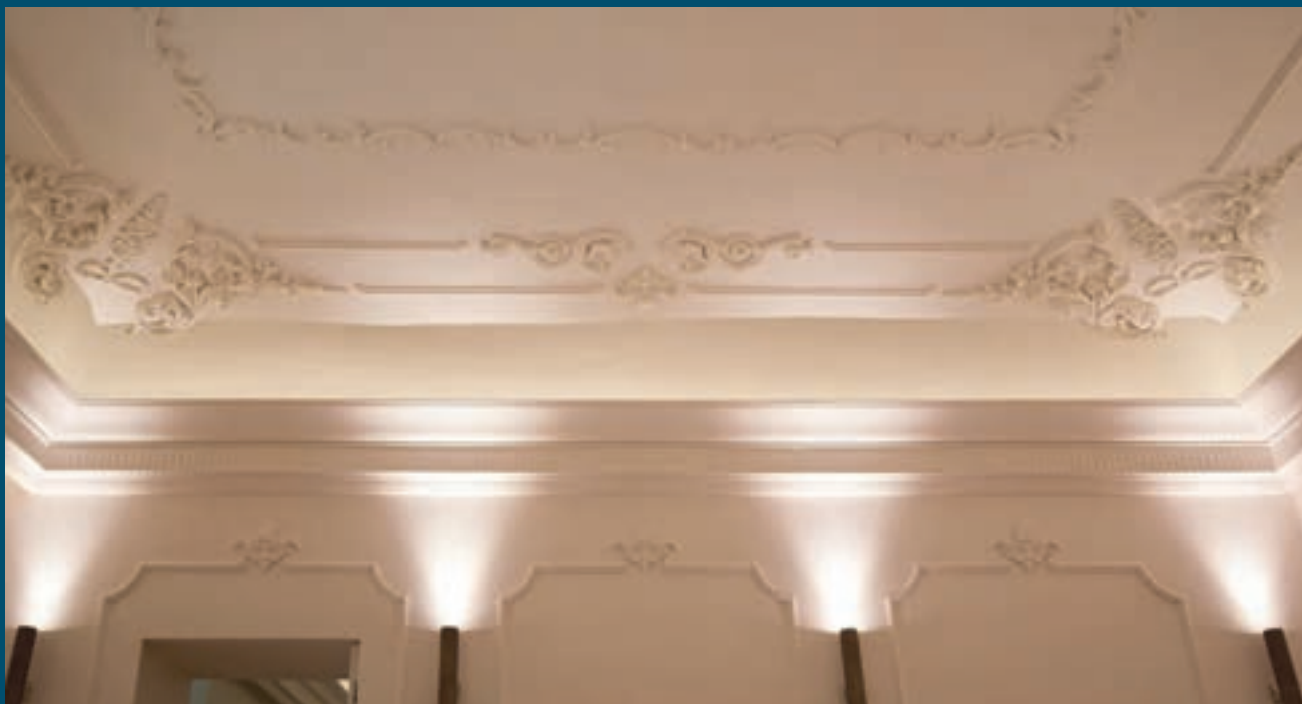
Art. 1645/S

Art. 1645/C
tot. L 162 x H 35 cm

Art. 1645/D



Art. 1653
L 117 x H 17 cm



Art. 1898
L 65 cm
H 60 cm



Art. 1899
L 65 cm
H 60 cm



Art. 1944
L 134 x H 45 x P 5 cm

Art. 1897
L 58 cm
H 21,5 cm



Art. 1896
L 58 cm
H 21,5 cm

Art. 1946
L 56 cm
H 20,5 cm
P 2,3 cm



Art. 1945
L 56 cm
H 20,5 cm
P 2,3 cm



Art. 1980
L 127 x H 76 x P 2



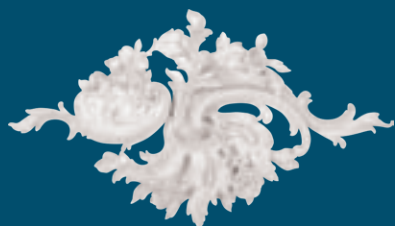
Art. 1952
L 87 x H 20 x P 2,5 cm



Art. 1953
L 60 x H 18 x P 1,7 cm



Art. 1948
L 77 x H 34 x P 4,5 cm



Art. 1964
L 51 x H 29 x P 3,5 cm



Art. 1917
L 43 x H 28 x P 3,4 cm



Art. 1912
L 44 x H 30 cm



Art. 1954
L 136 x H 46 cm



Art. 1955
L 33 x H 112 x P 5 cm



Art. 1902
L 26 x H 74 cm



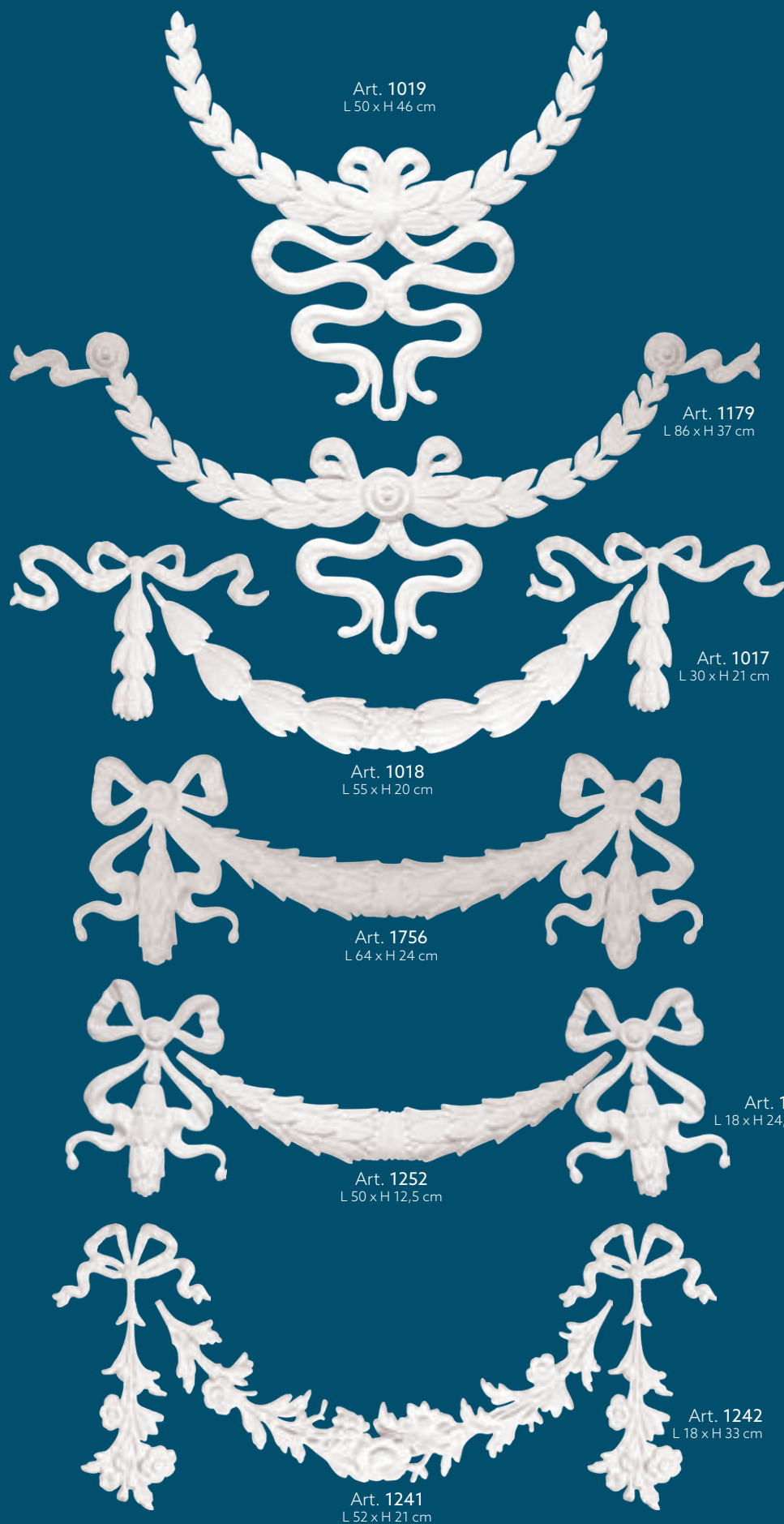
Art. 1947
L 55 x H 86 x P 3 cm



Art. 1981
L 53,5 x H 38 x P 3 cm



Art. 1963
L 70 x H 22,5 x P 2,5 cm



Art. 1019
L 50 x H 46 cm

Art. 1179
L 86 x H 37 cm

Art. 1017
L 30 x H 21 cm

Art. 1018
L 55 x H 20 cm

Art. 1756
L 64 x H 24 cm

Art. 1253
L 18 x H 24,5 cm

Art. 1252
L 50 x H 12,5 cm

Art. 1242
L 18 x H 33 cm

Art. 1241
L 52 x H 21 cm



Art. 1610
L 105 x H 38 cm



Art. 1965
L 92 x H 34,5 x P 1,2 cm



Art. 1614
L 44 x H 25 cm

Art. 1613
L 44 x H 25 cm



Art. 1616
L 18 x L 48 cm

Art. 1617
L 18 x L 48 cm



Art. 1607
L 36 x H 50 cm

Art. 1608
L 36 x H 50 cm



Art. 1611
L 13 x H 36 cm

Art. 1612
L 13 x H 36 cm



Art. 1567
L 30 x H 29 cm



Esempio di uso ripetuto / Example of serial application of Art. 1930



Art. 1930
L 17,5 x H 7 cm

Art. 1551
L 7,5 x H 18 cm

Esempio di uso ripetuto / Example of serial application of Art. 1544

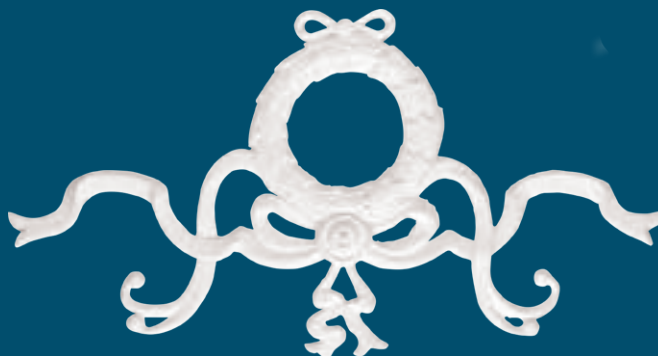


Art. 1544
L 17,5 x H 7 cm

Art. 1551
L 7,5 x H 18 cm



Art. 1033
L 41 x H 80 cm



Art. 1177
L 73 x H 38 cm



Art. 1549
L 18 x H 23 cm



Art. 1644
L 56 x H 24 cm



Art. 1623
L 19,5 x H 18 cm



Art. 1032
L 27 x H 49 cm



Art. 1550
L 63,5 x H 23 cm



Art. 1623/G
L 26 x H 20 cm



Art. 440
L 16 x H 28 cm



Art. 308
Ø 53 cm



Art. 1059
L 22 x H 27 cm



Art. 1629
L 25 x H 27 cm



Art. 1615
L 59 x H 27,5 cm



Art. 1609
L 52,5 x H 28 cm



Art. 1630
L 42 x H 42 cm



Art. 1626
L 61 x H 29 cm



Art. 182
L 120 x H 17 cm



Art. 183
H 17 x L 120 cm



Art. 197
L 80 x H 14 cm



Art. 198
L 80 x H 14 cm



Art. 486
L 17 x H 16 cm



Art. 189
L 40 x H 9 cm

Art. 422
L 5 x H 9 cm

Art. 188
L 40 x H 9 cm



Art. 193
L 50 x H 10 cm

Art. 192
L 50 x H 10 cm

Art. 423
L 11 x H 20 cm



Art. 1919
L 14 x H 110 x P 2 cm



Art. 1951
L 21 x H 56 x P 2 cm



Art. 1771
L 11 x H 34 cm



Art. 1911
L 100 x H 18,5 x P 2,5 cm



Art. 1922
L 74 x H 20 x P 3,5 cm



Art. 1668
L 102 x H 7 cm



Art. 1918
L 101 x H 5 cm



Art. 1913
L 80 x H 22 x P 3 cm



Art. 1914
L 77 x H 12 x P 2,5 cm



Art. 1915
L 48,5 x H 11 x P 2,5 cm



Art. 441
L 40 x H 6 cm



Art. 1958
L 39 x H 26 x P 4 cm



Art. 1950
L 64 x H 30 x P 3 cm



Esempio con articoli:
Example with articles:
1913 - 1914 - 1915



Art. 1970
L 103,5 x H 28,5 x P 1,7 cm



Art. 1973
L 88,5 x H 17 x P 1 cm



Esempio con / Example with
Art. 1973 pezzi/ pieces 2



Art. 1971
L 68 x H 6 x P 1 cm



Esempio con / Example with
Art. 1971 pezzi/ pieces 2



Art. 1554
L 98 x H 21 cm



Art. 1547
L 63 x H 20 cm



Art. 1570
L 52 x H 29 cm
lato / side 38 cm



Art. 1592
L 47 x H 9,5 cm



Art. 1982
L 74 x H 71 x P 4 cm



Art. 1977
L 160 x H 25 x P 1,5 cm



Art. 1978
L 126 x H 21 x P 1,5 cm



Art. 1974
L 83 x H 44 cm



Art. 1975
L 110 x H 44 cm



Art. 1961
L 155 x H 24 x P 2 cm



Art. 1968
L 62,5 x H 15 x P 1,1 cm



Art. 1966
L 41 x H 22 x P 0,8 cm



Art. 1967
L 41 x H 22 x P 0,8 cm



Art. 1969
L 27,5 x H 15 x P 0,8 cm



Art. 1959
L 76 x H 53 x P 2 cm



Art. 1976
L 36,5 x H 26 x P 1 cm



Art. 1546
L 125 x H 26 cm



Art. 1548/S

Art. 1548/C
Tot. L 126 x H 39 cm

Art. 1548/D



Art. 1979
L 74 x H 28 x P 1,2 cm



Art. 1962/S
L 57 x H 22 x P 2,5 cm

Art. 1962/D
L 57 x H 22 x P 2,5 cm



Art. 1627
L 106 x H 12 cm



Art. 1628
L 106 x H 12 cm



Art. 1624
L 106 x H 12 cm



Art. 1625
L 106 x H 12 cm



Art. 1621
L 81 x H 12 cm



Art. 1622
L 81 x H 12 cm



Art. 1957
L 122 x H 58 x P 2,5 cm



Art. 1960/S
L 133 x H 68 x P 2,5 cm



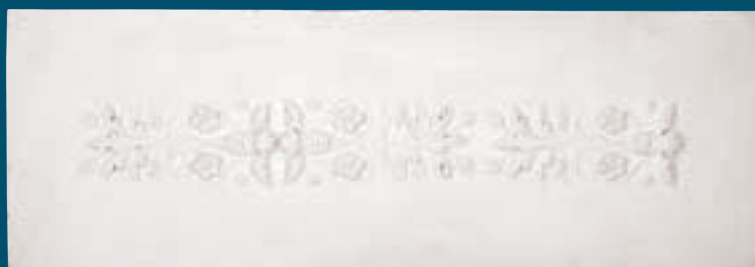
Art. 1960/D
L 133 x H 68 x P 2,5 cm



Art. 1956
L 162 x H 42 x P 5 cm



Art. 1920
L 110 x H 12 x P 5 cm



Art. 1856
L 100 x H 34 x P 1 cm



Art. 1916
L 80 x H 20,5 x P 1,5 cm



Art. 1949
L 100 x H 70 x P 2 cm



Art. 1339
L 95 x H 29 x P 15 cm



Art. 359
L 24 x H 27 x P 11 cm



Art. 1718
L 52 x H 38,5 x P 7 cm



Art. 1541
L 18,5 - H 15 cm



Art. 1503
L 21 x H 20 x P 7 cm



Art. 1854
L 22 x H 16 x P 4 cm



Art. 1406
L 43,5 x H 35,5 x P 9 cm



Art. 1331
L 48 x H 32 x P 21 cm



Art. 1166
L 18 x H 27 x P 18 cm



Art. 1304
L 30 x H 52 x P 21 cm



Art. 1157
L 34 x H 26 x P 15,5 cm



Art. 448
L 32 x H 33 x P 16 cm



Progetto realizzato da / Project realized by Studio Baldantoni, Pesaro.



MENSOLE CORBELS



Art. 1355
L 23 x H 82 x P 21,5 cm



Art. 1894
L 24 x H 80 x P 10 cm



Art. 1089
L 33,5 x H 79,5 x P 50 cm



Art. 1197
L 28 x H 71,5 x P 40 cm



Art. 1595
L 38 x H 71 x P 44 cm



Art. 1866
L 57 x H 62 x P 27,5 cm



Art. 1886
L 56 x H 58 x P 25 cm



Art. 1903
L 36,5 H 54,5 x P 39 cm



Art. 1356
L 22,5 H 54 x P 20 cm



Art. 1904
L 31 x H 50 x P 18 cm



Art. 1900
L 28,5 x H 49 x P 26 cm



Art. 1364
L 20,5 x H 46 x P 19 cm



MENSOLE CORBELS



Art. 11
L 17 x H 44,5 x P 19,5 cm



Art. 1155
L 33 x H 43,5 x P 24,5 cm



Art. 1901
L 28,5 x H 41 x P 24,5 cm



Art. 1906
L 18 x H 34 x P 40 cm



Art. 348
L 14 x H 40 x P 8 cm



Art. 1905
L 31 x H 35 x P 19 cm



Art. 1887
L 31 x H 35 x P 18 cm



Art. 1888
L 15 x H 34 x P 10,5 cm



Art. 1061
L 26 x H 31 x P 17 cm



Art. 239
L 13,5 x H 31 x P 15 cm



Art. 240
L 25,5 x H 30,5 x P 22,5 cm



Art. 1584
L 24 x H 30,5 x P 22 cm



Art. 235
L 23,5 x H 30 x P 10,5 cm



Art. 1500
L 12,5 x H 30 x P 9 cm



Art. 412
L 24,5 x H 28,5 x P 18,5 cm



Art. 1690
L 24,5 x H 28 x P 10,5 cm



Art. 499
L 19,5 x H 27,5 x P 13 cm



Art. 421
L 16 x H 26,5 x P 12 cm



Art. 1199
L 22 x H 26 x P 11,5 cm



Art. 428
L 12 x H 25 x P 9 cm



Art. 447
L 21,5 x H 24 x P 6,5 cm



Art. 350
L 14,5 x H 21 x P 7,5 cm



Art. 1715
L 12 x H 20,5 x P 10,5 cm



Art. 1392
L 12,5 x H 17 x P 6,5 cm



Art. 349
L 10,5 x H 17 x P 9 cm



Art. 462
L 8 x H 16 x P 12,5 cm



Art. 417
L 10 x H 14 x P 8 cm



Art. 451
L 12 x H 11,5 x P 11 cm



Nicchie realizzate in gesso speciale con chiusura posteriore per un pratico fai da te.
Niches in special plaster, with rear closure for practical DIY.



Art. 1430
L 42 x H 23 x P 18 cm



Art. 1185
L 32 x H 15 x P 15,5 cm



Art. 1593
L 40,5 x H 16 x P 21 cm



Art. 1181
L 41 x H 11,5 x P 16,5 cm



Art. 1442
L 39 x H 15 x P 20 cm



Art. 1985
L 31 x H 15,5 x P 15,5 cm



Art. 1184
L 37 x H 17,5 x P 17,5 cm



Art. 1182
L 30,5 x H 12 x P 14 cm



Art. 1732
L 45 x H 11,5 x P 17,5 cm



Art. 1180
L 74 x H 9,5 x P 20 cm



Art. 1784
L 59 x H 9,5 x P 14,5 cm



Art. 1733
L 27,5 x H 16 x P 16 cm



Art. 1983
L 45 x H 12 x P 18 cm

Nicchie angolari realizzate in gesso speciale con chiusura posteriore per un pratico fai da te
Corner niches in special plaster, with rear closure for practical DIY



Art. 1522
19 x 19 cm
H 22,5 cm



Art. 1523
20 x 20 cm
H 24 cm



Art. 1524
16 x 16 cm
H 21 cm



Art. 1265
L 35 x H 13 x P 13 cm



Art. 1076
L 56 x H 12 x P 23 cm



Art. 1243
L 34 x H 12 x P 15 cm



Art. 411
L 32 x H 21 x P 14 cm



Art. 1332
L 29 x H 11,5 x P 14 cm



Art. 493
L 34 x H 22 x P 11,5 cm



Art. 1153
L 45 x H 13,5 x P 22 cm



Art. 1330
L 32,5 x H 12,5 x P 14 cm



Art. 1594
L 27 x H 24 x P 14 cm



Art. 1647
L 41,5 x H 21 x P 20,5 cm



Art. 1326
L 30 x H 10,5 x P 15 cm



Art. 1002
L 31 x H 23 x P 14 cm



Art. 1244
L 21 x H 10,5 x P 11 cm



Art. 1001
L 30 x H 15 x P 15 cm

Nicchie angolari
Corner niches



Art. 1072
23 x 23 cm
H 21,5 cm



Art. 1651
16,5 x 16,5 cm
H 20,5 cm



Art. 414
15 x 15 cm
H 23 cm



Parete realizzata con Pannello Sahara e Art. 1326 / Wall made with Sahara Panel and Art. 1326.



ROSETTE ROSETTES



Art. 1907
Ø 28 cm



Art. 44
Ø 18 cm



Art. 457
Ø 15,5 cm



Art. 1758
Ø 20 cm



Art. 67
Ø 17 cm



Art. 1494
Ø 15 cm



Art. 1495
Ø 15 cm



Art. 438
Ø 20 cm



Art. 42
Ø 17 cm



Art. 1719
L 14,5 x H 10 cm



Art. 1910
L 20 x H 12,5 cm



Art. 55
Ø 16 cm



Art. 425
Ø 14 cm



Art. 1909
Ø 13 cm



Art. 1540
L 18 x H 11 cm



Art. 1908
Ø 16 cm



Art. 38
13 x 13 cm



Art. 24
Ø 13 cm



Art. 37
Ø 12,5 cm



Art. 1022
Ø 12 cm



Art. 1021
Ø 12 cm



Art. 30
Ø 10 cm



Art. 1350
Ø 9 cm



Art. 1444
Ø 9 cm



Art. 31
Ø 9 cm



Art. 1496
Ø 9 cm



Art. 427
Ø 7 cm



Art. 48
Ø 7 cm



Art. 26
Ø 6,5 cm



Art. 25
Ø 6,5 cm



Art. 40
Ø 6,5 cm



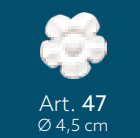
Art. 41
Ø 6,5 cm



Art. 32
Ø 5 cm



Art. 56
5 x 5 cm



Art. 47
Ø 4,5 cm



Art. 1446
Ø 4 cm



Art. 1402
Ø 12,5 cm



Art. 1403
Ø 10 cm



Art. 1641
Ø 6 cm



Art. 1642
Ø 4 cm

Art. 1433



Art. 1433/A
Ø cm 2,3



Art. 1433/B
Ø cm 2,1



Art. 1433/C
Ø cm 1,9



Art. 1433/D
Ø cm 1,3



Art. 1433/E
Ø cm 1



Art. 1791
15,5 x 15,5 cm



Art. 1154
10,2 x 10,2 cm



Art. 1436
10 x 10 cm



Art. 1137
9x9 cm



Art. 89
6 x 6 cm



Art. 1497
L 5,5 x H 4,7 cm



Art. 1445
3,5 x 3,5 cm



Art. 465
Ø 15,5 cm



Art. 65
Ø 15 cm



Art. 488
Ø 14 cm



Art. 1009
Ø 12,5 cm



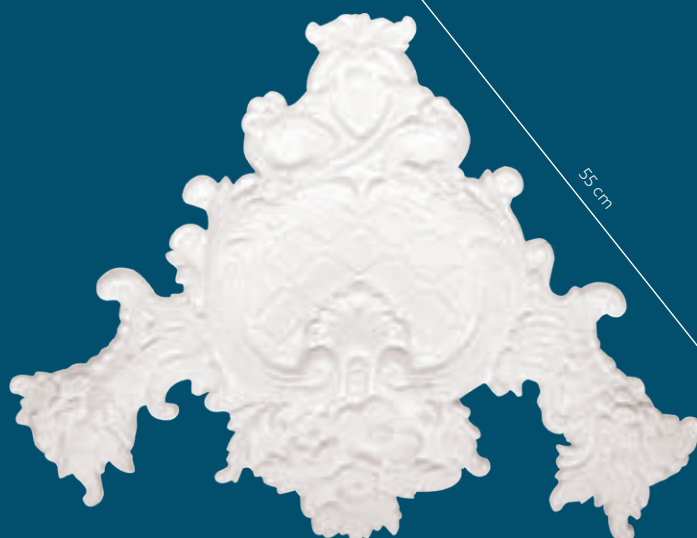
Art. 1260
Ø 10,5 cm



Art. 489
Ø 9,5 cm



Art. 54
Ø 6 cm



55 cm

Art. 35
L 65 cm
H 50 cm



50 cm

Art. 1451
L 69 cm
H 48 cm



35 cm

Art. 1453
L 47 cm
H 39 cm



46 cm

Art. 1035
L 64 cm
H 37,5 cm



30 cm

Art. 82
L 40,5 cm
H 23 cm



Art. 1472
L 40 cm
H 19 cm



Art. 7
L 34 cm
H 22 cm



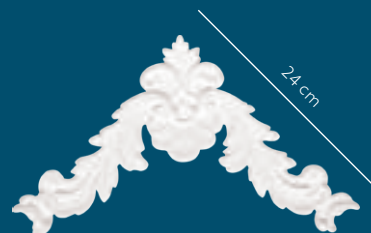
Art. 81
L 25 cm
H 14 cm



Art. 8
L 32 cm
H 20 cm



Art. 436
L 32 cm
H 16 cm



Art. 1161
L 32,5 cm
H 19 cm



Art. 4
L 36 cm
H 19 cm



Art. 3
L 28 cm
H 11 cm



Art. 1261
L 25 cm
H 20 cm



Art. 2
L 32 cm
H 13 cm



Art. 1034
L 51 cm
H 27 cm



Art. 36
L 20 cm
H 13 cm



COMPONIBILI E APPLIQUES MODULAR ELEMENTS AND APPLIQUES

■ Le composizioni dei componibili sono indicate nel listino prezzi
The modular compositions are itemized in the price list



Art. 489

Art. 265
1 pezzo / piece L 28 x H 9 cm
(composto da 4 pezzi)
(composed of 4 pieces)



Art. 37

Art. 264
1 pezzo / piece L 35 x H 18 cm
(composto da 4 pezzi)
(composed of 4 pieces)



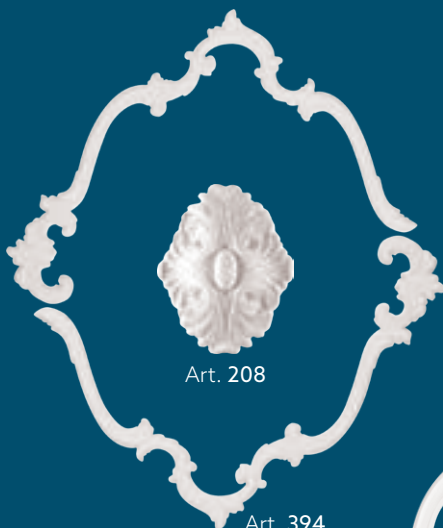
Art.
48

Art. 442
1 pezzo / piece L 5 x H 20 cm
(composto da 4 pezzi)
(composed of 4 pieces)



Art. 54

Art. 266
1 pezzo / piece L 22,5 x H 12 x cm
(composto da 4 pezzi)
(composed of 4 pieces)



Art. 208

Art. 394
tot. L 64 x H 75 cm
(composto da 2 pezzi)
(composed of 2 pieces)



Art. 1567
(1 pezzo / piece)
L 29 x H 30 cm

Art. 1568
(1 pezzo / piece)
L 70 x H 22 cm



Art. 24

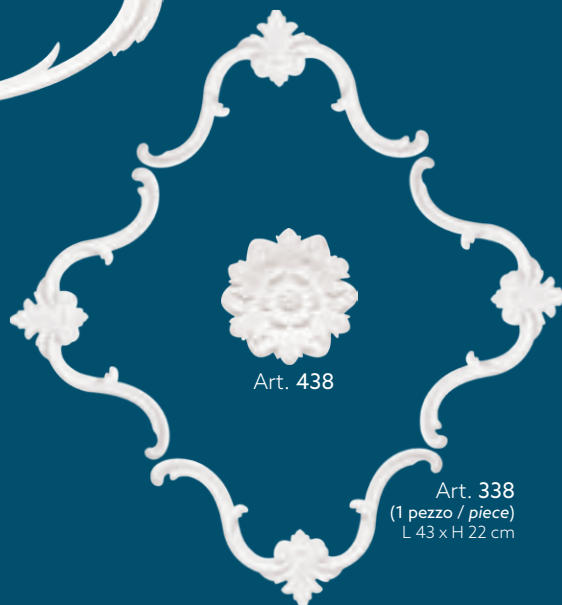
Art. 337
(1 pezzo / piece)
L 27 x H 51 cm

Art. 1569
(1 pezzo / piece)
L 15,5 x H 40 cm



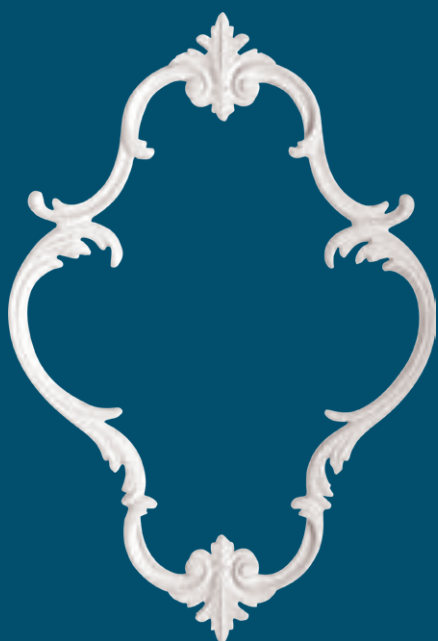
Art. 67

Art. 335
(1 pezzo / piece)
L 80 x H 48 cm



Art. 438

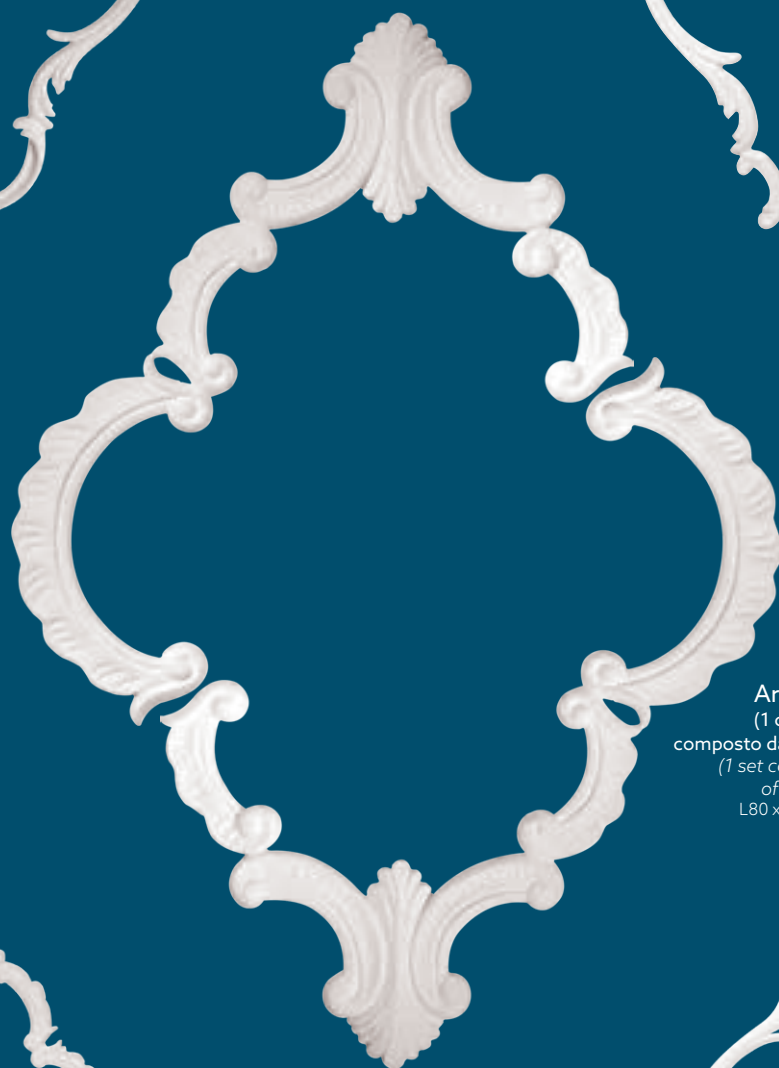
Art. 338
(1 pezzo / piece)
L 43 x H 22 cm



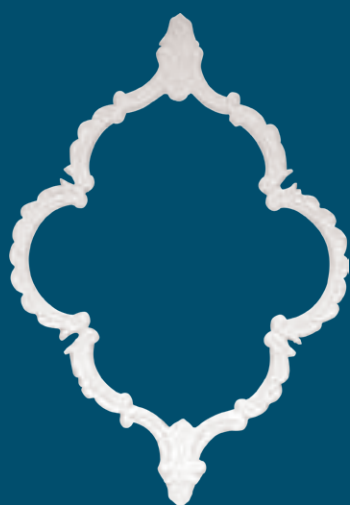
Art. 75
L 46 x H 67 cm



Art. 23
L 41 x H 56 cm



Art. 1062
(1 completo
composto da 2 pezzi)
(1 set composed
of 2 pieces)
L 80 x H 110 cm



Art. 357
L 36 x H 52 cm



Art. 28
(1 completo composto da 4 pezzi)
(1 set composed of 4 pieces)
L 30 x H 52 cm





La collezione contemporanea coniuga ricerca ed eleganza formale, design innovativo ed evocazioni della tradizione artigiana.

Pannellature e contropareti tridimensionali, realizzate con gessi ceramici fibrorinforzati, che prevedono anche l'integrazione di sistemi d'illuminazione per ottenere effetti di luce creativi ed originali.

Elementi per l'illuminazione, dalle luci diffuse agli innovativi profili che prevedono l'inserimento della striscia LED. Le boiserie che, anche nell'arredamento contemporaneo, assumono un valore estetico importante e versatile.

The contemporary collection combines research, formal elegance, innovative design, and inspirations of the artisan tradition.

Three-dimensional panels and counter-walls, made up of fiber-reinforced ceramic gypsum, also provide for integration of lighting systems for obtaining creative and original lighting effects.

Elements for lighting from diffused lights to innovative profiles with insertion of the LED strip.

The boiserie, also used in contemporary furnishings, carry out important and versatile aesthetic value.



A modern interior space featuring a large window on the left, a staircase, and a wall with a repeating wavy pattern. The room is furnished with a low sofa, a coffee table, and a rug. The text 'LINEA CONTEMPORANEA' is overlaid on the left side of the image.

LINEA
CONTEMPORANEA

CONTEMPORARY
LINE



Colonna / Column

Design Architetto Francesca Abbruzzese



Semicolonna / Half-column



L'inserimento della semicolonna o della colonna liscia all'interno è a discrezione del cliente a seconda dell'effetto luce desiderato.
The insertion of the half-column or smooth column is on request of the customer according to the desired light effect.

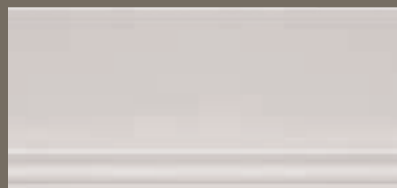


Rendering realizzato
 dallo studio Baldantoni - Pesaro
 Composizione con:
 Colonna Art. 2411
 Eclisse Art. 1841
 L'articolo Eclisse è stato in questo caso
 commissionato appositamente per
 essere utilizzato come parete divisoria.

*Rendering realised
 by studio Baldantoni - Pesaro
 Composition with:
 Colonna Art. 2411
 Eclisse Art. 1841
 The Eclisse article was, in this case,
 ordered to be used expressly as
 partition.*



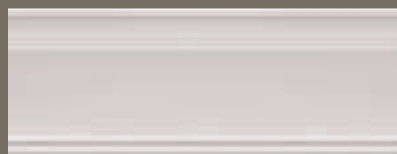
SGUSCI / COVING ELEMENTS



Art. 2373 / LED



Esempio montaggio con / Montage example with Art. 2373 / LED



Art. 2371 / LED

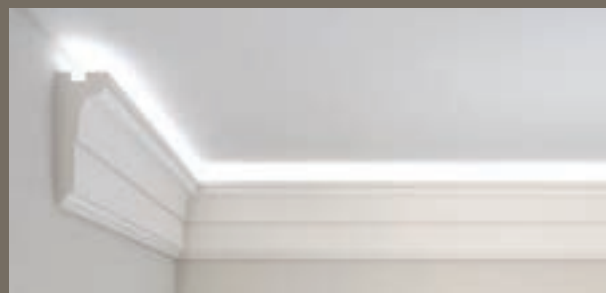


Esempio montaggio con / Montage example with Art. 2371 / LED

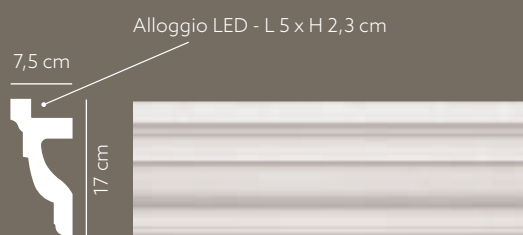
CORNICI



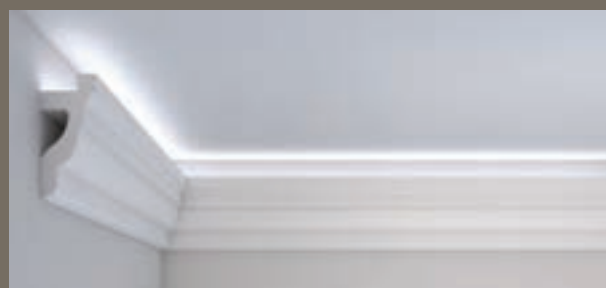
Art. 2420 / LED



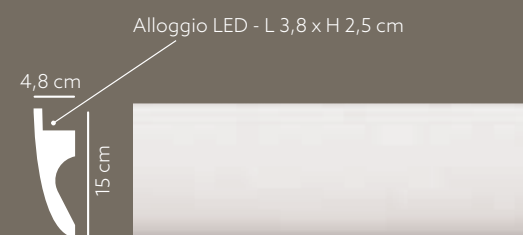
Esempio montaggio con / Montage example with Art. 2420 / LED



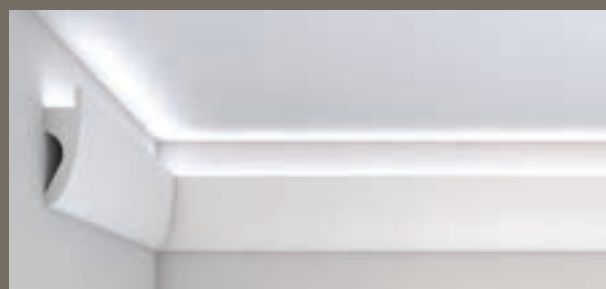
Art. 2438 / LED



Esempio montaggio con / Montage example with Art. 2438 / LED



Art. 2392



Esempio montaggio con / Montage example with Art. 2392 / LED

Alloggio LED - L 2,2 x H 2,4 cm

3,9 cm

15 cm



Art. 2391



Esempio montaggio con / Montage example with Art. 2391 / LED

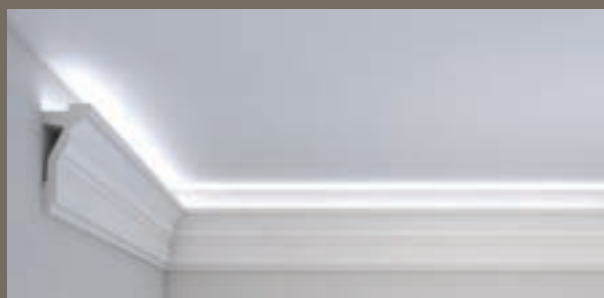
Alloggio LED - L 3,5 x H 1 cm

6,5 cm

14,5 cm



Art. 2445 / LED



Esempio montaggio con / Montage example with Art. 2445 / LED

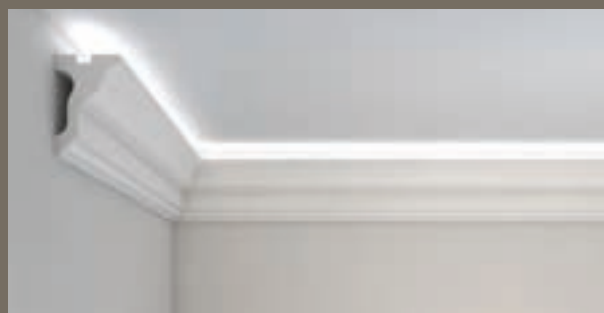
Alloggio LED - L 2 x H 1,2 cm

9,1 cm

14 cm



Art. 2419 / LED



Esempio montaggio con / Montage example with Art. 2419 / LED

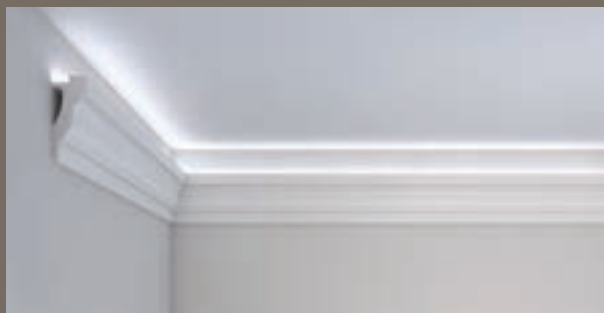
Alloggio LED - L 2,3 x H 1 cm

4,8 cm

11,8 cm



Art. 2444 / LED



Esempio montaggio con / Montage example with Art. 2444 / LED

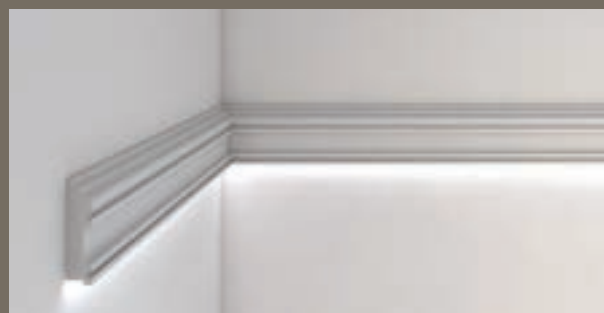
2,7 cm

11 cm

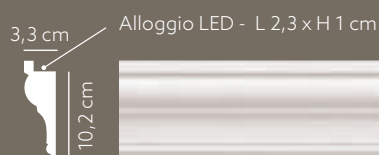


Art. 2415 Cornice marcapiano

Alloggio LED - L 1,8 x H 0,5 cm



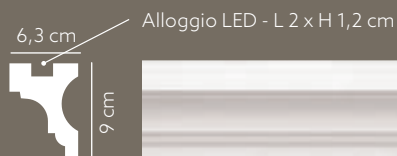
Esempio montaggio con / Montage example with Art. 2415 / LED



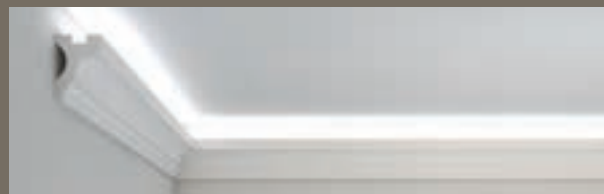
Art. 2443 / LED



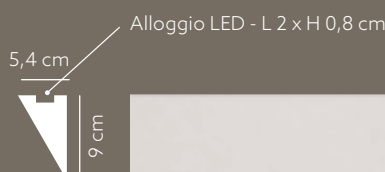
Esempio montaggio con / Montage example with Art. 2443 / LED



Art. 2432 / LED



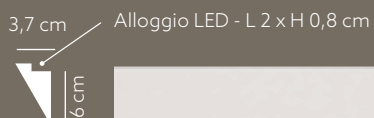
Esempio montaggio con / Montage example with Art. 2432 / LED



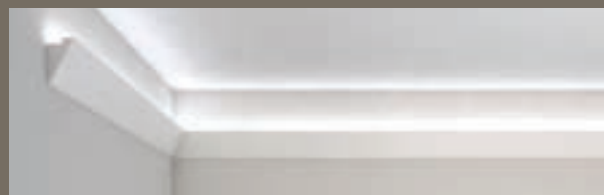
Art. 2435 / LED



Esempio montaggio con / Montage example with Art. 2435 / LED



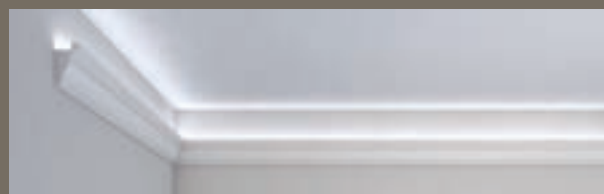
Art. 2434 / LED



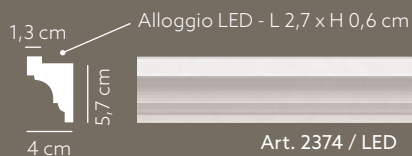
Esempio montaggio con / Montage example with Art. 2434 / LED



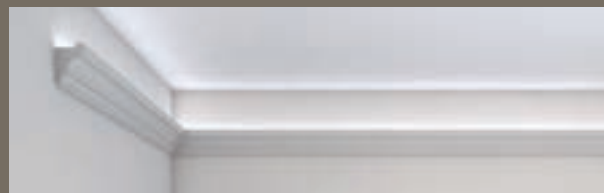
Art. 2442 / LED



Esempio montaggio con / Montage example with Art. 2442 / LED



Art. 2374 / LED



Esempio montaggio con / Montage example with Art. 2374 / LED



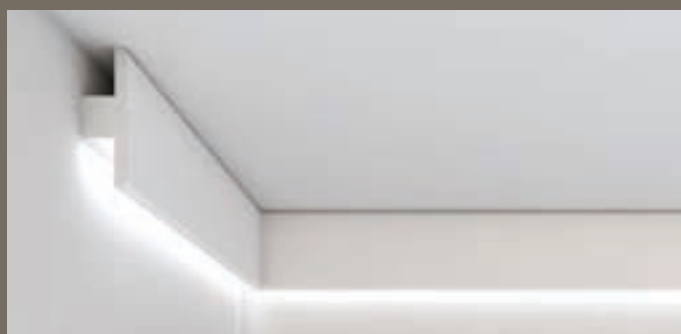
Art. 2372 / LED



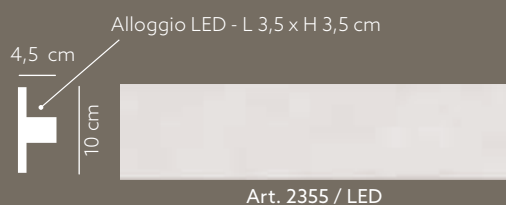
Esempio montaggio con / Montage example with Art. 2372 / LED



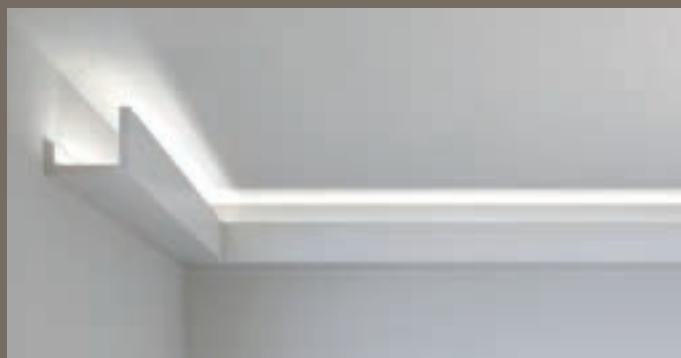
Realizzato con / Made with Art. 2371 / LED



Esempi montaggi con / Montage examples with Art. 2433 / LED



Esempio montaggio con / Montage example with Art. 2355 / LED



Esempio montaggio con / Montage example with Art. 2339 / LED

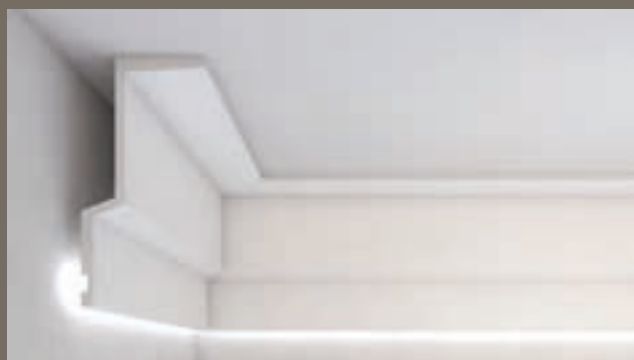
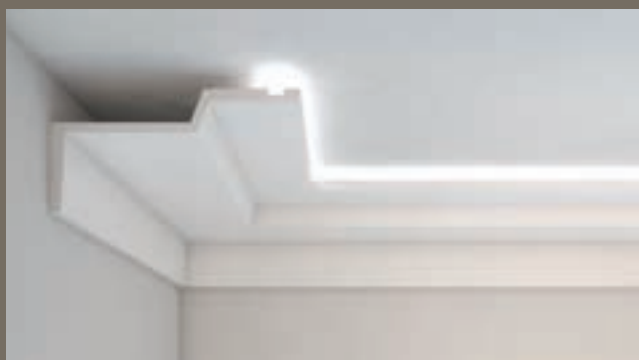
Alloggio LED - L 2 x H 0,8 cm

31 cm

15,2 cm



Art. 2431/ LED



Esempi montaggio con / Montage examples with Art. 2431 / LED

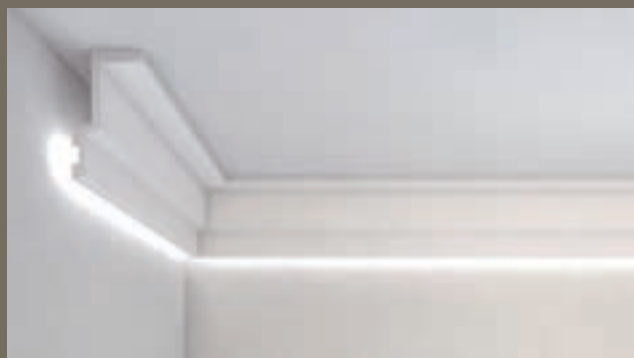
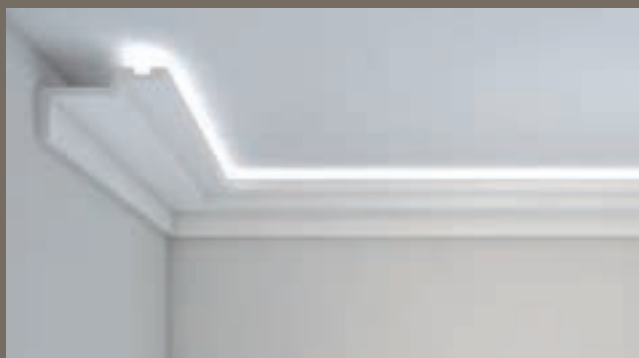
Alloggio LED - L 2 x H 0,8 cm

16 cm

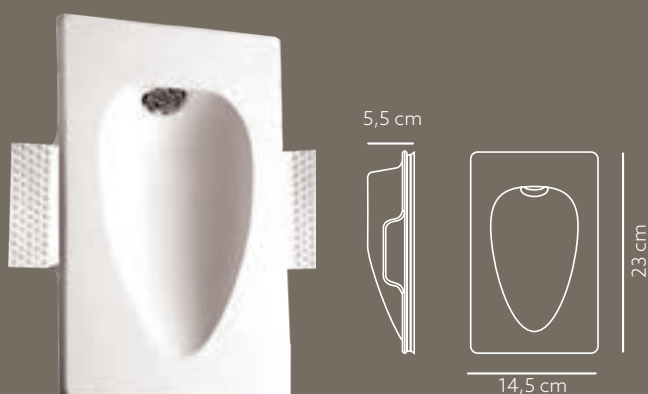
8,6 cm



Art. 2430/ LED



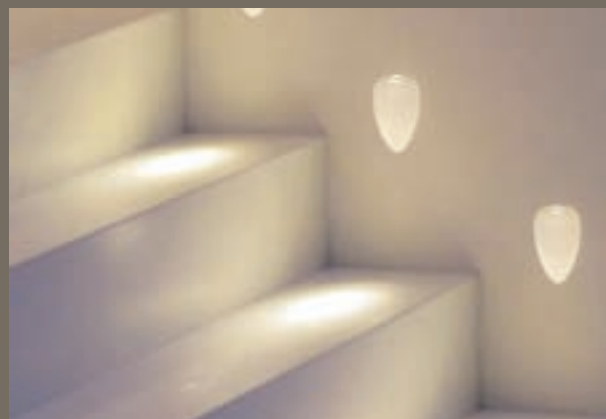
Esempi montaggio con / Montage examples with Art. 2433 / LED



Art. 1796

Corredata di trasformatore e LED
Equipped with electric transformer and LED

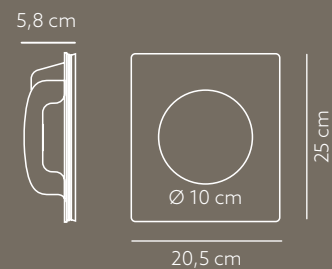
Voltaggio DC 3-2V	Uscita in corrente costante 350mA	Attacco luce CREE XP-E	Watt 1x1 W / LED



Art. 1797

Corredata di portalampada - 220V
Equipped with lamp holder - 220V

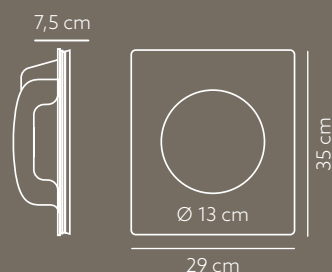
Voltaggio 220-240 V	Uscita in corrente costante HZ 50	Attacco luce GU 10	Watt MAX 35 W

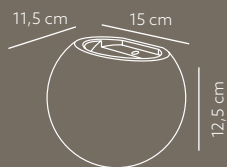


Art. 1798

Corredata di portalampada - 220V
Equipped with lamp holder - 220V

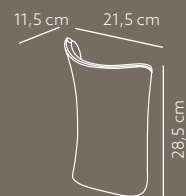
Voltaggio 220-240 V	Uscita in corrente costante HZ 50	Attacco luce GU 10	Watt MAX 35 W





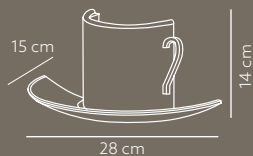
Art. 1789

Voltaggio	Frequenza	Attacco luce	Watt
220-240V	50 Hz	G 9	40 W



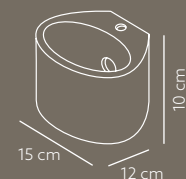
Art. 1787

Voltaggio	Frequenza	Attacco luce	Watt
220-240V	50 Hz	E 14	40 W



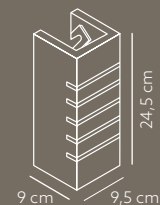
Art. 1786

Voltaggio	Frequenza	Attacco luce	Watt
220-240V	50 Hz	G 9	40 W



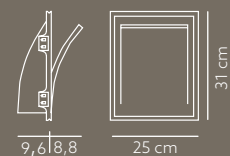
Art. 1790

Voltaggio	Frequenza	Attacco luce	Watt
220-240V	50 Hz	G 9	40 W



Art. 1785

Voltaggio	Frequenza	Attacco luce	Watt
220-240V	50 Hz	E 14	40 W

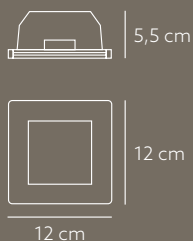
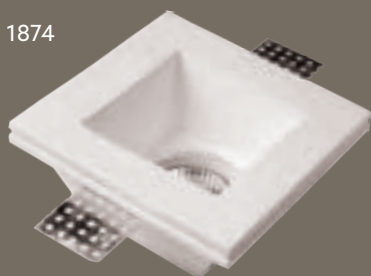


Art. 1788

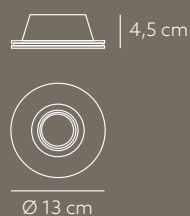
Voltaggio	Frequenza	Attacco luce	Watt
220-240V	50 Hz	E 14	40 W



Art. 1874



Voltaggio		Frequenza		Attacco luce		Watt	
220-240V		50Hz		GU10		MAX 50W	
		IP20	CE		ROHS		

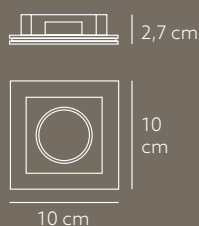
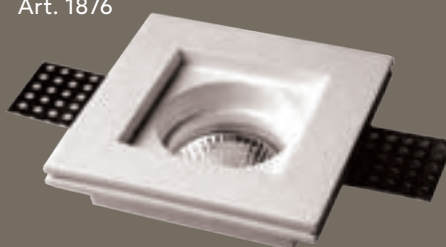


Art. 1875

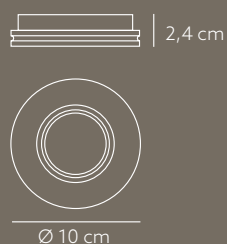
Voltaggio		Frequenza		Attacco luce		Watt	
220-240V		50Hz		GU10		MAX 50W	
		IP20	CE		ROHS		



Art. 1876



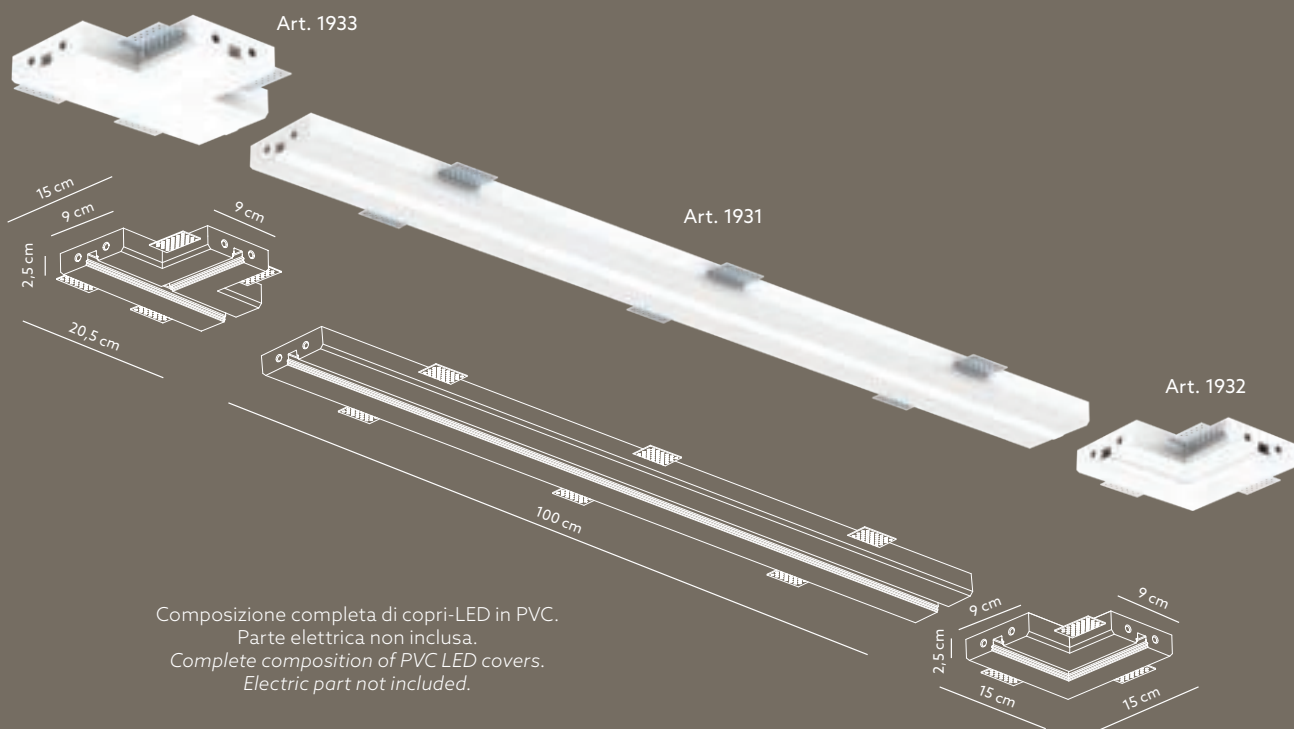
Voltaggio		Frequenza		Attacco luce		Watt	
220-240V		50Hz		GU 10		MAX 50W	
		IP20	CE		ROHS		



Art. 1877

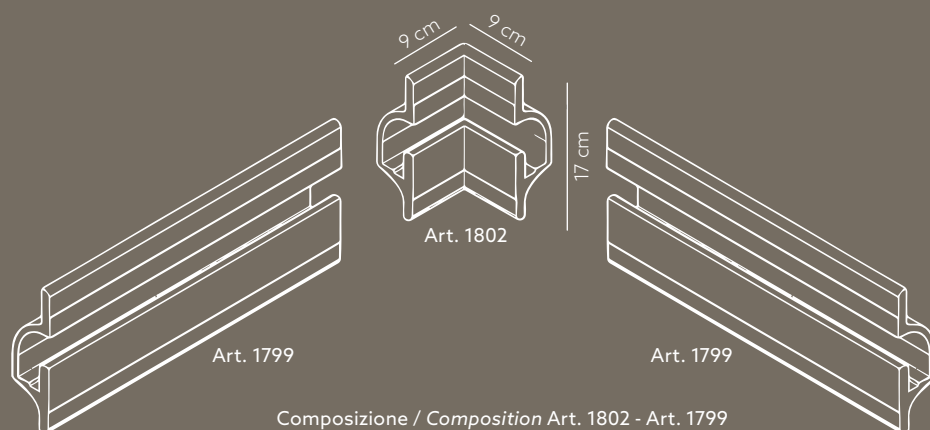
Voltaggio		Frequenza		Attacco luce		Watt	
220-240V		50Hz		GU 10		MAX 50W	
		IP20	CE		ROHS		



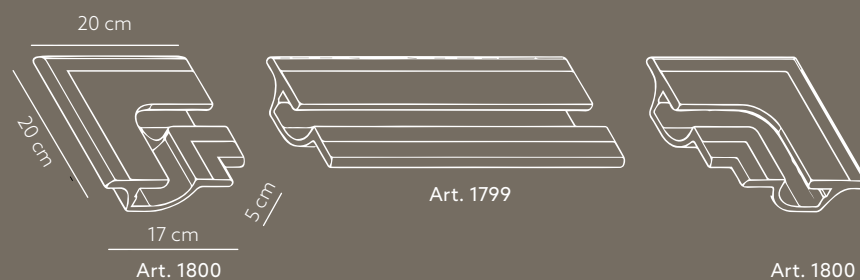




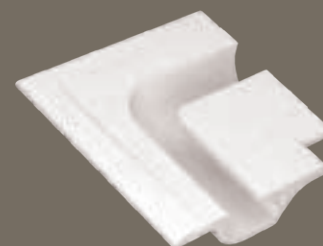
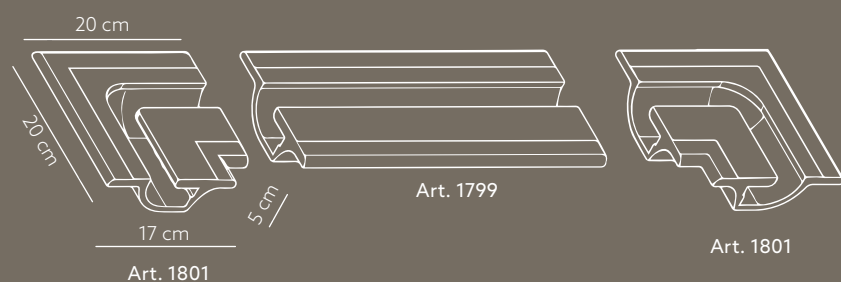
Luci da incasso parete-soffitto / Recessed wall-ceiling lights



Art. 1802
Parte elettrica non inclusa.
Electric part not included.



Art. 1800
Parte elettrica non inclusa.
Electric part not included.



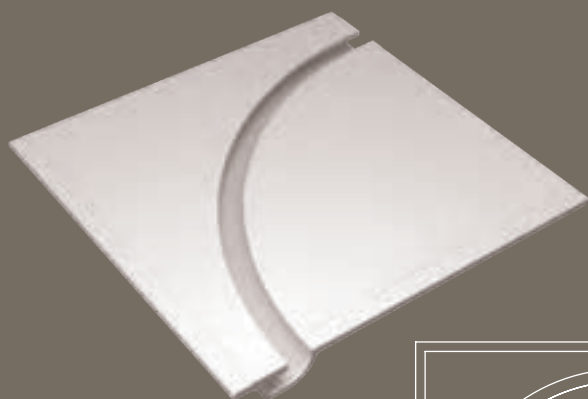
Art. 1801
Parte elettrica non inclusa.
Electric part not included.



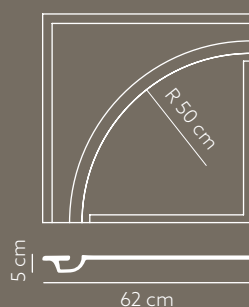
Art. 1799
L 100 cm
Parte elettrica non inclusa / Electric part not included.



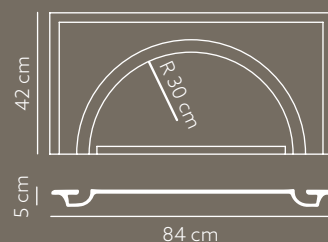
Luci da incasso parete-soffitto / Recessed wall-ceiling lights



Art. 1803
Parte elettrica non inclusa.
Electric part not included.



Art. 1804
Parte elettrica non inclusa.
Electric part not included.



Realizzato con Pannello Tweed - Luci da incasso Art. 1803 e 1804
Realised with Tweed Panel - Ceiling lights Art. 1803 and 1804



Composizione con:
Pannello 4Tweed - Pannello Tweed- Cornice da incasso
Art. 1799 - Angolo Art. 1801 - Angolo Art. 1802
Quarto di cerchio Art. 1803 - Semicerchio Art. 1804

Composition with:
4Tweed Panel - Tweed Panel- Built-in frame Art. 1799
Corner Art. 1801 - Corner Art. 1802
Quarter of a circle Art. 1803 - Semicircles Art. 1804



Boiserie a 3 livelli /3-level Boiserie



Art. 2406

Fascia realizzata con cornice Art. 2412 incorporata.
Band made with frame Art. 2412 incorporated.

Composizione con:

- 1 - Battiscopa Art. 2356
- 2 - Cornice Art. 2406
- 3 - Pannello cartongesso
- 4 - Marcapiano Art. 2344
- 5 - Cornice Art. 2276

Composition with:

- 1 - Skirting boards Art. 2356
- 2 - Frame Art. 2406
- 3 - Drywall panel
- 4 - String-course Art. 2344
- 5 - Frame Art. 2276



Boiserie a 3 livelli /3-level Boiserie



Art. 1819 cm L 90 x H 90
con cornice Art. 2412 incorporata
with frame Art. 2412 incorporated



Art. 1820 cm L 55 x H 90
con cornice Art. 2412 incorporata
with frame Art. 2412 incorporated



Composizione con:
1 - Battiscopa Art. 2265
2 - Pannello Art. 1819
3 - Pannello Art. 1820
4 - Marcapiano Art. 2163
5 - Luce diffusa Art.170

Composition with:
1 - Skirting boards Art. 2265
2 - Panel Art. 1819
3 - Panel Art. 1820
4 - String-course Art. 2163
5 - Lighting cove Art. 170

Boiserie a 2 livelli / 2-level Boiserie

Composizione con:

- 1 - Battiscopa Art. 2394
- 2 - Pannello Art. 1821
- 3 - Pannello Art. 1822
- 4 - Marcapiano Art. 920
- 5 - Sguscio Art. 2385

Composition with:

- 1 - Skirting boards Art. 2394
- 2 - Panel Art. 1821
- 3 - Panel Art. 1822
- 4 - String-course Art. 920
- 5 - Coving element Art. 2385



1,25 cm

26 cm

95 cm



Art. 1821 - L 60 x H 95 cm

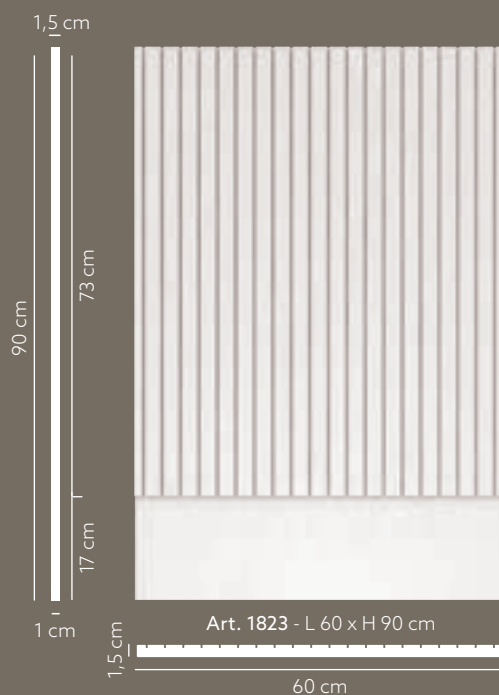


Art. 1822 - L 35 x H 95 cm

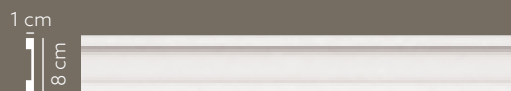
Boiserie unico livello / *single level Boiserie*

Composizione con:
 1 - Battiscopa Art. 2395
 2 - Pannello Art. 1823
 3 - Marcapiano a campione
 4 - Cornice Art. 2253

Composition with:
 1 - Skirting boards Art. 2395
 2 - Panel Art. 1823
 3 - String-course as sample
 4 - Frame Art. 2253



Boiserie libera / free Boiserie



Art. 2407 fascia



Art. 1827
24x24 cm



Art. 1828
16x16 cm

Composizione con:
1 - Battiscopa Art. 2396
2 - Cornice Art. 2407
3 - Angolo Art. 1828
4 - Luce diffusa Art. 170

Composition with:
1 - Skirting boards Art. 2396
2 - Frame Art. 2407
3 - Corner Art. 1828
4 - Lighting cove Art. 170



Art. 1824 - L 70 x H 99 cm

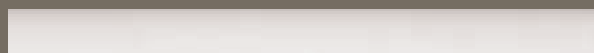
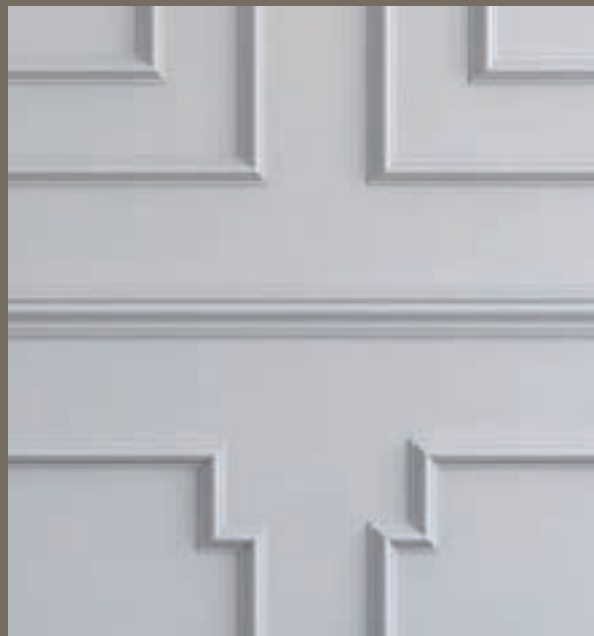
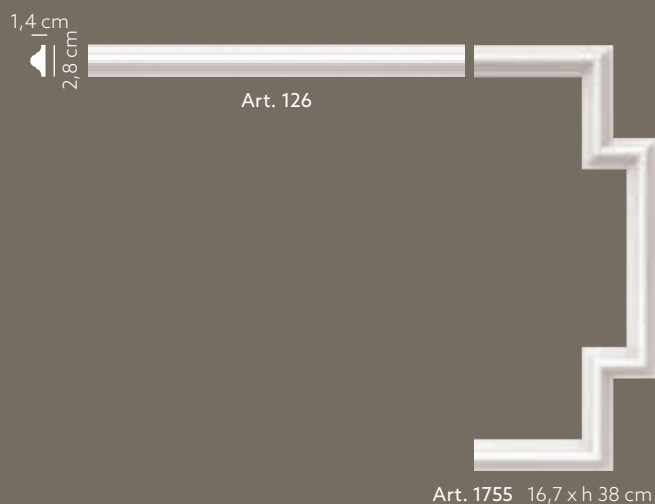


Art. 1825 - L 50 x H 99 cm

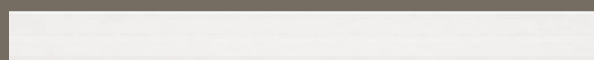
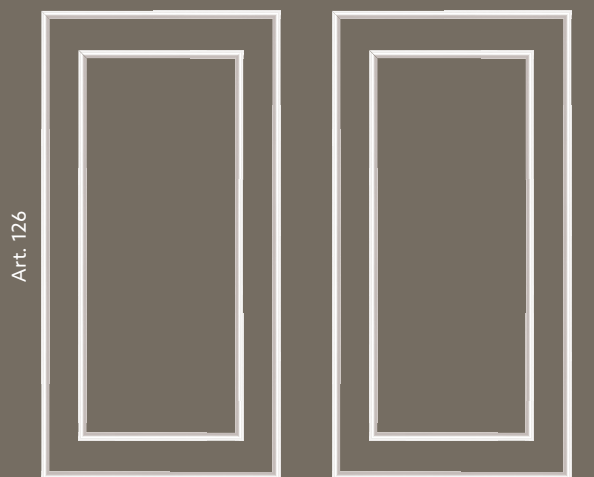


Art. 1826 - L 40 x H 99 cm

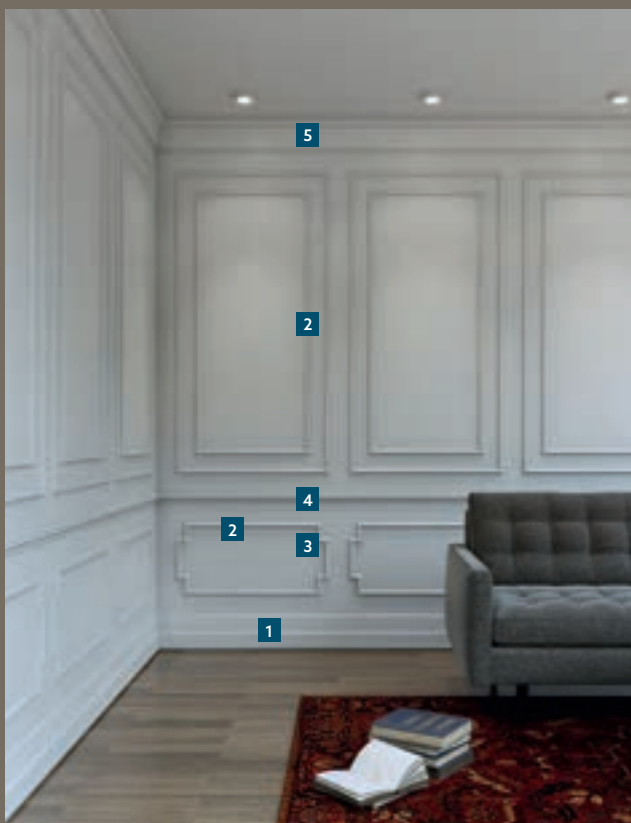
Boiserie libera / free Boiserie



Art. 2393

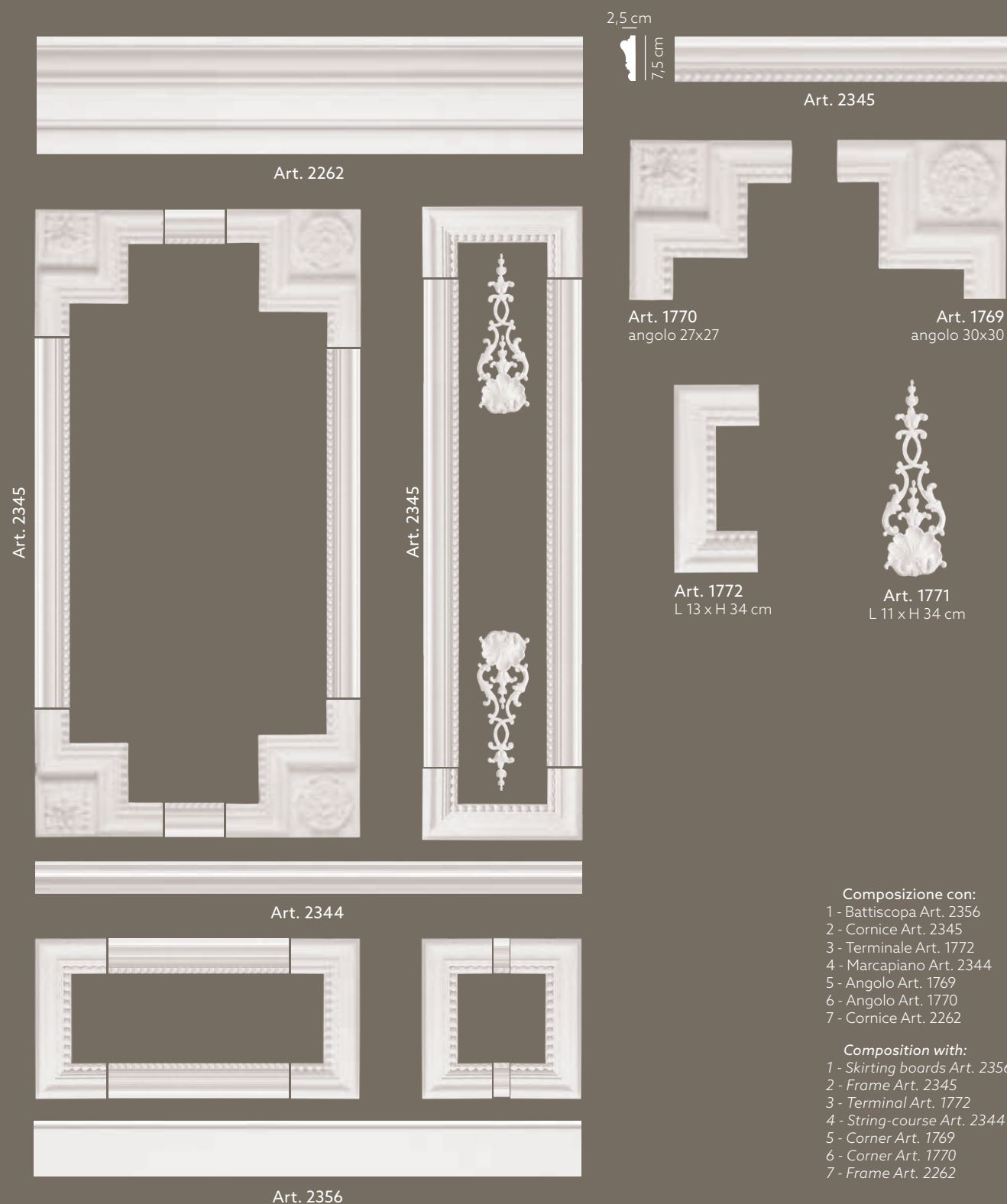


Art. 2396



- Composizione con:**
- 1 - Battiscopa Art. 2396
 - 2 - Cornice boiserie Art. 126
 - 3 - Angolo boiserie Art. 1755
 - 4 - Marcapiano Art. 2359
 - 5 - Cornice soffitto Art. 2393
- Composition with:**
- 1 - Skirting boards Art. 2396
 - 2 - Boiserie frame Art. 126
 - 3 - Boiserie corner Art. 1755
 - 4 - String-course Art. 2359
 - 5 - Ceiling frame Art. 2393

Boiserie libera / free Boiserie





Boiserie libera / free Boiserie

2,2 cm

7 cm



Art. 2342



Art. 1768
angolo / corner
20x20 cm



Art. 1767
angolo / corner
16x16 cm



Art. 2253



Art. 2342



Art. 648/B



Art. 2403



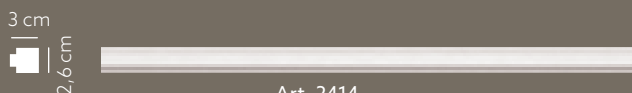
Composizione con:
1 - Battiscopa Art. 2403
2 - Cornice Art. 2342
3 - Marcapiano Art. 648/B
4 - Angolo Art. 1768
5 - Cornice Art. 2253

Composition with:
1 - Skirting boards Art. 2403
2 - Frame Art. 2342
3 - String-course Art. 648/B
4 - Corner Art. 1768
5 - Frame Art. 2253

Boiserie libera / *free Boiserie*



Art. 2412



Art. 2414

Composizione con:

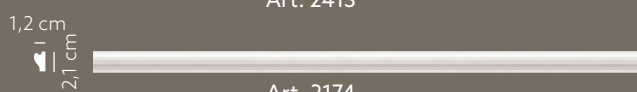
- 1 - Battiscopa Art. 2265
- 2 - Cornice boiserie Art. 2412
- 3 - Marcapiano Art. 2414
- 4 - Cornice soffitto Art. 2393

Composition with:

- 1 - Skirting boards Art. 2265
- 2 - Boiserie frame Art. 2412
- 3 - String-course Art. 2414
- 4 - Ceiling frame Art. 2393



Art. 2413



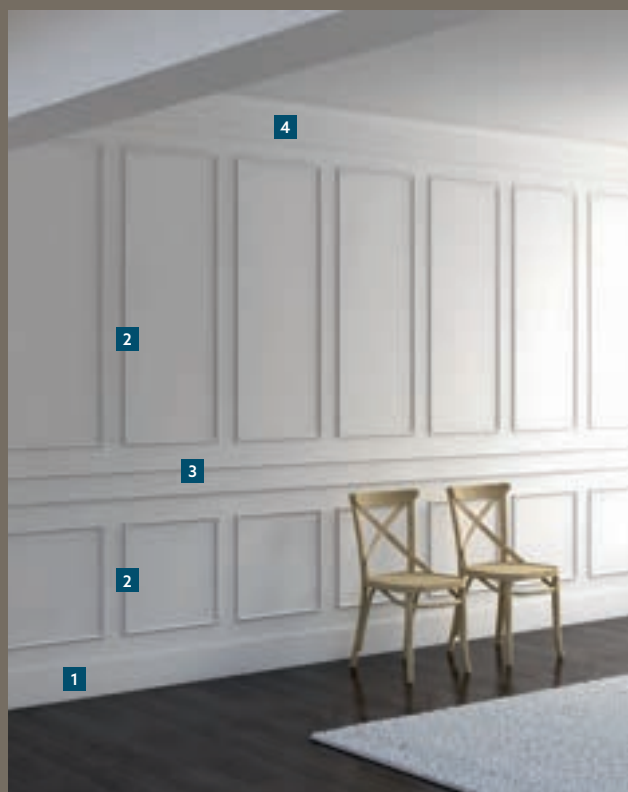
Art. 2174

Composizione con:

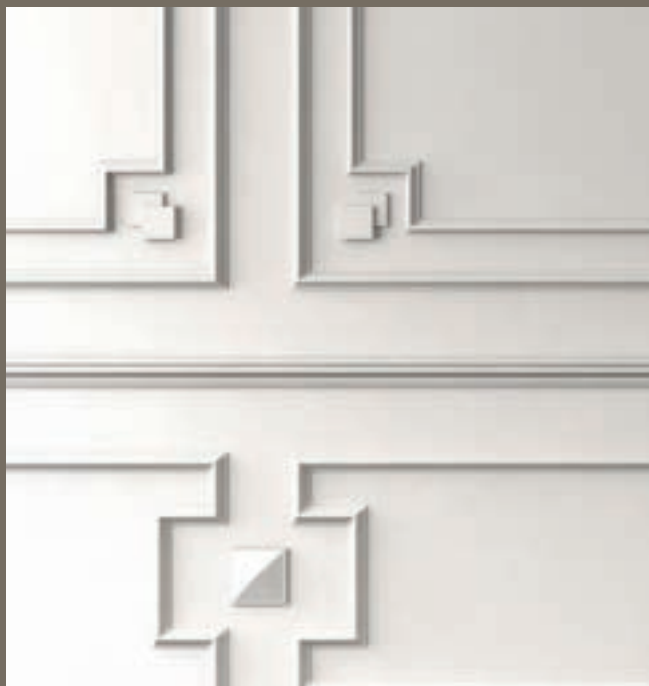
- 1 - Battiscopa Art. 2265
- 2 - Cornice boiserie Art. 2413
- 3 - Marcapiano Art. 2174
- 4 - Cornice soffitto Art. 2262

Composition with:

- 1 - Skirting boards Art. 2265
- 2 - Boiserie frame Art. 2413
- 3 - String-course Art. 2174
- 4 - Ceiling frame Art. 2262



Boiserie libera / free Boiserie



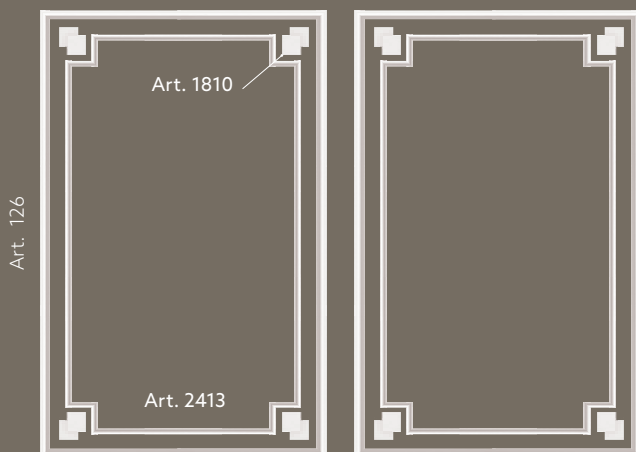
Art. 2413



Art. 126



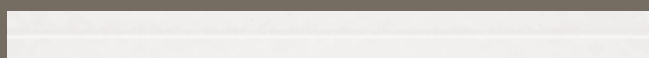
Art. 2393



Art. 126



Art. 2359



Art. 2396

Composizione con:

- 1 - Battiscopa Art. 2396
- 2 - Cornice boiserie Art. 126
- 3 - Tozzetto boiserie Art. 1807
- 4 - Marcapiano Art. 2359
- 5 - Cornice boiserie interna Art. 2413
- 6 - Tozzetto boiserie Art. 1810
- 7 - Cornice soffitto Art. 2393

Composition with:

- 1 - Skirting boards Art. 2396
- 2 - Boiserie frame Art. 126
- 3 - Boiserie tile Art. 1807
- 4 - String-course Art. 2359
- 5 - Internal boiserie frame Art. 2413
- 6 - Boiserie tile Art. 1810
- 7 - Ceiling frame Art. 2393



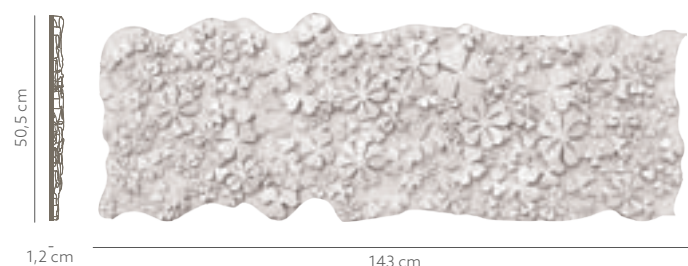


Art. TRIFOGLIO

Design Architetto Francesca Abbruzzese

Reinterpretazione di un prato di trifogli e quadrifogli disposti nell'ordine casuale tipico della natura.

Reinterpretation of a meadow of cloverleaves and four-leaf clovers randomly arranged as in nature.

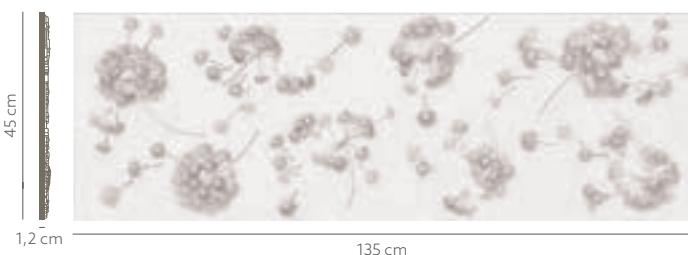


Art. SOFFIO

Design Architetto Francesca Abbruzzese

Pannello ispirato alla natura.
Si è voluto realizzare un movimento fluttuante e leggero, come un dente di leone in balia del soffio del vento.

*Panel inspired by nature.
We wanted to realise a floating and light movement, like a dandelion in the wind.*





Composizione con:
Battiscopa Art. 2395
Pannello Soffio
Luce diffusa Art. 2373 LED

Composition with:
Skirting board Art. 2395
Soffio Panel
Lighting coves Art. 2373 LED



PANNELLI DECORATIVI TRIDIMENSIONALI

TRIDIMENSIONAL DECORATIVE PANELS

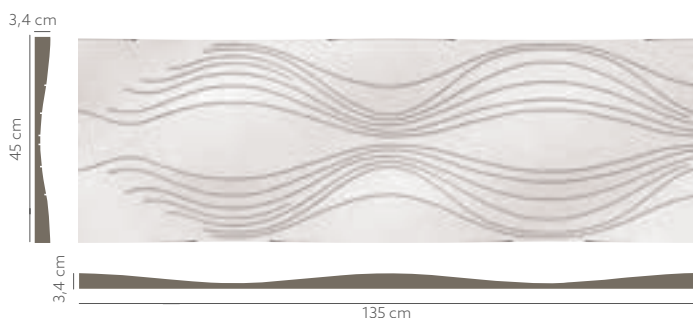


Art. FLUSSO

Design Architetto Francesca Abbruzzese

L'effetto combinato di curve sinuose incise su una superficie ondulata e fluida è capace di esprimere un senso di armonia e leggerezza.

The combined effect of sinuous curves engraved on a wavy and fluid surface expresses a sense of harmony and lightness.

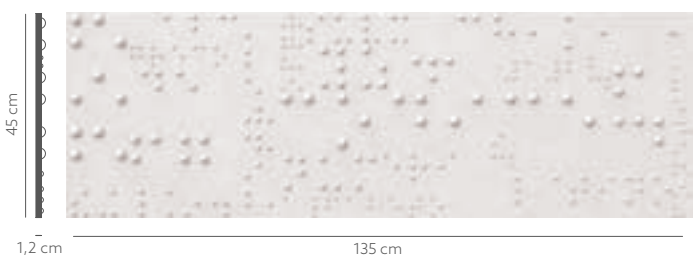


Art. CODICE

Design Architetto Francesca Abbruzzese

Una nuvola di parole in codice, che richiamano i numeri, le lettere e le principali materie studiate a scuola. Solo alcuni conoscono il significato del codice, ma possiamo farlo diventare un linguaggio comune.

A cloud of coded words, which recall numbers, letters, and the main subjects studied at school. Only a few know the meaning of the code, but we can make it become a common language.



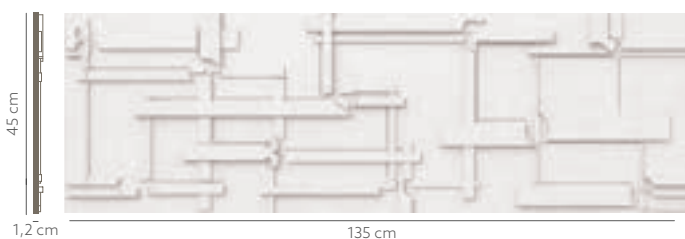


Art. NUMERI

Design Architetto Francesca Abbruzzese

Forme geometriche che si incrociano per criptare i numeri. Vanno scoperti osservando attentamente la composizione delle forme e l'intersezione degli elementi. I numeri sono lì, ma nascosti da figure di forme essenziali.

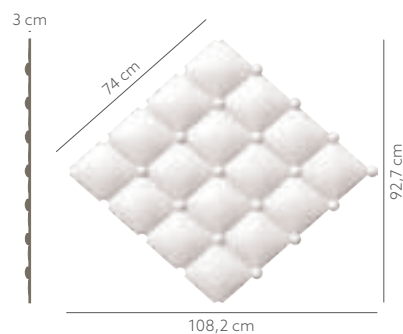
Geometric forms that criss-cross to encrypt the numbers. They can be discovered by carefully observing the composition of the forms and crossing of the elements. The numbers are there, but hidden by essential-shaped figures.



Art. SOFÀ

Ispirato alla lavorazione Capitonè, la tecnica ottocentesca di imbottitura di divani, poltrone e testate di letti, questo pannello è un'ottimo elemento di contrasto tra lo stile vintage ed gli ambienti contemporanei.

It takes inspiration from the Capitonè working, the Nineteenth century technique of button-padding of sofas, armchairs, and bed headboards, this panel is an excellent contrast element between vintage style and contemporary rooms.

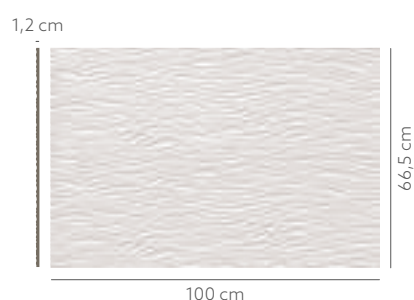




Art. SAHARA

In un movimento perpetuo il vento modella la sabbia del deserto caldo più grande al mondo, il Sahara. La natura ci ispira ancora con questo pannello dalle caratteristiche estremamente versatili, per creare un trama infinita ideale per molte soluzioni di arredo.

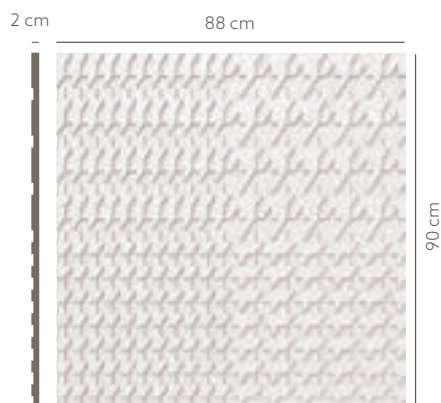
The wind, with a perpetual movement, models the sand of the hottest and largest desert in the world, the Sahara. Once again nature inspires us with the panel having extremely versatile characteristics, to create an infinite texture ideal for many furnishing solutions.



Art. 4 TWEED

L'ispirazione è al tessuto pied de poule, il cui effetto colore è stato ottenuto dalla doppia profondità dei quattro motivi che decorano il pannello.

Inspiration was taken from houndstooth fabric, whose colour effect was obtained by the double depth of the four patterns that decorate the panel.

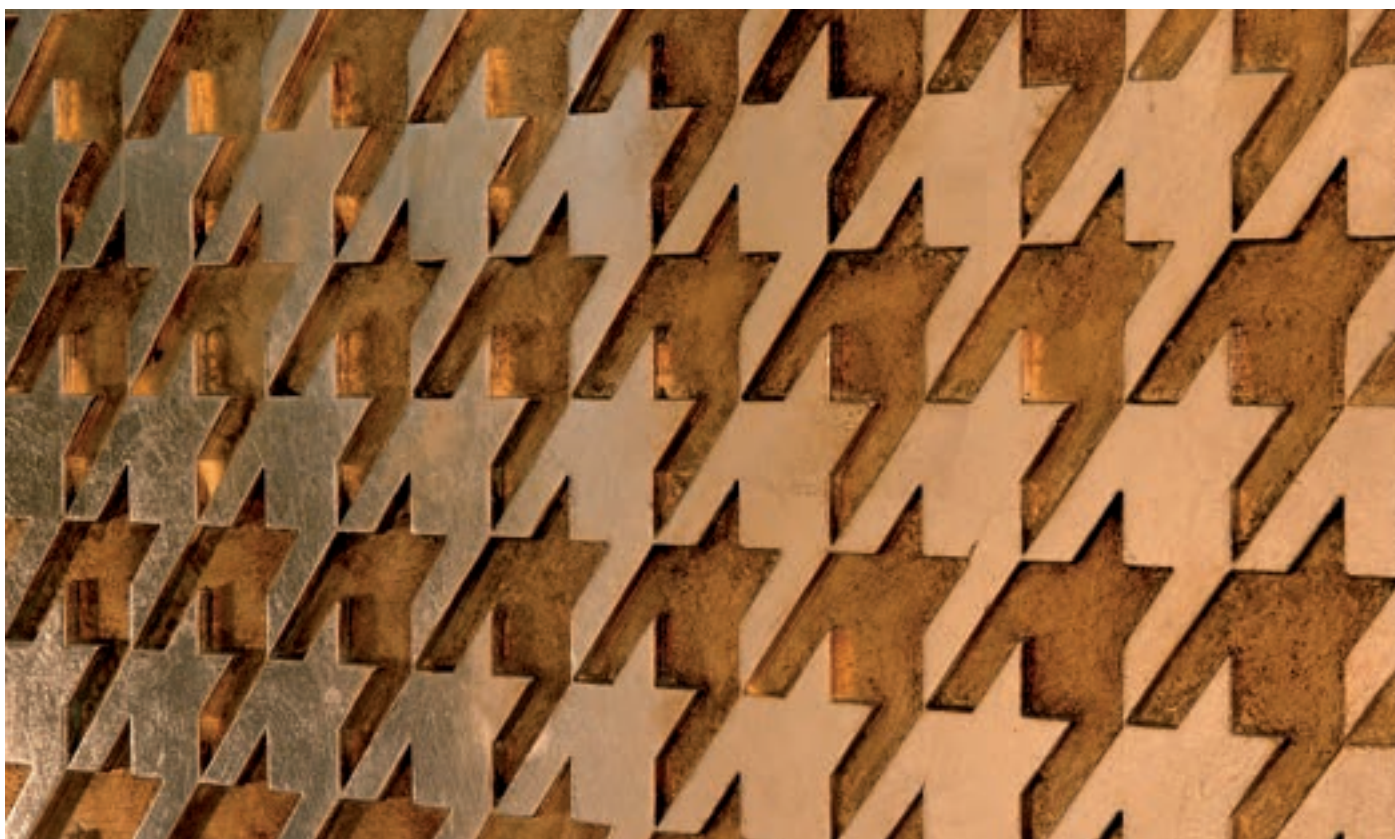
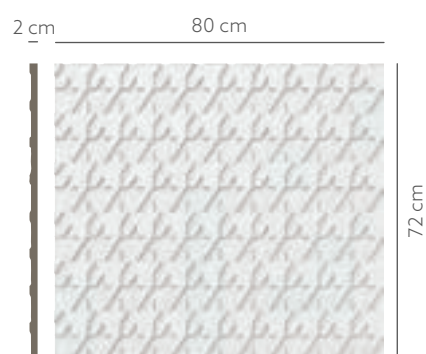




Art. TWEED

Per evidenziare il caratteristico disegno del pied de poule, questo pannello, viene proposto con un unico motivo con doppia profondità.

This panel, to highlight the characteristic houndstooth pattern, is proposed with a unique double depth motif.





PANNELLI DECORATIVI TRIDIMENSIONALI

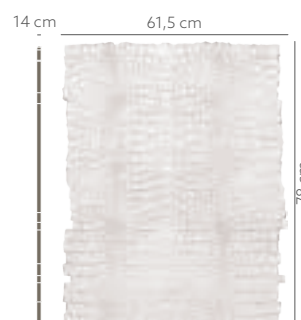
TRIDIMENSIONAL DECORATIVE PANELS



Art. WILD

Un forte richiamo alla natura nella sua versione più selvaggia. Il coccodrillo, un animale primitivo arrivato dal passato più remoto fino ai giorni nostri. Con le sue trame sempre diverse, il design di questo pannello, dona un fascino esotico agli ambienti.

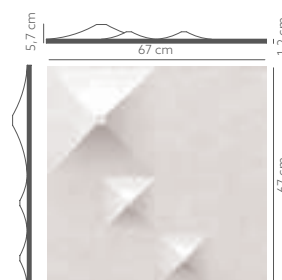
A strong recall to nature in its wildest version. The crocodile, a primitive animal coming from the distant past. With its different textures, the design of this panel give the rooms an exotic appeal.



Art. VULCANO

Una decorazione puntuale, tre risalti che sembrano uscire dallo spessore del quadro, permettono di ottenere un elemento decorativo unico tra quelli finora presentati. Con Vulcano è possibile progettare una parete illuminata predisponendo faretti mono LED nelle forature da realizzare nella parte superiore di ogni cono.

A precise decoration, three reliefs that seem to come out from the thickness of the tile, which allow obtaining a unique decorative element among the ones presented up to now. With Vulcano it is possible to design an illuminated wall prearranging single LED spotlights in the holes to be realised in the upper part of each cone.





Art. PLISSÈ

Dal francese plisser, piegheggiare. Il pannello è realizzato da un interessante gioco di pieghe che, con andamenti diversi, creano un intreccio di motivi e prospettive. Molte le combinazioni possibili, anche con tagli di luce studiati ad hoc, che rendono questo elemento originale ed innovativo.

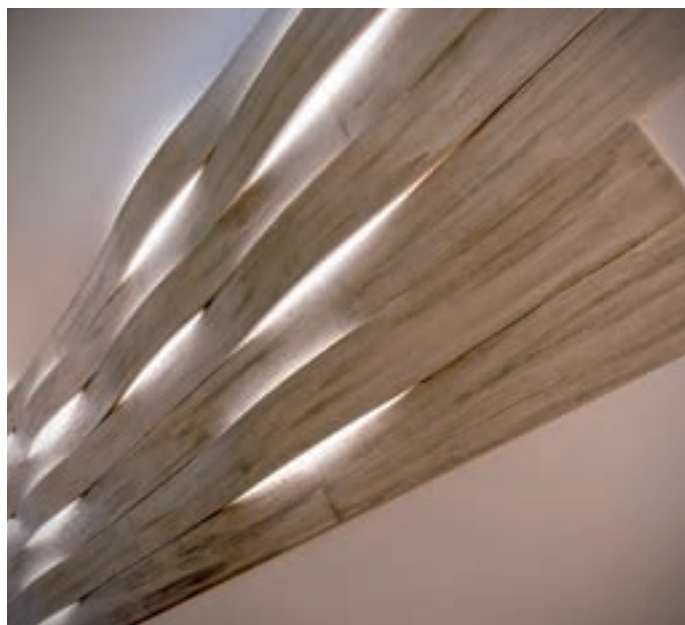
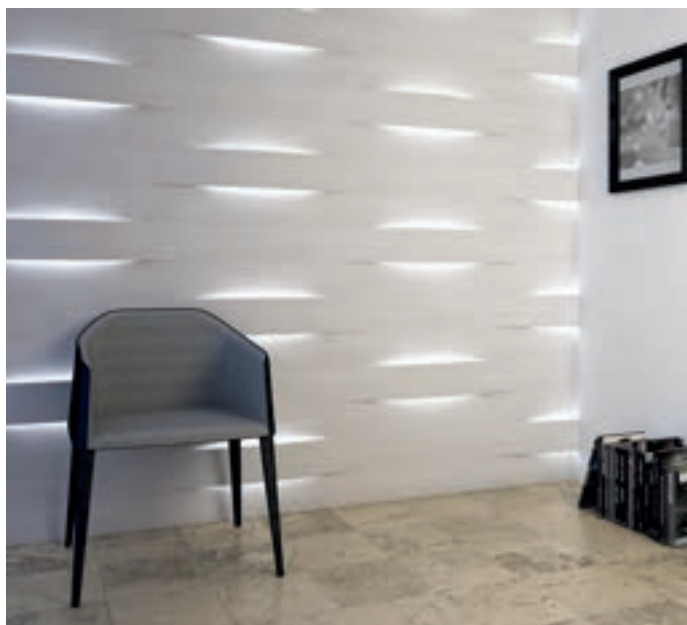
From French plisser, to pleat . The panel is made of an interesting folding game that with different patterns creates a mix of motifs and perspectives. Many possible combinations, even with ad hoc light cuts, make it original with innovative design.





PANNELLI DECORATIVI TRIDIMENSIONALI

TRIDIMENSIONAL DECORATIVE PANELS



Art. POESIA

Nasce dall'idea di creare qualcosa di armonioso e continuo, un motivo ripetuto e originale per valorizzare i vostri ambienti. Predisponendo la parete ad illuminazione si ottiene un gradevole effetto. Per la manutenzione si consiglia di non applicare il pannello direttamente alla parete ma renderlo removibile con applicazioni a strappo/clip.

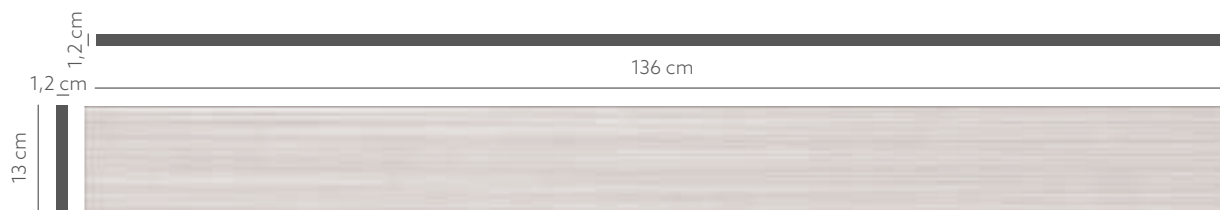
Result of the idea of creating something harmonious and continuous, a repeated and original pattern to valorise your rooms. Applying the lighting wall you obtain a pleasant effect. Concerning maintenance, we recommend not applying the panel directly on the wall, but making it removable with breakstem fasteners/clip.



Art. RIMA

Un connubio con poesia che permette di alleggerirne il movimento armonioso senza interromperne il motivo; un effetto rigato e irregolare rende il pezzo autentico.

A mixture with poetry that allows lightening its harmonious movement without interrupting the pattern; a striped and irregular effect make the piece authentic

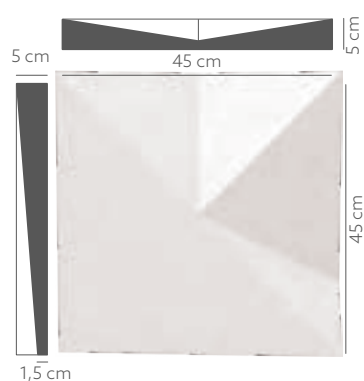




Art. ORIGAMI

Si ispira all'arte di piegare la carta ottenendo infinite combinazioni di luci ed ombre grazie alle quattro piegature.

It takes inspiration from the art of folding paper obtaining infinite combinations of light and shade thanks to the four folds.



Art. ORIGAMINI

Per dare libero sfogo alla creatività ecco la versione "mini" del pannello Origami. Si possono ottenere disegni originali utilizzando solo questo pannello, oppure abbinato a Origami per aver ancor più possibilità compositive e per dare maggior risalto alla tridimensionalità.

To give free reign to creativity here is the "mini" version of the Origami panel. It is possible to obtain original designs using only this panel, or matched with Origami to have even more compositional possibilities and to accentuate more the tridimensionality.





PANNELLI DECORATIVI TRIDIMENSIONALI

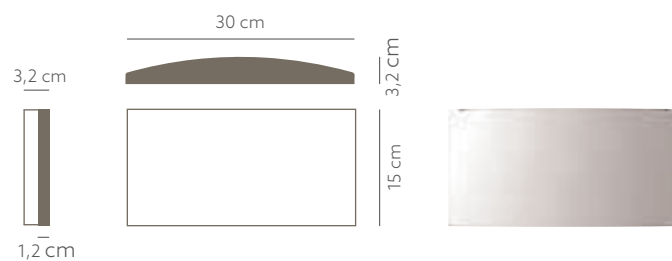
TRIDIMENSIONAL DECORATIVE PANELS



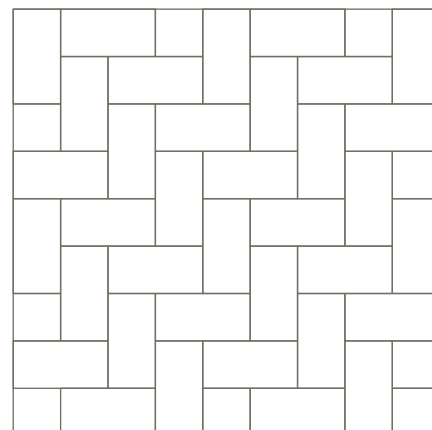
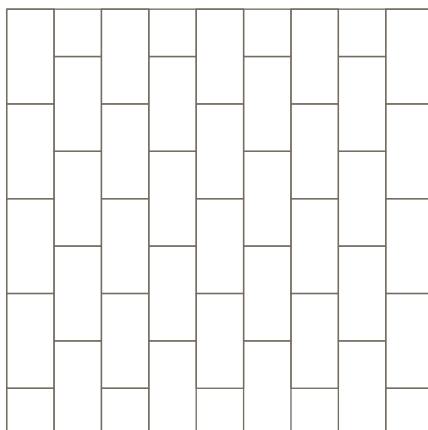
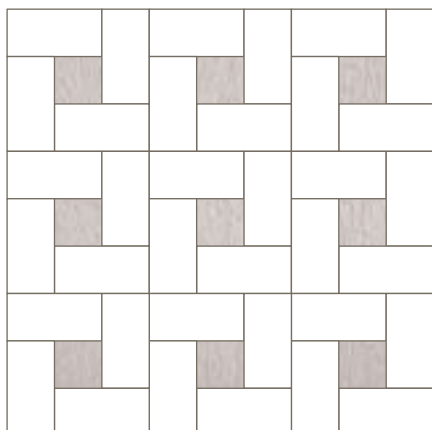
Art. TRAMA

Continua l'ispirazione al tessuto che possiamo ottenere componendo con un unico elemento ricurvo diverse combinazioni.

The inspiration taken from fabric continues, we can obtain it combining different combinations with a sole curved element.



Alcuni esempi di montaggio
Some mounting examples

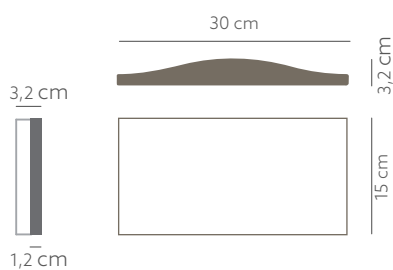




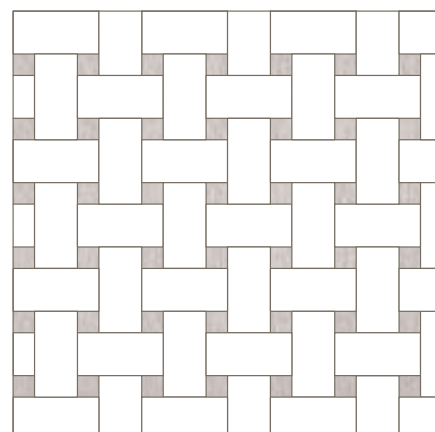
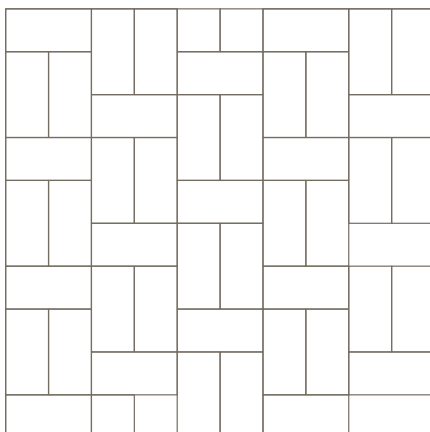
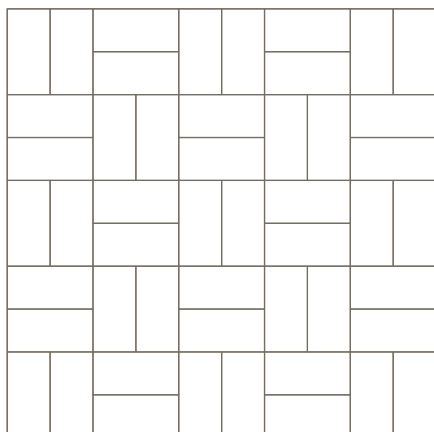
Art. DAMA

Evoluzione di Trama, è l'effetto ottenuto da un'unica curva continua che sembra comporre, con la luce naturale, quadri più chiari alternati a quadri più scuri.

Trama Evolution, is the effect obtained by a sole continuous curve that seems to compose, with natural light, lighter tiles alternated with darker ones.



Alcuni esempi di montaggio
Some mounting examples





PANNELLI DECORATIVI TRIDIMENSIONALI

TRIDIMENSIONAL DECORATIVE PANELS



Art. GRECALE

Ricalca una muratura in pietra con sottili ricorsi.
L'irregolarità degli elementi costituenti richiama i caratteri di un'antica produzione artigianale.

*It imitates a stone wall with thin repetitions.
The irregularity of the composing elements recalls the characters of an ancient artisanal production.*

Superficie effettiva 0,52 mq / Effective area 0,52 mq



Art. GRECALE - XS

Confezione da 1 mq composta da:
Package 1 mq consist in:



8 pz 40 x 17 cm



7 pz 25 x 17 cm



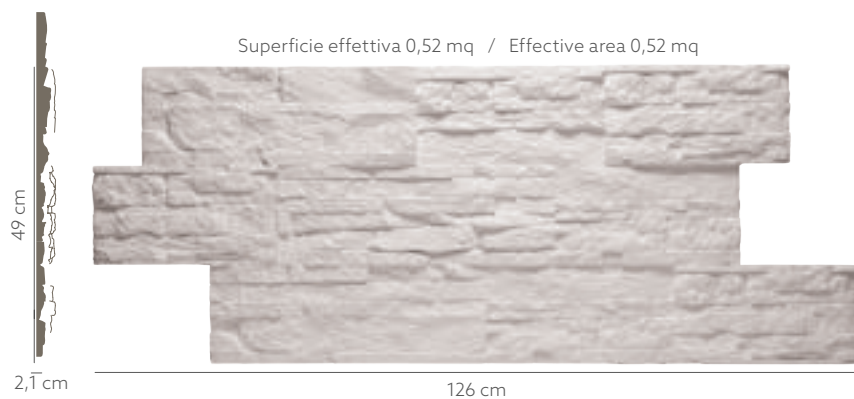
7 pz 15 x 17 cm



Art. SCIROCCO

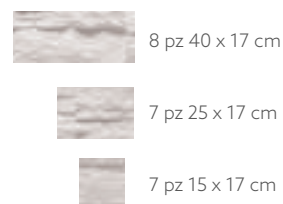
La muratura è costituita da pietre di diverse dimensioni che riescono comunque a realizzare ricorsi orizzontali. La finitura superficiale è simile allo spacco bocciardato.

*The masonry is composed of stones of different dimensions that realise horizontal repetitions.
The surface finishing is similar to the bush-hammered finish.*



Art. SCIROCCO - XS

Confezione da 1 mq composta da:
Package 1 mq consist in:





PANNELLI DECORATIVI TRIDIMENSIONALI TRIDIMENSIONAL DECORATIVE PANELS

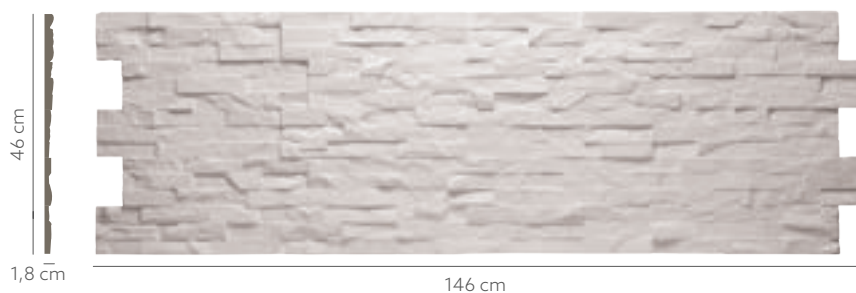


Art. MAESTRALE

Presenta ricorsi abbastanza regolari, gli elementi sono per lo più delle stesse dimensioni e la finitura superficiale ricorda la pietra a spacco naturale.

It presents quite regular repetitions, the elements are mostly of the same dimensions and the finishing surface recalls natural split stone.

Superficie effettiva 0,65 mq / Effective area 0,65 mq



Art. MAESTRALE - XS

Confezione da 1 mq composta da:
Package 1 mq consist in:

-  8 pz 37 x 18 cm
-  7 pz 24 x 18 cm
-  7 pz 13 x 18 cm

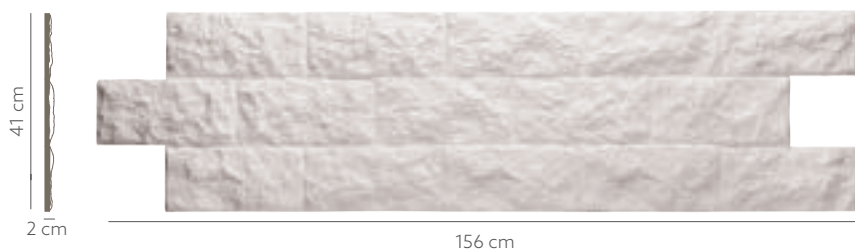


Art. LIBECCIO

Per questo pannello viene mantenuta la finitura superficiale della pietra bocciardata ma, rispetto agli altri, ha moduli squadrate e ricorsi decisamente più regolari.

The bush hammered stone surface finishing was maintained for this panel, but compared to the others it had squared modules and definitely more regular repetitions.

Superficie effettiva 0,58 mq / Effective area 0,58 mq





PANNELLI DECORATIVI TRIDIMENSIONALI TRIDIMENSIONAL DECORATIVE PANELS



Art. JUGLA

Sono fasce applicabili a soffitto, come assito in legno, oppure a parete, permettendo di ottenere dei rivestimenti che si sposano bene con i pannelli murali.

They are strips that can be applied to the ceiling, like a wood partition, or on the wall, which allows obtaining coverings that match well with the wall panels.



Art. ULMO

Finta trave in gesso effetto legno con sezione a U che permette di rifinire il vostro soffitto o parete se abbinata alla fascia JUGLA. Rilevante potrebbe essere la finitura superficiale che si può ottenere con la tinteggiatura.

False wooden beam with U section that allows finishing your ceiling or wall if matched to the JUGLA strip. Important could be the surface finishing that can be obtained through painting.





**CONTROPARETI INTERNE E
CONTROSOFFITTI DECORATIVI**
DECORATIVE INTERNAL WALLS AND FALSE CEILINGS



Composizione con: Battiscopa Art. 2265
Cornice boiserie Art. 2412 - Marcapiano a campione
Tozzetto Art. 1792 - Cornice per finestre Art. 2381
Zoccolo porte Art. 1794 - Cornice porta Art. 2404
Controsoffitto Aurora Art. 1843

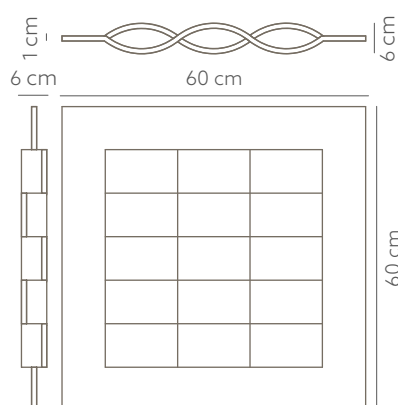
Composition with:
Skirting boards Art. 2265 - Boiserie frame Art. 2412
Sample String-course - Tozzetto tiles Art. 1792
Window frame Art. 2381 - Door base Art. 1794
Door frame Art. 2404 - False ceiling Aurora Art. 1843



Art. 1843
Controsoffitto
AURORA

Un pannello che permette di arricchire un controsoffitto in cartongesso in modo originale. È costituito da onde sfalsate, attraverso le quali, è possibile il passaggio della luce e dell'aria tra una cresta e l'altra, per condizionare il vostro ambiente.

A panel that allows decorating a drywall false ceiling in an original way. It is composed of staggered waves, and the light and air that pass through them decorate your rooms.





Art. 1841

Controparete ECLISSE

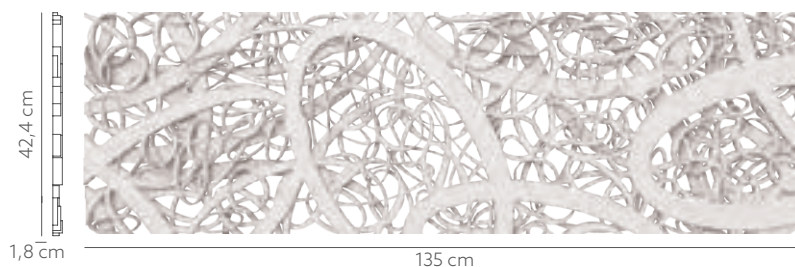
Design Architetto Francesca Abbruzzese

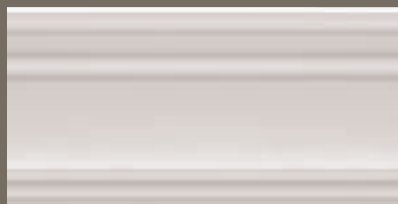
Un gioco di ellissi che si incastrano, si abbassano e si alzano, in modo da ricreare pieni e vuoti di dimensioni diverse.

Danno la possibilità di arricchire lo spazio vuoto con luce che crea un gioco d'ombre nel sottofondo.

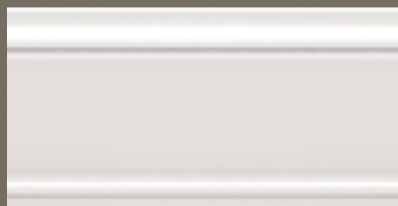
Plays of ellipses that interlock, which lower or rise, in order to recreate solids and voids of various dimensions.

They give the possibility of enriching empty space with light that creates a play of shadows in the background.

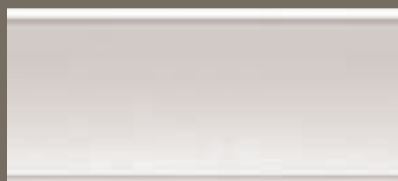




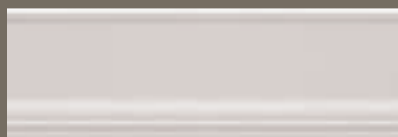
Art. 2383



Art. 2367



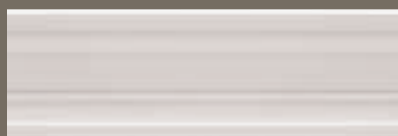
Art. 2013



Art. 2182



Art. 2368



Art. 2338



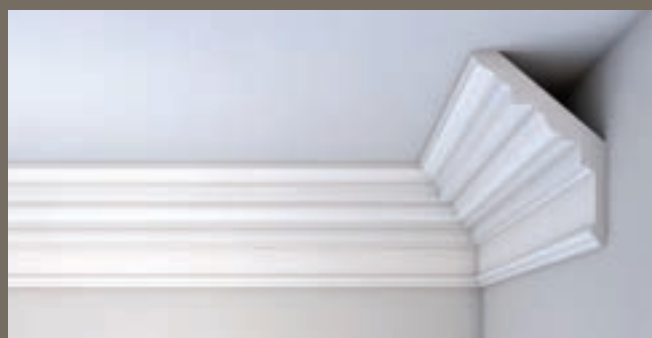
Art. 2456



Esempio montaggio con / Montage example with Art. 2367 / LED



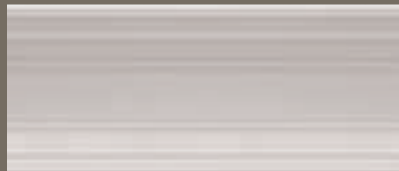
Esempio montaggio con / Montage example with Art. 2338 / LED



Esempio montaggio con / Montage example with Art. 2456 / LED



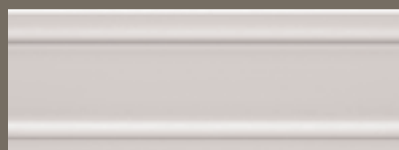
Art. 2447



Art. 30L



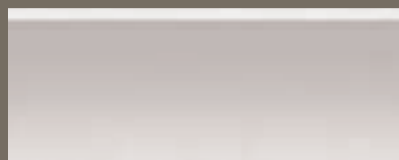
Esempio montaggio sgusci con Art. 2447



Art. 2366



Art. 2384



Art. 2064



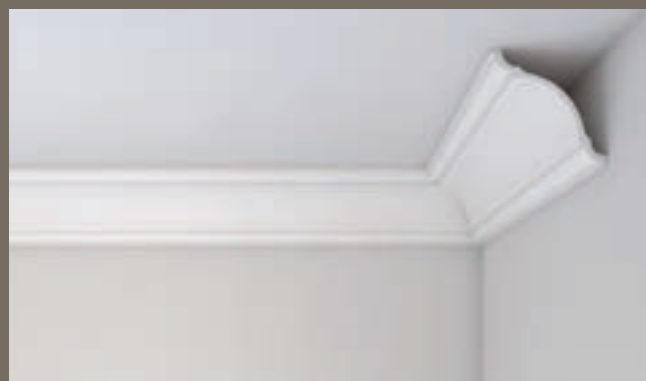
Esempio montaggio con / Montage example with Art. 2455 / LED



Art. 2455



Art. 2354



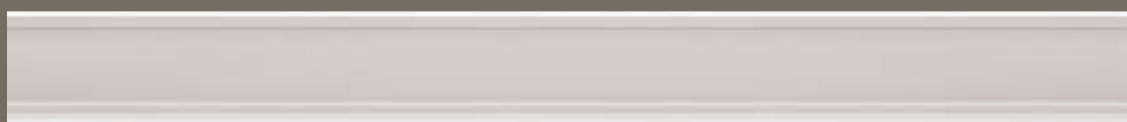
Esempio montaggio con / Montage example with Art. 2354 / LED



Art. 2385



Esempio di realizzazione di cassettonato con / Example assembly of coving elements with Art. 53/A



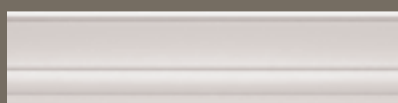
Art. 53A



Art. 2257



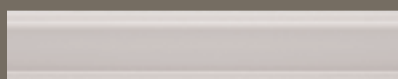
Art. 917



Art. 2457



Art. 171



Art. 2232



Esempio montaggio con / Montage example with Art. 2457

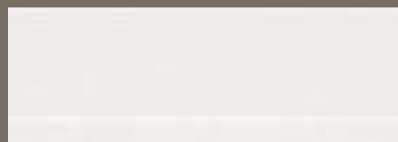


Composizione con:
 Battiscopa Art. 2390 - Base Art. 1840
 Colonna Art. 2411 - Capitello Art. 1844
 Controparete Eclisse Art. 1841
 Cornice per finestre Art. 2381
 Tozzetto Art. 1792 - Sguscio Art. 2383

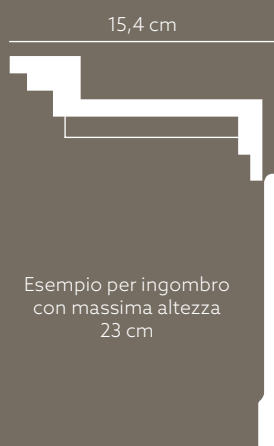
Composition with:
Skirting boards Art. 2390 - Base Art. 1840
Column Art. 2411 - Capital Art. 1844
Eclisse false wall Art. 1841
Window frame Art. 2381
Tile Art. 1792 - Coving element Art. 2383



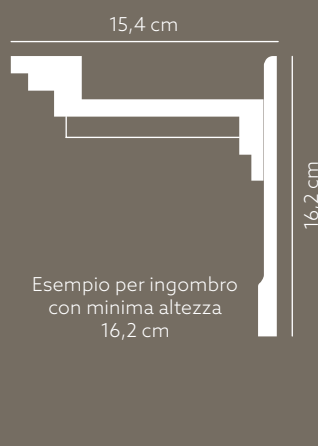
Art. 2399



Art. 2409



Esempio per ingombro
con massima altezza
23 cm



Esempio per ingombro
con minima altezza
16,2 cm



Esempio montaggio con / Montage example with Art. 2399 and 2409



Art. 2262



Art. 2253



Art. 2276



Art. 2343



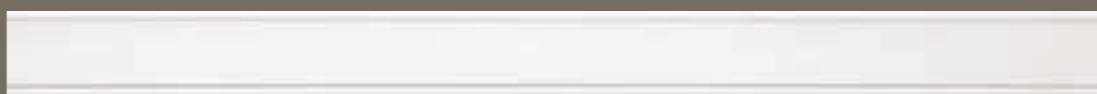
Art. 920



Art. 2458



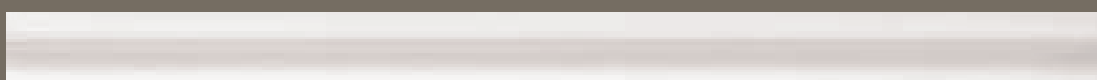
Art. 191



Art. 934



Art. 2163



Art. 648 / B



Art. 2025



Art. 2344



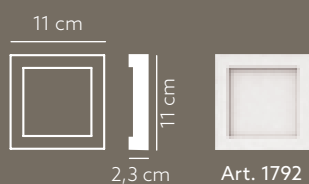
Art. 2359



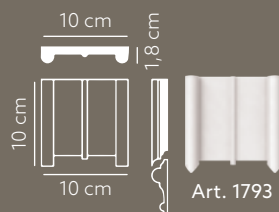
Art. 2360



Art. 2381
Cornice per porta / Door frame

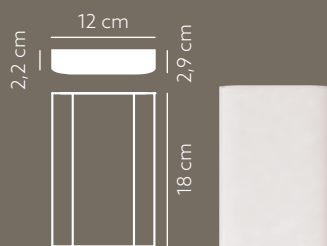


Art. 1792

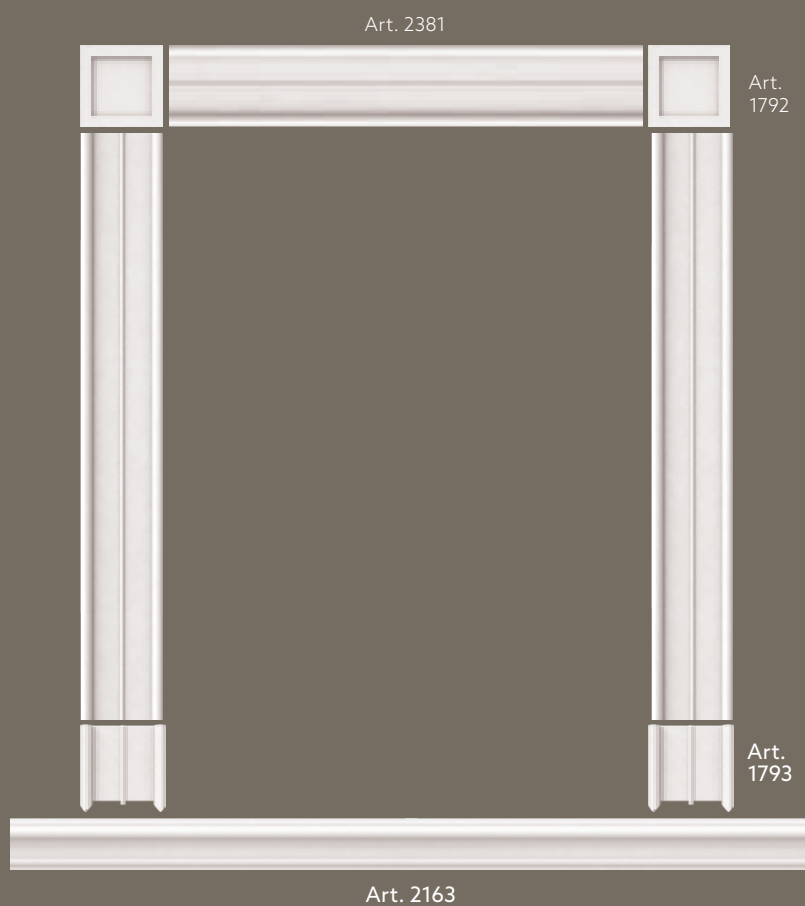


Art. 1793

Terminale per / Terminal for Art. 2163



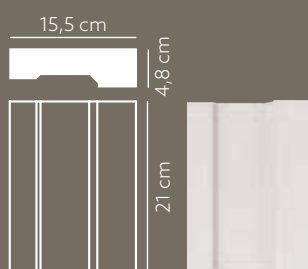
Art. 1794 Zoccolo per / Base for Art. 2381



Esempio di realizzazione con:
Example of realization with:
Marcapiano Art. 2163
Tozzetto Art. 1792
Cornice Art. 2381



Art. 2386
Cornice per porta / Door frame



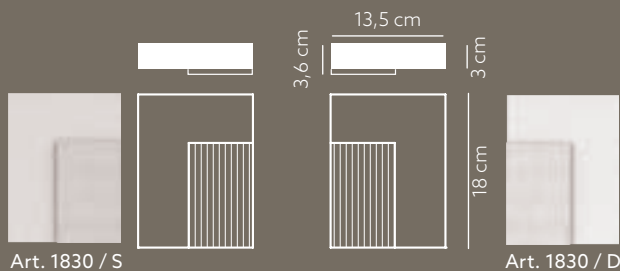
Art. 1829 Zoccolo per Art. 2386
Art. 1829 Base for Art. 2386



Esempio di realizzazione con Art. 2386 nel nostro show room
Realization with Art. 2386 in our show room



Art. 2387 Cornice per porta con finitura tipo legno
Art. 2387 Door frame with wood-like finish



Art. 1830 Zoccolo per Art. 2387
Art. 1830 Base for Art. 2387



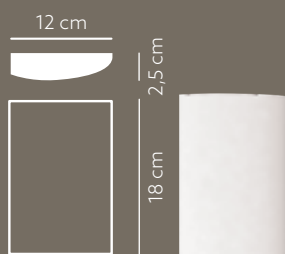
Esempio di realizzazione con Art. 2387 nel nostro show room
Realization with Art. 2387 in our show room



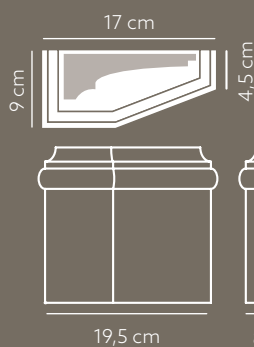
Art. 2404
Cornice per porta / Door frame



Art. 2393
Cornice per porta / Door frame



Art. 1831 Zoccolo per / Base for Art. 2404



Art. 1818 Zoccolo per / Base for Art. 2393



Art. 1818 / S



Art. 1818 / D



Composizione con battiscopa Art. 2402 - zoccolo Art. 1818 / S - cornice per porta Art. 2393
Composition with skirting board Art. 2402 - plinth Art. 1818 / S - door frame Art. 2393



Composizione con :
 Battiscopa Art. 2391
 Fascia intermedia composta da due profili Art. 2392
 Luce diffusa Art. 2391

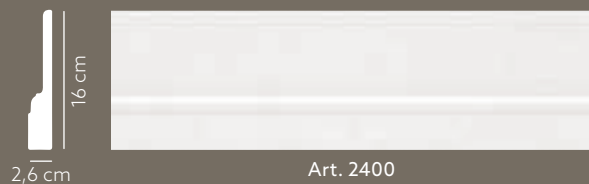
Composition with:
 Skirting boards Art. 2391
 Midline composed of two profiles with Art. 2392
 Lighting coves Art. 2391



BATTISCOPIA SKIRTING BOARDS



Art. 2401



Art. 2400



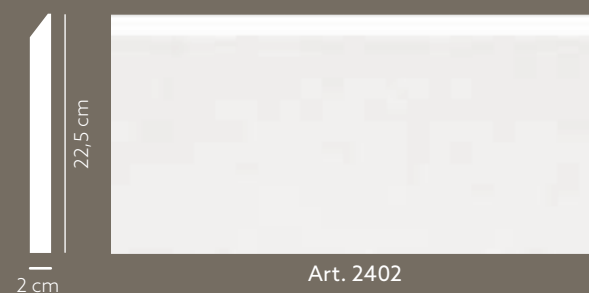
**Esempio per ingombro con massima altezza, 26 cm
Example for overall dimensions with maximum height, 2 cm



**Esempio per ingombro con massima altezza, 26 cm
Example for overall dimensions with maximum height, 2 cm



** Esempio di montaggio con
Montage example with Art. 2400 and Art. 2401*



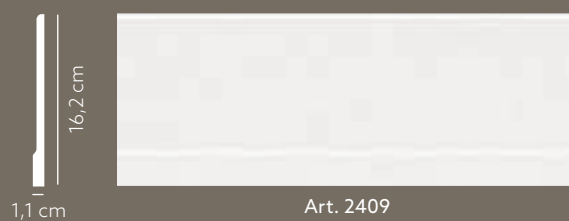
Art. 2402



Art. 2396



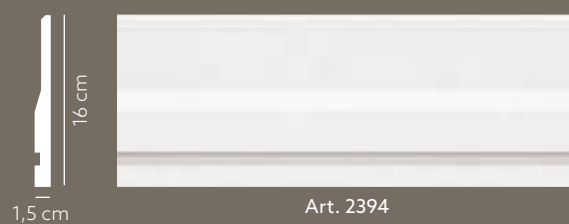
Art. 2403



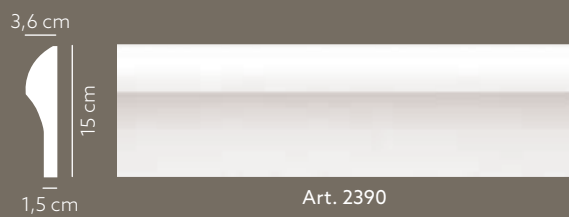
Art. 2409



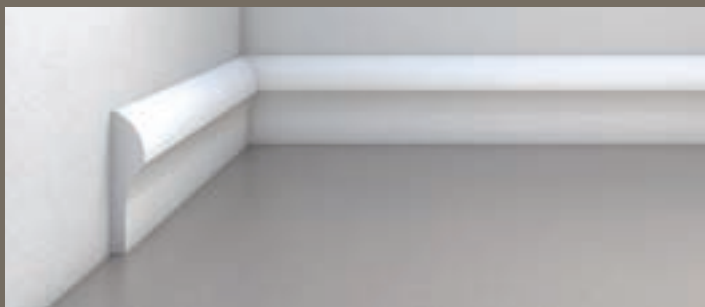
Art. 2395



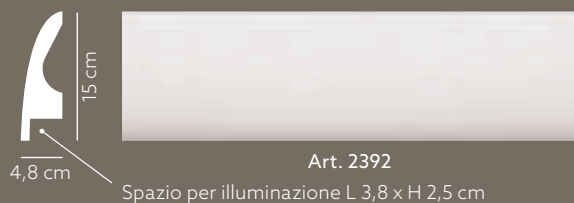
Art. 2394



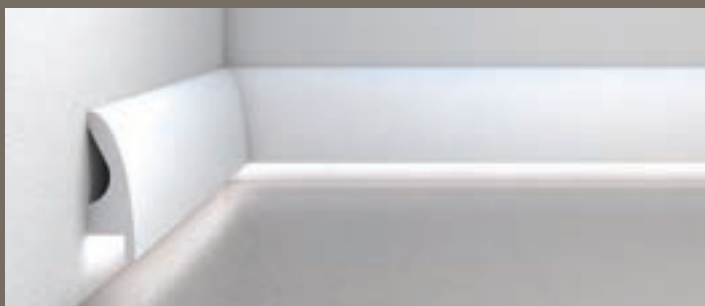
Art. 2390



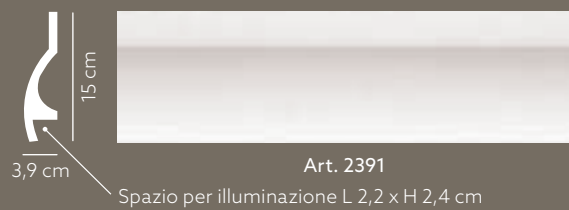
Esempio montaggio con / Montage example with Art. 2390



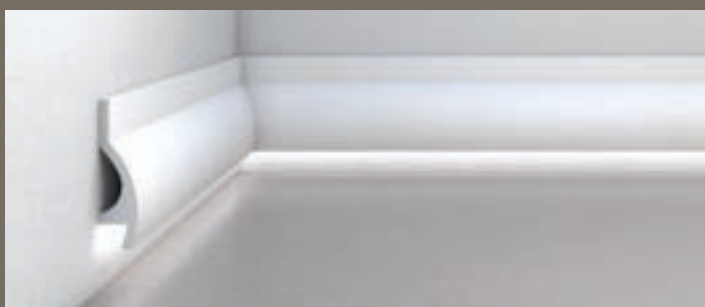
Art. 2392



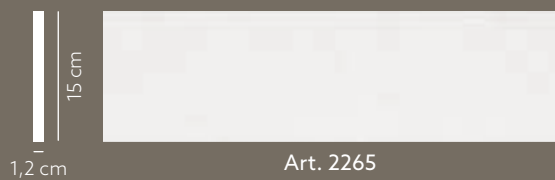
Esempio montaggio con / Montage example with Art. 2392



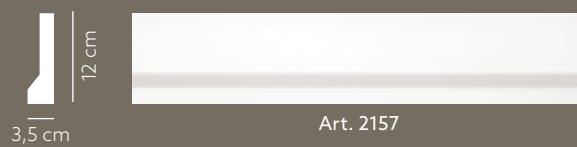
Art. 2391



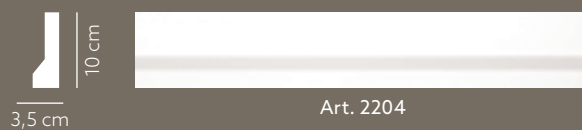
Esempio montaggio con / Montage example with Art. 2391



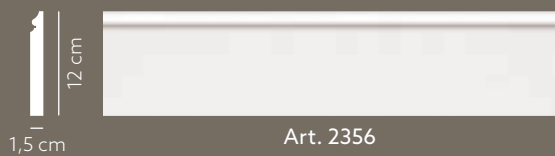
Art. 2265



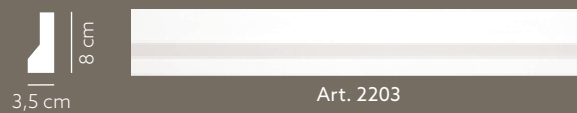
Art. 2157



Art. 2204



Art. 2356



Art. 2203

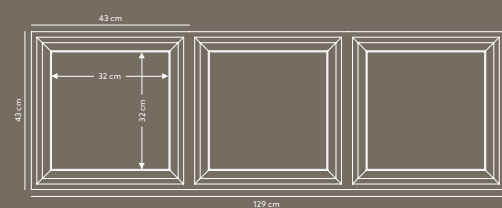


Composizione con: Cassettonato Art. 1990, Rosetta Art. 488 e Faretto Art. 1877
Composition with: Cassettonato Art. 1990, Rosette Art. 488 and Spotlight Art. 1877



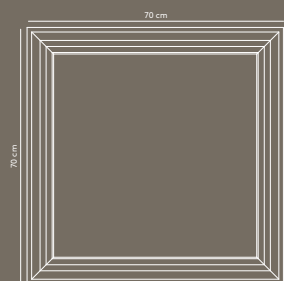
Art. 488
Ø 14 cm

Art. 1990
L 129 cm
H 43 cm
P 4,5 cm

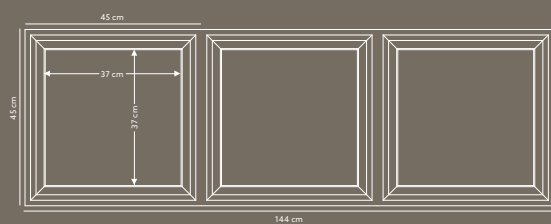




Art. 1988
L 70 x H 70 x P 5 cm



Art. 1987
L 144 x H 48 x P 4,8 cm





CAMINETTI PLASTER FIREPLACES

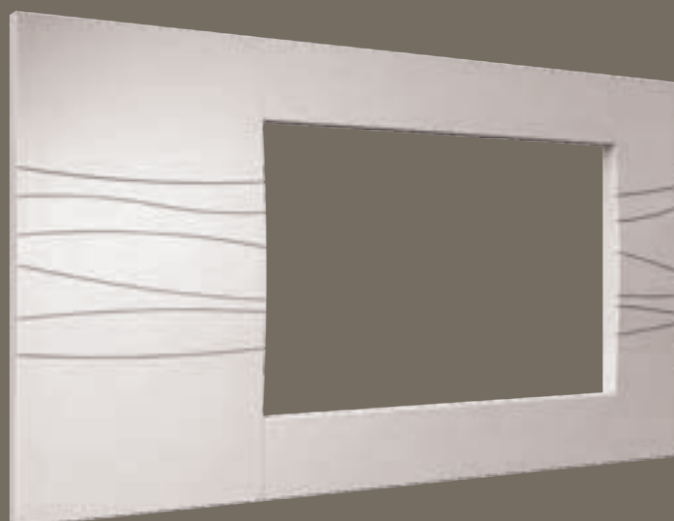
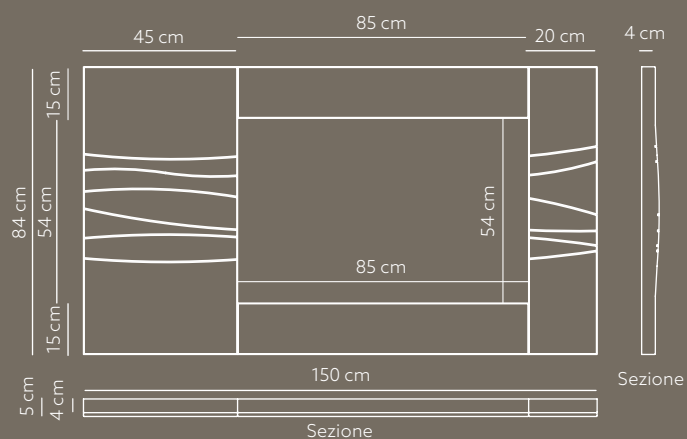


Composizione con :
Battiscopa Art. 2392
Faretti incasso Art. 1874
Luce diffusa Art. 2355 / LED
Sguscio Art. 2373 / LED
Pannelli Origami e Origamini

Composition with:
Skirting boards Art. 2392
Recessed spotlights Art. 1874
Lighting cove Art. 2355 / LED
Coving element Art. 2373 / LED
Origami and Origamini panels



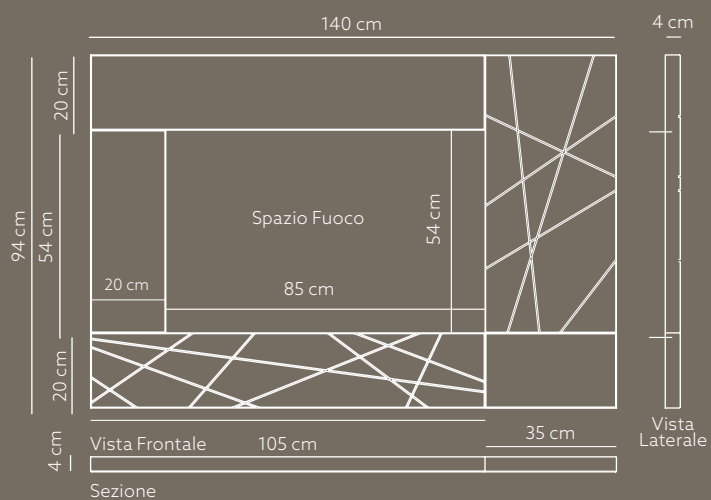
Art. FS 18 Caminetto / *Fireplace*



Art. FS 18 Caminetto composto da 4 pezzi / *Fireplace consisting of 4 pieces*

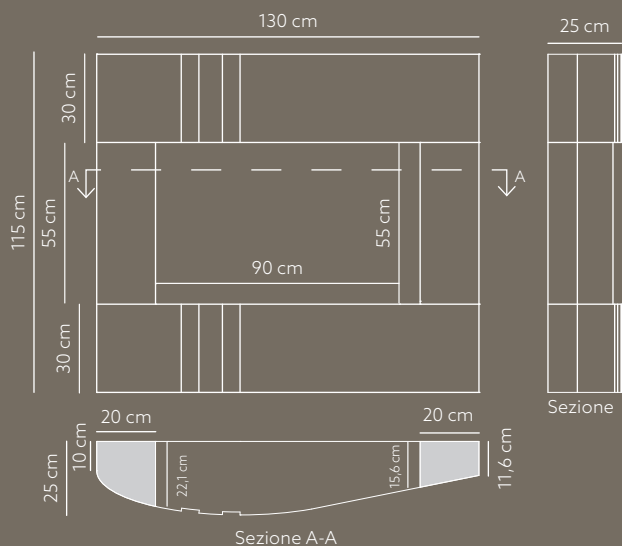


Art. FS 19 Caminetto / *Fireplace*



Art. FS 19 Caminetto composto da 5 pezzi / *Fireplace consisting of 5 pieces*

Art. FS 20 Caminetto / *Fireplace*



Art. FS 20 Caminetto composto da 4 pezzi / *Fireplace consisting of 4 pieces*



La ASF Enterprise nel corso della sua esperienza ha messo a punto e realizzato una serie di adesivi per l'edilizia di ottima qualità che, per le loro eccellenti caratteristiche di adesione e lavorabilità, soddisfano le più importanti esigenze degli applicatori. Questa linea di prodotti nasce come naturale complemento per l'applicazione dei vari manufatti in gesso prodotti dalla ASF Enterprise.

Over their years of experience, ASF Enterprise have perfected a series of top-quality adhesives for the construction sector, which thanks to their excellent adhesive characteristics and workability meet all the primary needs of installers. This product line was developed as the natural complement for application of the various gypsum plaster articles manufactured by ASF Enterprise.



Collante MULTISTUCCO Extra

Adesivo mono componente a lunga lavorabilità (90/120 minuti circa), con ottime qualità di tenuta; è eccellente come rasante. Ideale nella preparazione di sottofondi per la posa di carta da parati e delle nuove pitture vellutate.

Tempo di tenuta a 20° C: circa 25 minuti.

Confezioni da: 1 kg - 5 kg - 10 kg - 20kg.

MULTISTUCCO Extra Adhesive

Single-component adhesive for exteriors, suitable for bonding cement mortar articles. High deformability and zero vertical slippage. Application layer thickness up to 10 mm.

Open time at 20° C: 25 minutes ca.

Packets: 1 kg - 5 kg - 10 kg - 20 kg.



Collante CARTONSTUCCO Normale

Adesivo mono componente a normale lavorabilità (60/90 minuti circa), con buone qualità di tenuta. Per le sue caratteristiche risulta particolarmente idoneo per il montaggio dei manufatti in gesso e similari.

Tempo di tenuta a 20° C: circa 20 minuti.

Confezioni da: 1 kg - 5 kg - 10 kg - 20kg.

CARTONSTUCCO Normal Adhesive

Single-component adhesive featuring long pot life (90/120 minutes for indoor and outdoor applications), suitable for bonding water-repellent plaster articles.

Open time at 20° C: 15 minutes ca.

Packets: 1 kg - 5 kg - 10 kg - 20 kg.



Progetto realizzato da / Project is carried out by Arbet Design - Firenze.



toscanstucchi®

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The sizes of the items reported in this catalogue are purely indicative and not binding for the manufacturing company that reserves the right to change or improve the product at its own unquestionable judgement.

Concept e grafica
Edro 21

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